

# The Art Of Coraline Stephen Jones

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**The Art of Frozen 2** - Jessica Julius 2019-11-22  
Through never-before-seen development art, character sketches, storyboards, and color scripts, The Art of Frozen 2 gives fans a front-

row view of the vast creative effort behind the epic sequel to Frozen. Filled with gorgeous four-color images and fascinating facts and details from the production team, it's the ultimate

insider's look. • Art book from Disney's Frozen 2  
• Features exclusive full-color concept art from the making of the film • A must for Disney Frozen fans Fans of Disney Frozen II The Magical Guide and Frozen II The Official Movie Special will love this book. This book is perfect for: • Frozen fans • Animators and students of animation • Disney art buffs ©2019 Disney Enterprises, Inc. All Rights Reserved.

*Frankenweenie: The Visual Companion (Featuring the motion picture directed by Tim Burton)* - Mark Salisbury 2012-10-23

A 256-page deluxe art-and-making-of gift book on the upcoming Walt Disney film, Frankenweenie, directed by Tim Burton.

**The Best New Horror** - Stephen Jones 1994 Best New Horror has established itself as the world's premier horror annual, showcasing the talents of the very best writers working in the horror and dark fantasy field today. In this latest volume, the multi-award winning editors have chosen razor-sharp stories of suspense and

disturbing tales of terror by authors on the cutting edge of the genre. Along with a comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.

**The Mammoth Book of Best New Horror 18** - Stephen Jones 2011-08-04

The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

**Coraline** - Stephen Jones 2009-01-06  
Coraline: A Visual Companion is a stunning,

colorful guide to the making of the movie *Coraline*, based on the award-winning New York Times bestselling novel by Neil Gaiman. *Coraline Jones* has just moved into a big old Victorian house with her inattentive parents, and like any eleven-year-old with an active imagination, she soon begins exploring her new home. One day, Coraline discovers a tiny door that leads to another house. Waiting for her there are her Other Mother and Other Father, who have big black buttons for eyes. At first this other world is marvelous and magical, but Coraline gradually comes to realize that her new parents want her to become their little girl and stay with them forever. Written and directed by Henry Selick, the celebrated director of *The Nightmare Before Christmas* and *James and the Giant Peach*, the film *Coraline* was created in stop-motion animation, drawing on the latest cutting-edge computer 3-D technology. It also showcases the remarkable vocal talents of Dakota Fanning, Teri Hatcher, John Hodgman, Ian McShane, Jennifer

Saunders, and Dawn French. Featuring hundreds of rare and exclusive photographs and illustrations, production designs and concept drawings, and interviews with the cast and crew, *Coraline: A Visual Companion* takes readers on an in-depth tour behind the scenes of a movie that is destined to be a fantasy classic. From the genesis of the original novel through the entire creative process of turning the book into a movie to the many other incarnations of Coraline around the world, this visual companion is a lavish guide that will appeal to Gaiman fans, cinema buffs, visual art enthusiasts, and all those who fall in love with the inquisitive young heroine of Henry Selick's extraordinary film.

**Caroline** - Stephen Jones 2009

Shortly after moving into her new home a young girl named Coraline is drawn to a mysterious locked door. Behind the door and down a gloomy corridor she finds a strange duplicate world, with an eerie duplicate flat and a duplicate but off-kilter Other Mother and Other Father, with

black button eyes, who won't let her return to the real world.

*American Gods* - Neil Gaiman 2002-04-30

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

*The Illustrated Dinosaur Movie Guide* - Stephen Jones 1993

Ghibliotheque - Michael Leader 2021-09-02

Based on the Ghibliotheque podcast, which leads through the library of films from the world's greatest animation studio, Studio Ghibli. A fully illustrated book that reviews each Studio Ghibli

movie in turn, in the voice of expert and newcomer. Will include details of production, release, themes, key scenes and general review as well as Ghibli-specific information. To be illustrated with stills and posters from each movie and (hopefully) portraits of directors, writers and creative team.

Stardust - Stephen Jones 2007

A guide to the motion picture describes the characters, settings, adaptation, and plot, and provides the complete screenplay.

**Maid** - Stephanie Land 2019-01-22

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a

writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. *Maid* is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. *Maid* is Stephanie's story, but it's

not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

**The Art of Coco** - John Lasseter 2017-10-10  
Pixar is proud to introduce the must-have companion to the vibrant new feature film *Coco*. The creation of *Coco*'s mesmerizing world is explored in detail through colorful artwork, energetic character sketches, intriguing storyboards, and spellbinding colorscripts. Featuring insights from the production team about the making of the film and production art that bursts off the page, *The Art of Coco* overflows with insights into the creative process behind Pixar's unique and engaging vision. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.

*The Art and Flair of Mary Blair* - John Canemaker 2003-09  
For more than a dozen years, an unassuming, quiet-spoken woman dominated Disney design. The stylishness and vibrant color of Disney films

in the early 1940s through mid-1950s came primarily from artist Mary Blair. In her prime, she was an amazingly prolific American artist who enlivened and influenced the not-so-small worlds of film, print, theme parks, architectural decor, and advertising. At its core, her art represented joyful creativity and communicated pure pleasure to the viewer. Her exuberant fantasies brimmed with beauty, charm, and wit, melding a child's fresh eye with adult experience. Blair's personal flair comprised the imagery that flowed effortlessly and continually for more than a half a century from her brush. Emulated by many, she remains inimitable: a dazzling sorceress of design and color.

**Terrifying Tales to Tell at Night** - 2019-07-02

For the fans of Scary Stories to Tell in the Dark, here comes a new illustrated children's horror anthology. You have been warned! The stories in this book are scary. Real scary! After reading these horrible tales and staring at the creepy drawings, don't complain that you couldn't sleep

or they started haunting your dreams—we warned you! If you love ghosts and monsters and enjoy getting goosebumps, this spine-chilling book is for you! Inside, you will find a creature that lives in the dark and feeds on those who do not pay attention . . . a monster created by the descendant of Doctor Frankenstein . . . a haunted house at Halloween . . . a big cat that snacks on schoolteachers . . . a boy who is afraid of what will come down the chimney at Christmas . . . a school with very strange pupils . . . a decidedly odd zombie costume . . . a puzzle set by a ghost . . . a drawing that comes to life . . . and a babysitter who likes to play terrifying games . . . . Compiled by award-winning horror editor Stephen Jones and featuring the authors Ramsey Campbell, R. Chetwynd-Hayes, Neil Gaiman, Charles L. Grant, Stephen King, Lisa Morton, Lynda E. Rucker, Robert Shearman, Michael Marshall Smith, and Manly Wade Wellman, this book is filled with nightmarish illustrations by acclaimed artist Randy Broecker.

So, whether you're reading this book alone or with friends, get ready to be afraid. Very afraid!

*Fragile Things* - Neil Gaiman 2009-10-13  
"A prodigiously imaginative collection." —New York Times Book Review, Editor's Choice  
"Dazzling tales from a master of the fantastic."  
—Washington Post Book World

*Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

**The Graveyard Book Graphic Novel Single Volume** - Neil Gaiman 2017-09-19  
Both volumes of the New York Times bestselling

*The Graveyard Book Graphic Novel* are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel *The Graveyard Book* to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's *The Graveyard Book* reaches new heights in this stunning single-volume paperback edition.

**Instructions** - Neil Gaiman 2010-04-27  
Trust Dreams. Trust your heart, and trust your story. A renowned storyteller whose words have transported readers to magical realms and an acclaimed illustrator of lushly imagined fairy-tale landscapes guide a traveler safely through lands unknown and yet strangely familiar . . . . . and home again.

**Bill Sienkiewicz: Revolution (Limited Edition)** - Bill Sienkiewicz 2019-08-15

The limited edition of Bill Sienkiewicz: Revolution is a numbered edition of 1,000 copies, each signed by the artist. Contained in a fabric-covered clamshell box is a set of 40 offset reproductions of pages from Sienkiewicz's never-before-published private notebooks, spanning four decades and featuring some of his most famous characters.

**Neil Gaiman's Snow, Glass, Apples** - Neil Gaiman 2019-08-20

Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula

award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)!

*The Mammoth Book of Monsters* - Stephen Jones 2011-08-04

Monsterrific stories by top names in horror writing Vampires, Werewolves, Zombies, Ghouls . . . these and many other Creatures of the Night are featured in this bumper collection of stories by such authors as Clive Barker, Harlan Ellison, Ramsey Campbell, Brian Lumley, Tanith Lee, Michael Marshall Smith, Kim Newman, Joe R. Lansdale, Lisa Tuttle, R. Chetwynd-Hayes, Basil Copper and many others. Here you'll discover creatures both unnatural and manmade, as the walking dead rise from their graves, immortal bloodsuckers seek human nourishment, deformed monstrosities pursue their victims across the countryside, and the ugliest of nightmares is revealed to have a soul. Drawn from the pages of legend and literature, these

stories feature Things that slither, stagger, swoop, stomp and scamper. So bolt the doors, lock the windows and shiver in the shadows, because no-one is safe when the Monsters are loose .

**The Mammoth Book of Zombies** - Stephen Jones 1993

Gathers zombie stories by Clive Barker, Ramsey Campbell, Manly Wade Wellman, Edgar Allan Poe, Karl Edward Wagner, Brian Lumley, H.P. Lovecraft, and Robert Bloch

*The Art of Aubrey Beardsley* - Arthur Symons  
2022-09-04

DigiCat Publishing presents to you this special edition of "The Art of Aubrey Beardsley" by Arthur Symons. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it

deserves as a classic of world literature.

*The Art and Making of ParaNorman* - Jed Alger  
2012-07-25

Offers a behind-the-scenes peak at the forthcoming animated feature film ParaNorman, a movie about a boy destined to save his town from hordes of zombies, made by the same film studio as Coraline.

*The Art of Missing Link* - Ramin Zahed  
2019-04-09

The Art of Missing Link is a lushly illustrated volume that goes behind the scenes of LAIKA's new stop-motion adventure. The charismatic Sir Lionel Frost (voiced by Hugh Jackman) considers himself to be the world's foremost investigator of myths and monsters. The trouble is none of his small-minded high-society peers seems to recognize this. Sir Lionel's last chance for acceptance by the adventuring elite rests on traveling to America's Pacific Northwest to prove the existence of a legendary creature. A living remnant of Man's primitive ancestry. The

Missing Link. Zach Galifianakis voices Mr. Link: the surprisingly smart, funny and soulful beast upon whom Sir Lionel's dreams depend. As species go, he's as endangered as they get; he's the last of his kind, and he's lonely. Proposing a daring quest to seek out his rumored distant relatives, he enlists Sir Lionel's help in an odyssey around the world to find the fabled valley of Shangri-La. Together with Adelina Fortnight (voiced by Zoe Saldana), an independent and resourceful adventurer who possesses the only known map to the group's secret destination, the unlikely trio embarks on a riotous rollercoaster of a ride. Along the way, our fearless explorers encounter more than their fair share of peril, stalked at every turn by dastardly villains seeking to thwart their mission. Through it all, Mr. Link's disarming charm and good-humored conviction provide the emotional and comedic foundation of this fun-filled family film. From LAIKA, the animation studio behind the Academy Award-nominated

Kubo and the Two Strings, Missing Link is a stunning stop-motion epic and raucous comedy. Featuring concept art from the film's creation—including sketches, storyboards, character designs, and much more—and illuminated by in-depth interviews with the film's creative team, The Art of Missing Link is a must-have companion to the film.

**The Mammoth Book of Vampires** - Stephen Jones 2011-08-04

Modern masters of the macabre bring the dead to life in this specially re-vamped edition of the classic compilation every horror fan will want to sink their teeth into. From an award-winning editor who knows the genre backwards, here is the very best in vampire fiction: from tales of tempting sirens to contemporary serial killers; from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself, Count Dracula. This revised edition features over a dozen new stories, including Tina Rath's A Trick of the Dark and Kim Newman's

Andy Warhol's Dracula, as well as classic novellas such as Hugh B. Cave's Stragella and Chelsea Quinn Yarbro's Investigating Jericho. There are contributions by Nancy Kilpatrick, Christopher Fowler, Paul Mcauley, Chelsea Quinn Yarbro, Tina Rath, Neil Gaiman, Harlan Ellison and Kim Newman.

*Lovecraft's Monsters* - Neil Gaiman 2014-03-24

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular

original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

*The Art of Kubo and the Two Strings* - Emily Haynes 2016-07-19

From LAIKA, the Academy Award®-nominated studio behind *Coraline*, *ParaNorman*, and *The Boxtrolls*, comes a new adventure set in a mythical ancient Japan. In *Kubo and the Two Strings*, scruffy, kind-hearted Kubo cares devotedly for his mother while eking out a humble living in their sleepy shoreside village. But when a spirit from the past appears, Kubo suddenly finds himself entwined in a violent struggle against gods and monsters. This fully illustrated book offers a behind-the-scenes view of the amazingly detailed artwork and unique stop-motion animation style involved in the film's creation.

**Hats** - Stephen Jones 2009-04-01

Stephen Jones spearheaded the revival of British millinery in the early 1980s. Using radical materials and daring designs, his exquisite crafted hats encapsulated a modern and compelling mood. Today his era-defining edge continues to attract a celebrity clientele including Kylie Minogue, Gwen Stefani, Dita Von Teese and Madonna. Beautifully illustrated chapters examine the inspiration behind the creation of hats, the history of making, materials and the workroom, the lure of the hat shop and finally the etiquette of hat wearing. The book draws on Jones' unparalleled body of work, the V&A's extensive hat collection and key pieces from international hat collections and design houses.

**The Art of Ralph Breaks the Internet:**

**Wreck-It Ralph 2** - Jessica Julius 2018-11-27

In the follow-up to the Oscar-nominated film Wreck-It Ralph, our hero leaves his arcade for the expansive universe of the Internet. Disney's

artists have brought the world of the Inter-net (a world you may think you know) to life in an all-new, imaginative way. Through never-before-seen concept art, character sketches, storyboards, and colorscripts, along with interviews with the production team, The Art of Ralph Breaks the Internet reveals the artistic process behind Disney's highly anticipated sequel. Copyright ©2018 Disney Enterprises, Inc. All Rights Reserved

**Coraline** - Neil Gaiman 2008-01-01

A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

**Corcoran Gallery of Art** - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran

Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Coraline** - Mihaela Mihailova 2021-09-23

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Coraline (Henry Selick, 2009) is stop-motion studio LAIKA's feature-length debut based on the popular children's novel by British author Neil Gaiman. Heralding a revival in global interest in stop-motion animation, the film is both an international cultural phenomenon and a breakthrough moment in the technological evolution of the craft. This collection brings together an international group of practitioners and scholars to examine Coraline's place in animation history and culture, dissect its politics, and unpack its role in the technological

and aesthetic development of its medium. More broadly, it celebrates stop motion as a unique and enduring artform while embracing its capacity to evolve in response to cultural, political, and technological changes, as well as shifting critical and audience demands. Divided into three sections, this volume's chapters situate Coraline within an interconnected network of historical, industrial, discursive, theoretical, and cultural contexts. They place the film in conversation with the medium's aesthetic and technological history, broader global intellectual and political traditions, and questions of animation reception and spectatorship. In doing so, they invite recognition - and appreciation - of the fact that Coraline occupies many liminal spaces at once. It straddles the boundary between children's entertainment and traditional 'adult' genres, such as horror and thriller. It complicates a seemingly straight(forward) depiction of normative family life with gestures of queer

resistance. Finally, it marks a pivotal point in stop-motion animation's digital turn. Following the film's recent tenth anniversary, the time is right to revisit its production history, evaluate its cultural and industry impact, and celebrate its legacy as contemporary stop-motion cinema's gifted child. As the first book-length academic study of this contemporary animation classic, this volume serves as an authoritative introduction and a primary reference on the film for scholars, students, practitioners, and animation fans.

**Creepshows** - Stephen Jones 2002

Pays tribute to film and television adaptations of Stephen King's novels, including "Carrie," "Misery," "The Shawshank Redemption," and "The Green Mile," with commentary from behind-the-scenes figures and from King himself.

**The Mammoth Book of Dracula** - Stephen Jones 2011-03-24

How will the King of Vampires adapt to the social and technological changes brought by the

twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

**The Mammoth Book of Best New Horror 8** - Stephen Jones 1997-10-21

A collection of the best horror stories of 1996 includes contributions by Poppy Z. Brite, Storm Constantine, Iain Sinclair, and Karl Edward

Wagner

**Mapping the Interior** - Stephen Graham Jones

2017-06-20

"Brilliant." —The New York Times Mapping the Interior is a horrifying, inward-looking novella from Stephen Graham Jones that Paul Tremblay calls "emotionally raw, disturbing, creepy, and brilliant." Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella. Walking through his own house at night, a fifteen-year-old thinks he sees another person stepping through a doorway. Instead of the people who could be there, his mother or his brother, the figure reminds him of his long-gone father, who died mysteriously before his family left the reservation. When he follows it he discovers his house is bigger and deeper than he knew. The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts

his little brother in the worst danger, and puts him in the position to save them . . . at terrible cost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Art of Horror* - Stephen Jones 2015

While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be

rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

**Horror** - Steve Jones 1988

Lists in chronological order the best horror novels and discusses the plot and background of each work

Coraline - Neil Gaiman 2009-11-02

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a

new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

**Sandman: The doll's house** - Neil Gaiman 2012