

# Metropole Ferenc Karinthy

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## **The Summer My Father Died** - dit Kiss 2012-09-03

dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic The Summer My Father Died is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.' Lisa Appignanesi 'It shook me profoundly ... not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of Mephisto and Being Julia.

## **High-Rise: A Novel (Movie Tie-in Editions)** - J. G. Ballard 2016-04-26

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics Kingdom Come, The Drowned World, and The Drought, High Rise is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (Sightseers, Kill List) features Academy Award® winner Jeremy Irons;

BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

## **Worlds Apart? A Postcolonial Reading of post-1945 East-Central European Culture** - Cristina Sandru 2013-01-16

This study explores the relation of the Eastern European problematic to postcolonial critical practice, interrogating the extent to which postcolonialism can help illuminate instances of imperial domination in non-Third World contexts. It argues that colonisation is to be understood principally as a condition of ideological domination that has engendered similar forms of literary and cultural resistance; consequently, it offers a comparative framework which enables a reading in differential contexts of texts that ostensibly have little in common, but which, on close examination, reveal a shared imaginative space, rhetoric and narrative agency. The book consists of two interrelated parts. Part one is a critical discussion of the ideologies, cultural imaginaries and representational practices articulated in a diverse range of representative postcolonial

and post-1945 East-Central European texts; these are shown to share, despite dissimilar conditions of production, uncannily related narrative modes and thematic emphases. Part two is a comparative literature case-study which discusses two authors whose work is both highly representative of the cultural formations discussed in the first part (Milan Kundera and Salman Rushdie) and, at the same time, highly controversial. The chapters dedicated to Kundera's and Rushdie's work examine the cultural geography of their novels, particularly in the writers' use of memory and story-telling to reconfigure history and personal identity in conditions of literal and metaphorical displacement. While their novels thrive on ironic subversion and ambiguity, they simultaneously gesture towards a redemptive space of the imagination, transcending the constraints of both locality and history.

My End Is My Beginning - Moris Farhi 2020-02-06

Civilisation is on the brink of collapse. The people are controlled with Big Lies, mass surveillance and brutal suppression. What price would you pay for freedom? Oric and his lover Belkis are part of a rebel band devoted to liberating people all over the world from totalitarian oppression. When Belkis is brutally murdered, Oric's world is torn apart. Haunted by the thought that he could have done more to save her, he continues the fight for freedom that they began together. But Oric knows he doesn't have long left before his nemeses, the self-professed Saviours, return for him too. As the Saviours forge new alliances and grow ever stronger, Oric must stay one step ahead to complete the mission he was born to fulfill. Here, in the darkest hour, Oric will discover that even the smallest of gestures can bring the greatest gift to humankind - hope.

Taller Women - Lawrence Naumoff 1992

Monroe, an emergency room doctor with an ex-wife and a girlfriend who is getting on his nerves, becomes captivated with the wild eighteen-year-old girl living next door

**Senselessness** - Horacio Castellanos Moya 2008-05-17

A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with

hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Reading the World - Ann Morgan 2015-02-05

'A brilliant, unlikely book' Spectator How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the vital questions of our time and how reading across borders might just help us answer them.

'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries' Financial Times

Leapfrog - Guillermo Rosales 2013-10-29

The "prequel" to Rosales's "tragically beautiful and unforgettable" (Los Angeles Times) Cuban-American novel *The Halfway House Leapfrog* depicts one summer in the life of a very poor young boy in Havana of the late '50s. He has superhero fantasies, hangs around with the neighborhood kids, smokes cigarettes, tells very lame jokes: "By the way,

do you know who died? No. Someone who was alive. Laughter." The kids fight, discuss the mysteries of religion and sex, and play games — such as leapfrog. So vivid and so very credible, Leapfrog reads as if Rosales had simply transcribed everything that he'd heard or said for this one moving and touching book about a lost childhood. Leapfrog was a finalist for Cuba's prestigious Casa de las Americas award in 1968. Years later, Rosales's sister told The Miami Herald that Rosales felt he hadn't won the prize because his book lacked sufficient leftist fervor, and that subtle critiques of cruel children and hypocritical adults throughout the playful recollections had clearly "rankled" state officials. In the end the novel never appeared in Cuba. It was first published in Spain in 1994, a year after Rosales's death.

**Staring At The Sun** - Julian Barnes 2012-12-18

Jean Serjeant, the heroine of Julian Barnes's wonderfully provocative novel, seems ordinary, but has an extraordinary disdain for wisdom. And as Barnes—winner of the Man Booker Prize for *The Sense of an Ending*—follows her from her childhood in the 1920s to her flight into the sun in the year 2021, he confronts readers with the fruits of her relentless curiosity: pilgrimages to China and the Grand Canyon; a catalog of 1940s sexual euphemisms; and a glimpse of technology in the twenty-first century (when *The Absolute Truth* can be universally accessed). Elegant, funny and intellectually subversive, *Staring at the Sun* is Julian Barnes at his most dazzlingly original. "Brilliant. . . . A marvelous literary epiphany." —Carlos Fuentes, *The New York Times* Book Review "Barnes's literary energy and daring are nearly unparalleled." —*New Republic*

**Awakening to the Great Sleep War** - Gert Jonke 2013-01-03

One of the loveliest riddles of Austrian literature is finally available in English translation: Gert Jonke's 1982 novel, *Awakening to the Great Sleep War*, is an expedition through a world in constant nervous motion, where reality is rapidly fraying—flags refuse to stick to their poles, lids slide off of their pots, tram tracks shake their stops away like fleas, and books abandon libraries in droves. Our cicerone on this journey through the possible (and impossible) is an "acoustical decorator" by the name of

Burgmüller—a poetical gentleman, the lover of three women, able to communicate with birds, and at least as philosophically minded as his author: "Everything has suddenly become so transparent that one can't see through anything anymore." This enormously comic—and equally melancholic—tale is perhaps Jonke's masterwork.

**Writing the Modern City** - Sarah Edwards 2012-03-12

Literary texts and buildings have always represented space, narrated cultural and political values, and functioned as sites of personal and collective identity. In the twentieth century, new forms of narrative have represented cultural modernity, political idealism and architectural innovation. *Writing the Modern City* explores the diverse and fascinating relationships between literature, architecture and modernity and considers how they have shaped the world today. This collection of thirteen original essays examines the ways in which literature and architecture have shaped a range of recognisably 'modern' identities. It focuses on the cultural connections between prose narratives - the novel, short stories, autobiography, crime and science fiction - and a range of urban environments, from the city apartment and river to the colonial house and the utopian city. It explores how the themes of memory, nation and identity have been represented in both literary and architectural works in the aftermath of early twentieth-century conflict; how the cultural movements of modernism and postmodernism have affected notions of canonicity and genre in the creation of books and buildings; and how and why literary and architectural narratives are influenced by each other's formal properties and styles. The book breaks new ground in its exclusive focus on modern narrative and urban space. The essays examine texts and spaces that have both unsettled traditional definitions of literature and architecture and reflected and shaped modern identities: sexual, domestic, professional and national. It is essential reading for students and researchers of literature, cultural studies, cultural geography, art history and architectural history.

**Contemporary World Fiction** - Juris Dilevko 2011

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand

our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. \* Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language \* 9 introductory overviews about classic world fiction titles \* Extensive bibliographical essays about fiction traditions in other countries \* 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

**The World Between Two Covers: Reading the Globe** - Ann Morgan  
2015-05-04

A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out

classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

**So Many Islands** - Nicholas Laughlin 2018-04-02

*So Many Islands* breaks out bold new writing from the distant shores of countries in the Caribbean, Mediterranean, Indian and Pacific oceans. Here you will find poems about revolution and protest. You will be transported to Marakei, 'the women's island', and join the battle to save a beached whale. Alongside family politics, *So Many Islands* tackles nuclear testing and climate change - global issues that are close to the heart of these precariously poised communities. Giving voice to their challenges and triumphs, these writers create a vibrant portrait of what it is like to live and love on the small islands they call home. Readers everywhere will find universal connections with their words and worlds. Antigua and Barbuda, Barbados, Bermuda, Cyprus, Grenada, Jamaica, Kiribati, Malta, Mauritius, Niue, Rotuma (Fiji), Samoa, Singapore, Saint Lucia, Saint Vincent and the Grenadines, Tonga, Trinidad and Tobago

**The Taqwacores** - Michael Muhammad Knight 2008-12-23

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Their living room hosts parties and prayers, with a hole smashed in the wall to indicate the direction of Mecca. Their life together

mixes sex, dope, and religion in roughly equal amounts, expressed in devotion to an Islamo-punk subculture, “taqwacore,” named for taqwa, an Arabic term for consciousness of the divine. Originally self-published on photocopiers and spiralbound by hand, *The Taqwacores* has now come to be read as a manifesto for Muslim punk rockers and a “Catcher in the Rye for young Muslims.” There are three different cover colors; red, white, and blue.

**The Halfway House** - Guillermo Rosales 2009-05-27

Cuban exile William Figueras, a thirty-eight-year-old writer suffering from schizophrenia, is sent to a shabby boarding home for the mentally ill in Miami.

**Tours of the Black Clock** - Steve Erickson 2013-04-30

The course of a century is rewritten in this fabulously warped odyssey, named a best book of the year by the *New York Times*. *Tours of the Black Clock* is a wild dream of the twentieth century as told by the ghost of Banning Jainlight. After a disturbing family secret is unearthed, Jainlight throws his father out of a window and burns down the Pennsylvania ranch where he grew up. He escapes to Vienna where he is commissioned to write pornography for a single customer identified as “Client X,” which alters the trajectory of World War II. Eventually Jainlight is accompanied by an aged and senile Adolf Hitler back to America, where both men pursue the same lover. *Tours of the Black Clock* is a story in which history and the laws of space and time are unforgettably transformed.

*Istanbul Istanbul* - Burhan Sönmez 2016-05-05

“Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable.” —Dale Peck, author of *Visions and Revisions* “A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*.” —John Ralston Saul, author of *On Equilibrium*; former president, PEN International “Istanbul is a city of a million cells, and every cell is an

Istanbul unto itself.” Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

*Metropole* - Ferenc Karinthy 2008

A haunting Hungarian novel, and a vision of hell unlike any previously imagined.

**Waiting Period** - Hubert Selby 2013-07-02

A blood-chilling excursion into the twisted mind of a serial killer by the acclaimed author of *Last Exit to Brooklyn*, Hubert Selby Jr. When the oppressiveness of his memories becomes too hard to bear, a traumatized veteran decides to die. But he grows impatient during the legal waiting period to purchase the gun that will end his sad life. Then he grows angry, resentful of those he blames for his misery and those he feels simply don’t deserve to live. Suddenly a man with no future has a new purpose and a new role as avenging angel. As he spirals deeper into the darkest regions of his twisted imagination, his grisly obsession will give him a reason to live, propelling him relentlessly forward on his great mission to cleanse the dirty city of the unworthy. A brilliant and terrifying nightmare from the author of the critically acclaimed classics *Last Exit to Brooklyn* and *Requiem for a Dream*, Hubert Selby Jr.’s *Waiting Period* views a grim modern world of pain and injustice through the eyes of a maniac whose mind is rapidly deteriorating. A dark and haunting work of raw, savage power, it provides further testament to the greatness of one of America’s most original contemporary literary artists.

This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

*Uncanny Tales* - Mrs. Molesworth 2017-09-05

The Routledge Companion on Architecture, Literature and The City - Jonathan Charley 2018-09-03

This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city, which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: History, Narrative and Genre, and Strategy, Language and Form. Including over ninety illustrations, the book is a must read for academics and students.

**Rain Taxi Review of Books** - 2008

**The Childhood of Jesus** - J. M. Coetzee 2014

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role.

David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

*Towards the End of the Morning* - Michael Frayn 2015-11-12

Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to succeed in the exciting world of television?

*The Magic Wagon* - Joe R. Lansdale 2021-11-18

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

What Postcolonial Theory Doesn't Say - Anna Bernard 2015-08-11

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can

say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Under the Frog - Tibor Fischer 2002

Set in post-war Hungary between 1944 and 1956, the story follows the lives of two young men and in particular their careers in a travelling basketball team. They spend most of their time in the avoidance of work and army service and in the pursuit of sex.

In Another Time - Jillian Cantor 2019-03-05

"Jillian Cantor's *In Another Time* is a love song to the most powerful of all human emotions: hope. It is the story of Max and Hanna, two star-crossed lovers fighting to stay together during an impossible moment in history. It is gripping, mysterious, romantic, and altogether unique. I was enchanted by this beautiful, heartbreaking novel." — Ariel Lawhon, author of *I Was Anastasia* A sweeping historical novel that spans Germany, England, and the United States and follows a young couple torn apart by circumstance leading up to World War II—and the family secret that may prove to be the means for survival. 1931, Germany. Bookshop owner Max Beissinger meets Hanna Ginsberg, a budding concert violinist, and immediately they feel a powerful chemistry. It isn't long before they fall in love and begin making plans for the future. As their love affair unfolds over the next five years, Hitler comes to power. Their love is tested with the new landscape and the realities of war, not the least of which is that Hanna is Jewish and Max is not. But

unbeknownst to Hanna is the fact that Max has a secret, which causes him to leave for months at a time—a secret that Max is convinced will help him save Hanna if Germany becomes too dangerous for her because of her religion. In 1946, Hanna Ginsberg awakens in a field outside of Berlin. Disoriented and afraid, she has no memory of the past ten years and no idea what has happened to Max. With no information as to Max's whereabouts—or if he is even still alive—she decides to move to London to live with her sister while she gets her bearings. Even without an orchestra to play in, she throws herself completely into her music to keep alive her lifelong dream of becoming a concert violinist. But the music also serves as a balm to heal her deeply wounded heart and she eventually gets the opening she long hoped for. Even so, as the days, months, and years pass, taking her from London to Paris to Vienna to America, she continues to be haunted by her forgotten past, and the fate of the only man she has ever loved and cannot forget. Told in alternating viewpoints—Max in the years leading up to WWII, and Hanna in the ten years after—*In Another Time* is a beautiful novel about love and survival, passion and music, across time and continents.

**Black City** - Christina Henry 2013-02-26

Former Agent of death Madeline Black may have been stripped of her wings—but she hasn't lost her purpose... When Maddy finally killed her father, Azazel, she thought his depraved experiment died with him. But now Chicago has been infested with vampires immune to the effects of the sun, and the bloodbath is worse than she could have ever imagined. While the Agency refuses to interfere with other supernatural courts, Maddy is determined to do everything within her power to save her city—wings or no wings. But when the leader of the vampires requests that she turn herself in or risk more deaths, Maddy becomes a target for the very people she's trying to save. Left with no other choice, she turns to Lucifer, the one creature who has the power to help her. But her grandfather's aid has always come at a price...

**In Tangier** - Mohamed Choukri 2010

Mohamed Choukri's recollections of encounters with Paul Bowles, Tennessee Williams, and Jean Genet offer a unique insight into three cult

figures of twentieth-century literature.

**The Lighthouse** - Alison Moore 2012-10-09

On the outer deck of a North Sea ferry stands Futh, a middle-aged and newly separated man, on his way to Germany for a restorative walking holiday. After an inexplicably hostile encounter with a hotel landlord, Futh sets out along the Rhine. As he contemplates an earlier trip to Germany and the things he has done in his life, he does not foresee the potentially devastating consequences of things not done. *The Lighthouse*, Alison Moore's first novel, tells the tense, gripping story of a man trying to find himself, but becoming lost.

*The Prediction* - Darren Segrue 2013-06-01

Nobody knows the day they'll die... until now. Mathematical genius Daniel Geller has developed a formula to predict a person's date of death only to have it rejected by the faculty at Trinity College. Totally devastated he turns his back on the world he once loved. Twelve years on, Daniel's old professor John Redmond and his wife are coming to terms with the death of their ten-year-old son. Could Daniel's formula have predicated his death? Revisiting the thesis, the professor makes an astonishing discovery: out of the five fellow students whom Daniel used the formula on, one of them died on the exact date predicted by Daniel. One more is due to die in six days: Daniel's ex-lover Grace. The professor draws Daniel back into the world of mathematics where he is suddenly faced with the dilemma of allowing someone he once loved to die to be one step closer to proving his thesis and enjoying a prestige he once dreamed of... Set in the vibrant cities of Dublin and Amsterdam, *The Prediction* is a powerful story about coping with shattered dreams, the loss of a loved one, and an illustration of just how unpredictable the human heart can be. <http://www.darrensugrue.com/>

*Nobody's Home* - Dubravka Ugrešić 2008

Series of incisive essays from Dubravka Ugrešić explores the full spectrum of human existence. From bottled-water drinking tourists with massive backpacks to the Eurovision song contest, Ugrešić's unfailingly sharp critical eye never fails to reveal what has been hidden in plain sight by routine, or uncover the tragic, and the comic, in the everyday.

*Paknadel & Trakhanov's Turncoat* - Alex Paknadel 2017-07-04

It's been three hundred years since humanity was brutally subjugated by the alien race known as Management. And two years since these invaders abandoned Earth to return to their home world. Following her participation in the brutal massacre that caused Management's withdrawal, resistance fighter Marta Gonzalez is riddled with guilt. Rather than join the new human government, she starts her own private detective agency. When a missing persons case lands on her desk, Gonzalez is forced to confront her own bloody past as she delves into the seedy underworld that's bloomed after the alien departure.

*The Naked Eye* - Yoko Tawada 2009-05-26

"Tawada's slender accounts of alienation achieve a remarkable potency."—Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with "the iron blouse"—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on "Vietnam as a Victim of American Imperialism," she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though "the Berlin Wall was said to be more difficult to break through than the Great Wall of China" — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve's films. "As far as I was concerned," the narrator says while watching Deneuve on the screen, "the only woman in the world was you, and so I did not exist." By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

*Black Spring* - Christina Henry 2014-10-28

A former Agent of death, Madeline Black now has everything to live for, most importantly, her unborn child. But Chicago has become ground zero in a struggle between ancient creatures, and only Maddy can stop the carnage... The mayor of Chicago has announced a plan to round up the city's supernatural beings and put them in camps. With her due date looming, Maddy's best move would be to lay low for a while. But not everyone is willing to respect her privacy. Hounded by tentacled monsters, a rogue shapeshifter, and a tenacious blogger, Maddy turns to her most powerful ally, her uncle Daharan, only to find him missing. Just when it seems like things can't get any worse, Maddy gets an invitation in the mail—to Lucifer's wedding. Turns out everyone has been invited, friends and enemies alike. And with that kind of guest list, it's highly unlikely there will be a happily ever after.

**The Strange** - Jérôme Ruillier 2021-06-10

The Strange follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jérôme Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. The Strange shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. Ruillier employs a bold visual approach of colored pencil drawings complemented by a stark, limited palette of red, orange and green backgrounds. Its beautiful simplicity represents the almost child-like hope and promise that is often associated with new beginnings. But as Ruillier implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying reality. The Strange has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn &

Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

*Adama* - Turki al-Hamad 2013-11-15

Turki al-Hamad's explosive novel *Adama* became an unlikely bestseller in the Middle East, selling more than 20,000 copies despite being officially banned in several countries, including the author's native Saudi Arabia. A compelling coming-of-age story, it also offers a rare and stunning inside look at the hidden roots of dissent in the modern Arab world. In his tranquil middle-class neighbourhood, eighteen-year-old Hisham doesn't quite fit in. He's a budding philosopher who spends his days reading banned books and developing his political ideals. His Saudi Arabia is a nation embroiled in internal conflict, torn between ancient tradition and newfound prosperity. Hisham finds himself caught up in the struggle for change, devoting more and more of his time to a shadowy group of dissenters even as he questions both their motives and methods. The result is an intense showdown between Hisham's love for his family, his firmly held philosophies, and his yearning for social justice. He awakens to passions both private and political, coming to grips with the paradoxes of a conservative land where illicit pleasures co-exist with the apparatus of a merciless state. 'I loved this book, which exposes the secrets of the inner and the outer life of the people of Saudi Arabia and made them vividly real to me; writing this book was a great act of courage.' Maggie Gee 'Adama is not only a warm, funny and fascinating book, it is also a very brave one. It deserves to be read.' The Times 'Al-Hamad has written a charming and involving coming-of-age tale. Always humane and often humorous, Adama has much to say about the foibles of the adolescent mind.' Boyd Tonkin, Independent

*Metropole* - Ferenc Karinthy 2012-05-28

On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One

claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time,

Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and *1984*.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR