

Manual De Fotografia Digital Doug Harman

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Digital Photography Handbook - Doug Harman 2013-09-03

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

The Future of Tourism - Eduardo Fayos-Solà 2018-08-22

This book presents the foundations for the future of tourism in a structured and detailed format. The who-is-who of tourism intelligence

has collaborated to present a definitive blueprint for tourism reflecting the role of science, market institutions, and governance in its innovation and sustainability. The book adopts a comprehensive approach, exploring recent research and the latest developments in practice to inform the reader about instruments and actions that can shape a successful future for tourism. Broad in scope, the book incorporates the perspectives of leading tourism academics, as well as the views of tourism entrepreneurs, destination managers, government officials, and civil leaders. The book is divided into three parts, the first of which addresses the scientific facets of innovation, analyzing the challenges and opportunities that technology provides for organic and disruptive developments in tourism, which will shape its future. In turn, the second part examines socio-cultural paradigms - with a view to dismantling traditional barriers to innovation. It also explores the role of heritage and the ethics of inclusiveness as drivers for sustainable tourism. The third part investigates new ways and means in governance and policy making for tourism. It introduces advances such as strategic positioning, symbiotic partnerships, and innovative management, and closes by presenting governance frameworks for an inclusive and sustainable future of tourism.

Reading for Life - Lyn Stone 2018-12-07

Why is it that more people can't read and write? Why are there still so many vastly different methods of teaching literacy? Why do people still argue about it? Reading for Life examines these three questions, addressing the less evidence supported ideas about teaching reading and writing which are still alive and well in schools all over the world. This accessible guide bridges the gap between research and practice, translating academic findings into practical suggestions and ready-to-use techniques. Written in an approachable style and with informative graphics, vignettes and interviews woven throughout, this book covers: the components of literacy, including phonics, vocabulary and fluency the history of approaches to literacy teaching and an overview of the key figures government-level inquiries into the provision of reading and writing teaching the mindset which leads to acceptance of poor practice the essential components of an effective literacy program with practical advice on selecting resources to get the job done well Reading for Life helps educational practitioners make informed decisions about which teaching methods to reject and select, and empowers parents to ask the right questions of professionals and policy makers. This book is a timely exploration of poor teaching methods and is an innovative, fresh assessment of how high quality literacy teaching can be provided for all.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Companion to Photography - Stephen Bull 2020-03-16

"A Companion to Photography presents a contemporary approach to the subject, advancing the critical ideas that inform the study of photography in the 21st century. Features a collection of original, up-to-date essays relating to contemporary photography Introduces several new ideas that expand current photographic theory Combines essays by established and emerging writers, providing a dynamic and engaging discussion Essays

are organized in thematic sections: photographic interpretation, markets, popular photography, documents, and fine art Seamlessly incorporates discussion of digital photography throughout"--

The Art and Science of Teaching Primary Reading - Christopher Such 2021-07-07

The essential guide to the science behind reading and its practical implications for classroom teaching in primary schools. Teaching children to read is one of the most important tasks in primary education and classroom practice needs to be underpinned by a secure foundation of knowledge. Teachers need to know what reading entails, how children learn to read and how it can be taught effectively. This book is an essential guide for primary teachers that explores the key technical and practical aspects of how children read with strong links to theory and how to translate this into the classroom. Bite-size chapters offer accessible research-informed ideas across all major key topics including phonics, comprehension, teaching children with reading difficulties and strategies for the classroom. Key features include: · Discussions of implications for the classroom · Questions for further professional discussions · Retrieval quizzes · Further reading suggestions · Glossary of key terms Christopher Such is a primary school teacher and the author of the education blog Primary Colour. He can be found on Twitter via @Suchmo83.

I-Docs - Judith Aston 2017-02-28

The history of documentary has been one of adaptation and change, as documentarists have harnessed the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study. This anthology looks at the creative practices, purposes and ethics that lie behind these emergent forms. Expert contributions, case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary, as well as the

political, cultural and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which engages with 'the real' by employing digital interactive technology, this volume addresses a range of platforms and environments, from web-docs and virtual reality to mobile media and live performance. It thus explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

Snow White and the Seven Dwarfs - Chris Pallant 2022-07-28

List of illustrations -- Acknowledgements -- Introduction -- Into the Burning Coals(Christopher Holliday and Chris Pallant) -- Part 1: Innovation, Technology, and Style -- Chapter One -- From Caligari to Disney: The Legacy of German Expressionist Cinema in Snow White and the Seven Dwarfs (Victoria Mullins) -- Chapter Two -- From Terrible Toreadors to Dwarfs and Princesses: Forging Disney's Style of Animation (Stéphane Collignon and Ian Friend) -- Chapter Three -- The Depth Deception: Landscape, Technology and the Manipulation of Disney's Multiplane Camera in Snow White and the Seven Dwarfs (1937) (Christopher Holliday and Chris Pallant) -- Chapter Four -- Character costume portrayal and the multi-layered process of costume design in Snow White and the Seven Dwarfs (1937) (Maarit Kalmakurki) -- Chapter Five -- Making it Disney's Snow White (Amy M. Davis) -- Part 2: Snow White in HollywoodChapter Six -- With a Smile and a Song: Snow White and the Seven Dwarfs as the first Integrated Film Musical (Sadeen Elyas) -- Chapter Seven -- Dwarfland: Marketing Disney's Folly (Pamela O'Brien) -- Chapter Eight -- Framing Snow White: Preservation, Nostalgia and the American Way in the 1930s (Jane Batkin) -- Chapter Nine -- Recasting Snow White: Parodic Animated Homages to the Disney Feature (Terry Lindvall) -- Part 3: International Legacies -- Chapter Ten -- The Indigenisation of Disney's Snow White and the Seven Dwarfs (1937) in China: From 'Snow Sister' and 'Dolly Girl' to Chinese Snow White (1940) and Princess Iron Fan (1941) (Yuanyuan Chen) -- Chapter Eleven -- Unearthing Blanche-Neige: the making of the first made-in-Hollywood French version of Snow White and its critical reception. (Greg Philip and

Sébastien Roffat) -- Chapter Twelve -- From Disney to LGBTQ tales: the South-American Snow White in Over the Rainbow: Um Livro de Contos de Fads (Priscila Mana Vaz, Thaiane de Oliveira Moreira and Janderson Pereira Toth) -- Chapter Thirteen -- Snow White's censors: The non-domestic reception and censorship of Snow White and the Seven Dwarfs with a case study on the Low Countries (Daniël Biltereyst) -- Chapter Fourteen -- Snow White in the Spanish cultural tradition: analysis of the contemporary audiovisual adaptations of the tale (Irene Raya Bravo and María del Mar Rubio-Hernández) -- Chapter Fifteen -- The Adventures of Snow White in Turkish Cinema' (Zeynep Gültekin Akçay) -- Index.

OGT Reading - Andrea J. Lapey 2005

OGT Exit Level Reading Workbook prepares students for the reading portion of the Ohio Graduation Test. Samples from similar tests provide plenty of practice and students learn to take multiple choice tests on their comprehension of what they read. Students learn to evaluate their own short answers to targeted questions, and learn from other students' responses to similar questions. This book is suitable for students in all states who need to take a reading exam for graduation or course completion.

Prenatal Diagnosis of Congenital Anomalies - Roberto Romero 1988

Tavistock Institute - Daniel Estulin 2015-09-14

The real story behind the Tavistock Institute and its network, from a popular conspiracy expert The Tavistock Institute, in Sussex, England, describes itself as a nonprofit charity that applies social science to contemporary issues and problems. But this book posits that it is the world's center for mass brainwashing and social engineering activities. It grew from a somewhat crude beginning at Wellington House into a sophisticated organization that was to shape the destiny of the entire planet, and in the process, change the paradigm of modern society. In this eye-opening work, both the Tavistock network and the methods of brainwashing and psychological warfare are uncovered. With connections to U.S. research institutes, think tanks, and the drug industry, the Tavistock has a large reach, and Tavistock Institute

attempts to show that the conspiracy is real, who is behind it, what its final long term objectives are, and how we the people can stop them.

Digital Photography Masterclass - Tom Ang 2013-10-17

Learn to take photos like a professional with Tom Ang's masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to specialise in whatever interests you, from sport to portrait, following Tom's tips on taking photos in a variety of genres. With Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you'll soon be picture perfect every time.

The Reviewer's Guide to Quantitative Methods in the Social Sciences - Gregory R. Hancock 2010-04-26

Designed for reviewers of research manuscripts and proposals in the social and behavioral sciences, and beyond, this title includes chapters that address traditional and emerging quantitative methods of data analysis.

Ming Tea Murder - Laura Childs 2016-03

Normally Indigo Tea Shop owner Theodosia Browning wouldn't attend a black-tie affair for all the tea in China. But she can hardly say no to her boyfriend, who directs public relations for the Gibbes Museum in Charleston. Max has organised an amazing gala opening for an exhibit of a genuine eighteenth-century Chinese teahouse, and the cr me de la cr me of Charleston society is invited. But the evening takes a turn for the worse when Theodosia discovers the body of museum donor Edgar Webster. When Max becomes a suspect, it's up to Theodosia to solve the case.

QGIS and Generic Tools - Nicolas Baghdadi 2018-01-19

These four volumes present innovative thematic applications implemented using the open source software QGIS. These are applications that use remote sensing over continental surfaces. The volumes detail applications of remote sensing over continental surfaces, with a first one discussing applications for agriculture. A second one presents applications for forest, a third presents applications for the continental hydrology, and finally the last volume details applications for environment and risk issues.

Warning Miracle -

A Companion to Rock Art - Jo McDonald 2012-06-22

This unique guide provides an artistic and archaeological journey deep into human history, exploring the petrographic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars Includes new discoveries and research, illustrated with over 160 images (including 30 color plates) from major rock art sites around the world Examines key work of noted authorities (e.g. Lewis-Williams, Conkey, Whitley and Clottes), and outlines new directions for rock art research Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia and Europe Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape, identity, indigeneity, heritage and tourism, as well as technological and methodological advances in rock art analyses

Manual de fotografia digital - Doug Harman 2009-12-03

The Care of Prints and Drawings - Margaret Holben Ellis 2016-12-15
The 2nd edition of The Care of Prints and Drawings provides practical, straightforward advice to those responsible for the preservation of works on paper, ranging from curators, facility managers, conservators, registrars, collection care specialists, private collectors, artists, or students of museum studies, visual arts, art history, or conservation. A

greater emphasis is placed on preventive conservation, a trend among collecting institutions, which reflects the growing recognition that scarce resources are best expended on preventing deterioration, rather than on less effective measures of reversing it.

Media Art - Valentino Catricalà 2015

Nursing Theorists and Their Work - Martha Raile Alligood 2010

The most comprehensive of its kind, *Nursing Theorists and Their Work*, 8th Edition provides an in-depth look at 39 theorists of historical, international, and significant importance. Each chapter features a clear, consistent presentation of a key nursing philosophy or theory. Case studies, critical thinking activities, and in-depth objective critiques of nursing theories help bridge the gap between theory and application. Critical Thinking Activities at the end of each theorist chapter help you to process the theory presented and apply it to personal and hypothetical practice situations. A case study at the end of each theorist chapter puts the theory into a larger perspective, demonstrating how it can be applied to practice. A Brief Summary in each theorist chapter helps you review for tests and confirm your comprehension. A Major Concepts & Definitions box included in each theorist chapter outlines the theory's most significant ideas and clarifies content-specific vocabulary. Each theorist chapter is written by a scholar specializing in that particular theorist's work, often having worked closely with the theorists, to provide the most accurate and complete information possible. Beginning chapters provide a strong foundation on the history and philosophy of science, logical reasoning, and the theory development process. Diagrams for theories help you visualize and better understand inherently abstract concepts. Pictures of theorists, as well as a listing of contact information for each individual, enables you to contact the source of information directly. Theorist chapters have been reviewed and edited by the theorist, validating the accounts set forth in the text for currency and accuracy. An extensive bibliography at the conclusion of each theorist chapter outlines numerous primary and secondary sources of information, ideal for both undergraduate and graduate research

projects. NEW! Quotes from the theorist make each complex theory more memorable. NEW! Chapter on Afaf Meleis profiles a theorist who has shaped theoretical development in nursing and explores her "transition theory." NEW! Need to Know Information is highlighted to streamline long, complex passages and help you review key concepts. NEW! Points for Further Study at the end of each chapter direct you to assets available for additional information.

The White Shaman Mural - Carolyn E. Boyd 2016-11-29

Folded plate (1 leaf, 39 x 61 cm, folded to 19 x 16 cm) in pocket.

The Photographer's Mind - Michael Freeman 2011

Describes the components of a good photograph--purpose, style, and technique--and offers illustrative examples of the concepts within each section that were created using digital technology.

Read This If You Want to Take Great Photographs - Henry Carroll 2014-03-03

Photography is now more popular than ever thanks to the rapid development of digital cameras. *Read This If You Want to Take Great Photographs* is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers - including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr - serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Escritura Y Sociedad - Virginia Zavala 2004

Assessing Site Significance - Donald L. Hardesty 2000

Of the many properties listed on the National Register of Historic Places, only 7% are archaeological sites. With the Register designed to primarily

assess the historical significance of standing sites, archaeologists have had difficulty translating eligibility criteria to sites known primarily from archaeological work. Hardesty and Little provide practical guidance for archaeologists and others on how to examine these properties for their historical significance, both for academic reasons and for proposal to the Register. This useful guide will be helpful for anyone working in a cultural resource management context with recent archaeological sites.

Vaughan & Asbury's General Ophthalmology - Paul Riordan-Eva
2007-11-08

The classic reference covering the diagnosis and treatment of all major ophthalmic diseases, as well as neurological and systemic diseases causing visual disturbance-extensively revised and updated Features State-of-the-art coverage of diagnostic techniques and therapeutic interventions for the full range of ophthalmic disorders Chapters dedicated to ophthalmic therapeutics, neuro-ophthalmology, ocular disorders associated with systemic diseases, immunologic diseases of the eye, pediatrics, genetics, preventive ophthalmology and lasers The latest clinical perspectives on such topics as: Treatments for age-related macular degeneration, including anti-VEGF therapies Intraocular steroid injections for retinal diseases Immunomodulatory drugs Treatment of corneal infections Medical and surgical treatments for glaucoma Detailed appendices on visual standards, practical factors in illumination, rehabilitation of the visually handicapped, and special services available to the blind Latest references

Introduction to Logic - Irving M. Copi 2016-09-09

Introduction to Logic is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of Introduction to Logic, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods

and techniques of correct reasoning in their everyday lives.

Readings in Cultural Geography - Philip Laurence Wagner 1962

Bryan Peterson's Understanding Photography Field Guide - Bryan Peterson 2010-12-21

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere-with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

Genesis - Lélia Wanick Salgado 2013

This is a collection of the photographic works of Sebastiao Salgado.

Pro Photographer's D-SLR Handbook - Michael Freeman 2008

Taking into account contemporary cameras' latest features, such as high resolution sensors, image stabilization, and dust reduction, Freeman thoroughly answers the most frequently asked questions about digital capture, storage, printers, and scanners. Photographers will learn the different file formats and how to save images for print and publishing on the web. They'll explore valuable software tools and basic image processing programs that fix common problems, and see how to improve pictures using an assortment of cropping and filtering techniques.

Biology 12 - 2011

Radio Frequency and Microwave Electronics Illustrated - Matthew M. Radmanesh 2001

Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are

essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity

and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.

The SAGE Handbook of Architectural Theory - C. Greig Crysler
2012-01-20

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and

practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

[How to Photograph Absolutely Everything](#) - Tom Ang 2019-04-16

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, *How to Photograph Absolutely Everything* is your one-stop guide to enjoying photography and creating unforgettable images.

Ultrasound: The Requisites - Barbara S. Hertzberg 2015-07-17

This bestselling volume in The RequisitesT Series provides a comprehensive introduction to timely ultrasound concepts, ensuring quick access to all the essential tools for the effective practice of ultrasonography. Comprehensive yet concise, *Ultrasound* covers everything from basic principles to advanced state-of-the-art techniques. This title perfectly fulfills the career-long learning, maintenance of competence, reference, and review needs of residents, fellows, and practicing physicians. Covers the spectrum of ultrasound use for general, vascular, obstetric, and gynecologic imaging. Fully illustrated design includes numerous side-by-side correlative images. Written at a level ideal for residents seeking an understanding of the basics, or for practitioners interested in lifelong learning and maintenance of

competence. Extensive boxes and tables highlight differential diagnoses and summarize findings. "Key Features" boxes offer a review of key information at the end of each chapter. Explore extensively updated and expanded content on important topics such as practical physics and image optimization, the thyroid, salivary glands, bowel, musculoskeletal system, cervical nodal disease, ectopic pregnancy, early pregnancy failure, management of asymptomatic adnexal cysts, practice guidelines - and a new chapter on fetal chromosome abnormalities. Visualize the complete spectrum of diseases with many new and expanded figures of anatomy and pathology, additional correlative imaging, and new schematics demonstrating important concepts and findings. Further enhance your understanding with visual guidance from the accompanying electronic version, which features over 600 additional figures and more than 350 real-time ultrasound videos. Expert Consult eBook version included with purchase. The enhanced eBook experience allows you to view the additional images and video segments and access all of the text, figures, and suggested readings on a variety of devices. *Invasive Plants on the Move* - Etats-Unis. Federal highway administration 2009

Photoshop for Lightroom Users - Scott Kelby 2018-12-10

Adobe Photoshop Lightroom is truly an awesome program, and the primary editing tool for so many photographers today. But, at some point, you realize that there are things you need to do to your images that Lightroom just can't do. It could be anything from pro-level portrait retouching, to blending two or more images together, to incredible special effects, to removing distracting things in your image, to adding beautiful type to your images, and, well...there are just lots of incredible things you could do...if you just knew Photoshop. Adobe Photoshop is...well...it's Photoshop—this huge, amazing, Swiss Army knife of a program with 70+ tools, and more than a hundred filters. So, compared to Lightroom it seems really complicated, and it could be, but you've got a secret weapon: Scott Kelby. He's the same guy who wrote the world's #1 best-selling book on Lightroom, he's Editor and Publisher of

Photoshop User magazine and Lightroom Magazine, and he's here to teach you just the most important, most useful parts of Photoshop—just the stuff that Lightroom can't already do. Once you learn these techniques (all covered in this short, quick, easy-to-use, plain-English guide), it opens a whole new world of productivity and creativity. Here's what you'll learn: Scott tells you flat-out which tools to use, which techniques work best, which ones to avoid, and why. You only really need about 20% of what Photoshop can do, and that 20% is all covered right in this book. The most important layer techniques, and learning layers is like being handed the keys to the candy store—this is where the fun begins, and you'll be amazed at what you'll be able to do, so quickly and easily. Scott's favorite (and most useful) portrait retouching techniques; his favorite special effects for landscape, travel, and people photos; plus which filters are awesome (and which ones waste your time). Also, you'll learn how to mask hair and create super-realistic composites (you'll be amazed when you learn how easy this is), plus how to take advantage of all the latest Photoshop technology, how to leverage the latest features (so you're doing things the easy way), and a bunch of today's most popular techniques (the same commercial looks you're seeing in hot demand), so you'll be using Photoshop like a shark in no time. If you've been saying to yourself, "Ya know, I really should learn Photoshop," you're holding the absolute best book to get you there, coming from the guy who literally wrote the book on Lightroom. He knows how to help you make the most of using these two powerful tools together to take your images (and your fun) to the next level. You are going to love being

a Photoshop shark!

Possessed - Rebecca R. Falkoff 2021-05-15

In *Possessed*, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. *Possessed* shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.