

Memphis The Applause Libretto Library The Complete And Lyrics Of The Broadway Musical

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Autobiography - Bill Robinson 2011-09-16

Autobiography of the colorful life and times of Dr. Bill Robinson, including adventures in prep school, kayaking, psychedelic explorations of inner space, five years in prison, building an experiment in instrumental transcommunication, composing exotic classical music, and getting a doctorate in plasma physics.

Music and Some Highly Musical People - James M. Trotter 1878

Opera Libretto Library - Outlet 1980

An opera-lover's guide to more than thirty classic librettos includes works by Mozart, Verdi, Wagner, and others, and features original texts *Italian Hours* - Henry James 1909

Fucking Men - Joe DiPietro 2014

"A free-wheeling adaptation of the 19th century play *La Ronde*, in which ten men in ten scenes sleep with and seduce one another; each encounter subtly, sometimes radically, changing their lives. The search for emotional fulfillment -- the thread that connects the episodes in *La Ronde* -- is given fresh resonance in Tony Award-winning playwright Joe DiPietro's hilarious and heartwarming take on the German classic, transposed to the gay subculture in contemporary Manhattan."--Cover. *Rodgers + Hammerstein's Cinderella* - Oscar Hammerstein (II) 2014 (Applause Libretto Library). Music by Richard Rodgers Lyrics by Oscar Hammerstein II New book by Douglas Carter Beane Original book by Oscar Hammerstein II In March 2013, a new Rodgers and Hammerstein musical opened on Broadway new to Broadway, but based on a TV musical first written nearly 60 years before, and beloved by audiences all over the world. It was Rodgers + Hammerstein's *Cinderella*, which very quickly became the belle of the ball of the Broadway season, winning cheers for its fresh take on a timeless classic. Douglas Carter Beane created a new, Tony-nominated book that was hailed for complementing the inspirational themes of Rodgers and Hammerstein with a 21st-century sensibility, giving the musical new characters, surprising plot twists, and revelatory moments that harkened back to the Charles Perrault version of the fairy tale. The score was cheered as well: the familiar songs from the television versions "In My Own Little Corner," "Impossible," "A Lovely Night," "Do I Love You Because You're Beautiful," and so on along with undiscovered gems from the "trunk." Rodgers + Hammerstein's *Cinderella* was hailed by the Associated Press as a "charming, witty and relevant take on the classic story" and cheered by New York magazine as a "wised-up, wit-spackled CINDERELLA... As solidly entertaining as they come!"

The Complete Idiot's Guide to Songwriting - Joel Hirschhorn 2004

The most thorough guide to songwriting for the amateur musician. Written by an Oscar-winning and Grammy and Tony award nominated author, this is the most comprehensive book for today's amateur musician who is interested in creating and writing his or her own songs. It reveals everything the reader needs to know, including coming up with ideas, rhyming schemes, hooks, melodies, and lyrics; selling songs; working in the industry; and even coming up with titles.

Memphis - David Bryan 2011

Set in the turbulent American South of the 1950s, 'Memphis' is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. But when he falls in love with a beautiful black singer he has set on the path to stardom.

Tiggy Primary Academics - Joan Barrie 1993

The Jazz Republic - Jonathan O. Wipplinger 2017-05-16

The Jazz Republic examines jazz music and the jazz artists who shaped Germany's exposure to this African American art form from 1919 through 1933. Jonathan O. Wipplinger explores the history of jazz in

Germany as well as the roles that music, race (especially Blackness), and America played in German culture and follows the debate over jazz through the fourteen years of Germany's first democracy. He explores visiting jazz musicians including the African American Sam Wooding and the white American Paul Whiteman and how their performances were received by German critics and artists. The Jazz Republic also engages with the meaning of jazz in debates over changing gender norms and jazz's status between paradigms of high and low culture. By looking at German translations of Langston Hughes's poetry, as well as Theodor W. Adorno's controversial rejection of jazz in light of racial persecution, Wipplinger examines how jazz came to be part of German cultural production more broadly in both the US and Germany, in the early 1930s. Using a wide array of sources from newspapers, modernist and popular journals, as well as items from the music press, this work intervenes in the debate over the German encounter with jazz by arguing that the music was no mere "symbol" of Weimar's modernism and modernity. Rather than reflecting intra-German and/or European debates, it suggests that jazz and its practitioners, African American, white American, Afro-European, German and otherwise, shaped Weimar culture in a central way.

The Women of Lockerbie - Deborah Baley Brevoort 2005

THE STORY: A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the

Anna and the King of Siam - Margaret Landon 2016-08-23

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

13 - Dan Elish 2011

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

Cornish Saints & Sinners - J. Henry Harris 1906

Black Genius - Dick Russell 2009-02-02

"A vibrant narrative composition in which the stirring voices of black intellectuals and artists echo like soloists in an eloquent Ellington suite"

(Mel Watkins, author of *On the Real Side*). Written by New York Times-best-selling author Dick Russell, *Black Genius* offers intimate, in-depth portraits, interviews, and essays of African-American musicians, civil rights leaders, philosophers, writers, and actors, including Barack Obama, Duke Ellington, Will Marion Cook, Louis Armstrong, Wynton Marsalis, Albert Murray, Ralph Ellison, Toni Morrison, Frederick Douglass, and Romare Bearden. Each figure is interconnected with the next, exploring themes of family and intergenerational community, spirituality, and diligence, activism, and struggle. These remarkable portraits reveal the true spirit of the American pioneers who forged much of the heart of this nation, but whose achievements have been largely overlooked. Concluding with a list of sources and suggested reading, this fascinating and vibrant look at American history is a must for any collection. "Valuable for its oral-history component and for celebrating the communal contribution to the achievements of even the most independent geniuses." —Booklist "Dick Russell melds exhaustive historical research with fresh and revealing contemporary interviews. The combination creates a window on African-American genius and geniuses that has never been opened. This is an astonishing book." —Richard Newman, former Fellows Officer of the W.E.B. Du Bois Institute

Alan Lomax - Ronald Cohen 2004-03-01

Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the Lomax Archives in New York, this book brings together articles from the 30s onwards. It is divided into four sections, each capturing a distinct period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

Creating Claire - Joe DiPietro 2015-05-15

Employed as a docent at a natural history museum, nice, middle-aged Claire comes under fire when her tour-guide patter deviates from the strict scientific beliefs of her formidable supervisor and heads down a path that espouses intelligent design. Claire's spiritual slant attracts extra visitors but soon leads to legal action. A powerful exploration of the supernova that results when science, faith and politics collide.

The Martyrdom of Man - William Winwood READE 1872

Music - KENDALL HUNT PUB CO 2011-08-23

The Show I'll Never Forget - Sean Manning 2009-02-23

In *The Show I'll Never Forget*, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays—all written especially for *The Show I'll Never Forget*—are sure to connect with anyone who loves, or has ever loved, live music.

Ballet Ballads - Jerome Moross 2018-05-17

One of the seminal works of the American musical theater, "Ballet Ballads" was the first collaboration of composer Jerome Moross and lyricist John Latouche. Its premiere in 1948 in New York City received consistently rave reviews and was heralded as a breakthrough in the genre. While the work is made up of four separate acts with distinctly different themes and stories, it has never been performed in its entirety. The vocal score features the music and lyrics for all four acts: *Susanna and the Elders*, *Willie the Weeper*, *The Eccentricities of Davy Crockett* and *Riding Hood Revisited*. "Ballet Ballads" The Complete Vocal Score is published in commemoration of the 70th Anniversary of its world

premiere and is a true collector's item for lovers of the American musical art form.

The Big Book of Words You Should Know - David Olsen 2008-12-17

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

A Midsummer-night's Dream - William Shakespeare 1874

Opera for the People - Katherine K. Preston 2017-10-11

Opera for the People is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how-contrary to the existing historiography on the American musical culture of this period-English-language opera not only flourished in the United States during this time, but found its success significantly bolstered by the support of women impresarios, prima-donnas, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important players in American postbellum opera, including manager Effie Ober, philanthropist Jeannette Thurber, and performers/artistic directors Caroline Richings, Euphrosyne Parepa-Rosa, Clara Louise Kellogg, and "the people's prima donna" Emma Abbott. Drawing from an impressive range of primary sources, including contemporaneous music and theater periodicals, playbills, memoirs, librettos, scores, and reviews and commentary on the performances in digitized newspapers, Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of opera reception in the United States—unduly influenced by modern attitudes about the genre as elite, exclusive, expensive, and of interest only to a niche market—*Opera for the People* demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy.

Passing Strange - Stew 2010

THE STORY: From singer-songwriter and performance artist Stew comes *PASSING STRANGE*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who chart

The Ballad of John Latouche - Howard Pollack 2017-10-06

Born into a poor Virginian family, John Treville Latouche (1914-56), in his short life, made a profound mark on America's musical theater as a lyricist, book writer, and librettist. The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin, Lorenz Hart, and Cole Porter, but he had too, noted Stephen Sondheim, "a large vision of what musical theater could be," and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music, word, dance, and costume and set design. Many of his pieces, even if not commonly known today, remain high points in the history of American musical theater. "A great American genius" in the words of Duke Ellington, Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus, *Ballad for Americans* (1939), with music by Earl Robinson—a work that swept the nation during the Second World War. Other milestones in his career included the all-black musical fable, *Cabin in the Sky* (1940), with Vernon Duke; an interracial updating of John Gay's classic, *The Beggar's Opera*, as *Beggar's Holiday* (1946), with Duke Ellington; two acclaimed Broadway operas with Jerome Moross: *Ballet Ballads* (1948) and *The Golden Apple* (1954); one of the most enduring operas in the American canon, *The Ballad of Baby Doe* (1956), with Douglas Moore; and the operetta *Candide* (1956), with Leonard Bernstein and Lillian Hellman. Extremely versatile, he also wrote cabaret songs, participated in documentary and avant-garde film, translated poetry, adapted plays, and much else.

Meanwhile, as one of Manhattan's most celebrated raconteurs and hosts, he developed a wide range of friends in the arts, including, to name only a few, Paul and Jane Bowles (whom he introduced to each other), Yul Brynner, John Cage, Jack Kerouac, Frederick Kiesler, Carson McCullers, Frank O'Hara, Dawn Powell, Ned Rorem, Virgil Thomson, Gore Vidal, and Tennessee Williams—a dazzling constellation of diverse artists working in sundry fields, all attracted to Latouche's brilliance and joie de vivre, not to mention his support for their work. This book draws widely on archival collections both at home and abroad, including Latouche's diaries and the papers of Bernstein, Ellington, Moore, Moross, and many others, to tell for the first time, the story of this fascinating man and his work.

Great Men and Famous Women - Charles Francis Horne 1894

Musical Theatre - John Kenrick 2017-07-27

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

Dance and Drama in French Baroque Opera - Rebecca Harris-Warrick 2016-10-27

Examines the evolving practices in music, librettos, choreographed dance, and staging throughout the history of French Baroque opera.

Beautiful Boy - David Sheff 2008

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Cultivating Music in America - Ralph P. Locke 1997-01-01

"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of *Ruth Crawford Seeger: A Composer's Search for American Music* "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism,' 'democratic taste,' and the political and economic implications of art."--Richard Crawford, author of *The American Musical Landscape* "We all know we are indebted to royal

patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of *The Torchbearers: Women and Their Amateur Arts Associations in America*

Opera in the Age of Rousseau - David Charlton 2012-10-25

Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative centerpiece, Charlton investigates this opera's origins and influences in the 1740s and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's tragedies for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the *Querelle des Bouffons*. It gives the first detailed account of intermezzi and *opere buffe* performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

The Strange Career of Porgy and Bess - Ellen Noonan 2012

Examines the opera *Porgy and Bess*'s long history of invention and reinvention as a barometer of 20th-century American expectations about race, culture and the struggle for equality.

Body Knowledge - Mary Simonson 2013-11

This book traces the deployment of intermedial aesthetics in the works of early twentieth-century female performers. By destabilizing medial and genre boundaries, these women created compelling and meaningful performances that negotiated turn-of-the-century American social and cultural issues.

Duke Ellington and His World - A. H. Lawrence 2004-03-01

Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

South Pacific - Oscar Hammerstein (II) 2014

"Adapted from the Pulitzer-Prize-winning novel 'Tales of the South Pacific' by James A. Michener."

Complete Opera Book - George Henry Hubert Lascelles Harewood, Earl of 1956

The Complete Book of 2010s Broadway Musicals - Dan Dietz 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Library Notes - A. P. Russell 1879

Grey Gardens - Doug Wright 2008

THE STORY: The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.