

Breadwinner Summary Each Chapter

Right here, we have countless ebook **Breadwinner Summary Each Chapter** and collections to check out. We additionally allow variant types and then type of the books to browse. The adequate book, fiction, history, novel, scientific research, as capably as various supplementary sorts of books are readily open here.

As this Breadwinner Summary Each Chapter , it ends going on monster one of the favored books Breadwinner Summary Each Chapter collections that we have. This is why you remain in the best website to see the incredible ebook to have.

**Behind the Beautiful
Forevers** - Katherine Boo
2012-02-07
NEW YORK TIMES
BESTSELLER • NATIONAL
BOOK AWARD WINNER •
NAMED ONE OF TIME'S TEN
BEST NONFICTION BOOKS
OF THE DECADE "Inspiring . .
. . extraordinary . . . [Katherine
Boo] shows us how people in
the most desperate
circumstances can find the
resilience to hang on to their
humanity. Just as important,
she makes us care."—People "A

tour de force of social justice
reportage and a literary
masterpiece."—Judges,
PEN/John Kenneth Galbraith
Award ONE OF THE TEN BEST
BOOKS OF THE YEAR BY The
New York Times • The
Washington Post • O: The
Oprah Magazine • USA Today
• New York • The Miami
Herald • San Francisco
Chronicle • Newsday In this
breathtaking book by Pulitzer
Prize winner Katherine Boo, a
bewildering age of global
change and inequality is made

human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another

in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly Sit - Deborah Ellis 2017-10-01 Nine poignant and empowering short stories from the author of *The Breadwinner*. The seated child. With a single powerful image, Deborah Ellis draws our

attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a

master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Stealing Buddha's Dinner - Bich Minh Nguyen 2008-01-29 Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book "[A] perfectly pitched and prodigiously detailed memoir." - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for

American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic-seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled "delicacies" of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell-O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

The Breadwinner: A Graphic Novel - 2018-01-01

Deborah Ellis's bestselling novel *The Breadwinner*, now

available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic

novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Black Boy [Seventy-fifth Anniversary Edition] -

Richard Wright 2020-02-18
A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New

York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil

in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

The Breadwinner Trilogy - Deborah Ellis 2009

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

Picturing Will - Ann Beattie 2011-03-30

Picturing Will, the widely acclaimed new novel by Ann Beattie, unravels the complexities of a postmodern family. There's Will, a curious five-year-old who listens to the heartbeat of a plant through

his toy stethoscope; Jody, his mother, a photographer poised on the threshold of celebrity; Mel, Jody's perfect -- perhaps too perfect -- lover; and Wayne, the father who left Will without warning and now sees his infrequent visits as a crimp in his bedhopping. Beattie shows us how these lives intersect, attract, and repel one another with dazzling shifts and moments of heartbreaking directness.

Fruit of the Drunken Tree - Ingrid Rojas Contreras 2019-06-04

“One of the most dazzling and devastating novels I’ve read in a long time...Readers of *Fruit of the Drunken Tree* will surely be transformed.” --San Francisco Chronicle

“Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author’s voice — she has something powerful to say.” -- Entertainment Weekly Seven-year-old Chula lives a carefree life in her gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just

outside her walls, where the godlike drug lord Pablo Escobar reigns, capturing the attention of the nation. When her mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. Petrona is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy. Inspired by the author's own life, *Fruit of the Drunken Tree* is a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of

resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Family Life: A Novel - Akhil Sharma 2014-04-07

Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core...beautiful, heartstopping...*Family Life* really blazes." —Sonali Deraniyagala, *New York Times* Book Review Hailed as a "supreme storyteller" (*Philadelphia Inquirer*) for his "cunning, dismaying and beautifully conceived" fiction (*New York Times*), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (*The Nation*). In his highly anticipated second novel, *Family Life*, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju

play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, *Family Life* is a universal story of a boy torn between duty and his own survival.

Step - Deborah Ellis

2022-03-01

In this powerful collection of short stories, children around the world turn eleven and take a step into their futures. Each one is changed in ways both big and small. Annoyed at having to walk his sister's dog on his birthday, Connor heads into an undeveloped subdivision, where he comes across chilling evidence of a stranger's unhappiness. A girl sneaks away from her class camping trip to a local conservation area and experiences, for the first time, the terror and joy of fending for herself for the first time. Dom's brother gives him a special crystal to boost his confidence, and the gift conjures up a child laborer from the impoverished area of Madagascar where the stones were mined. Mysterious voices at the local county fair prompt Aislynn to think twice after her older sister dumps her for her high-school buddies. While volunteering at his local soup kitchen, Len discovers that there are bigger shames than having the class bully seeing you in a hairnet. And on an

historic bridge in Budapest, Lazlo's dream of the perfect father-son birthday outing becomes a nightmare when his father introduces him to his Neo-Nazi friends. A companion to the critically acclaimed *Sit*.
Key Text Features short stories table of contents dialogue

A Thousand Splendid Suns -

Khaled Hosseini 2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Richer Sex - Liza Mundy
2013-03-19

A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow

track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description.

Looking for X - Deborah Ellis
1999-09-01

Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

Parvana's Journey - Deborah Ellis
2004-03-04

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

The Bread Winner - Arvella Whitmore 2004-08

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

Seeing Red - Kathryn Erskine 2013-09-24

National Book Award winner Kathryn Erskine delivers a powerful story of family, friendship, and race relations in the South. Life will never be the same for Red Porter. He's a kid growing up around black car grease, white fence paint, and the backward attitudes of the folks who live in his hometown, Rocky Gap, Virginia. Red's daddy, his idol, has just died, leaving Red and Mama with some hard

decisions and a whole lot of doubt. Should they sell the Porter family business, a gas station, repair shop, and convenience store rolled into one, where the slogan -- "Porter's: We Fix it Right!" -- has been shouting the family's pride for as long as anyone can remember? With Daddy gone, everything's different. Through his friendship with Thomas, Beau, and Miss Georgia, Red starts to see there's a lot more than car motors and rusty fenders that need fixing in his world. When Red discovers the injustices that have been happening in Rocky Gap since before he was born, he's faced with unsettling questions about his family's legacy.

The Feminine Mystique - Betty Friedan 2001-09-17

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Look Me in the Eye - John

Elder Robison 2007-09-25

NEW YORK TIMES

BESTSELLER • “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

Mud City - Deborah Ellis
2003-09-01

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana’s Journey* and *My Name Is Parvana*. Parvana’s best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows’ Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia’s bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to

buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

The Island of Sea Women -

Lisa See 2020-03-10

THE NEW YORK TIMES

BESTSELLER "A mesmerizing

new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers.

Throughout this time, the

residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Keeping The Castle - Patrice Kindl 2012-06-14

Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--

in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion.

There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

The Heaven Shop - Deborah Ellis 2005-02-01

Compelling and uplifting, *The Heaven Shop* is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

Stepping on the Cracks - Mary Downing Hahn 2009

In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly

crafted story.

All in the Family - Robert O.

Self 2012-09-18

In the 1960s, Lyndon Johnson's Great Society and War on Poverty promised an array of federal programs to assist working-class families. In the 1980s, Ronald Reagan declared the GOP the party of "family values" and promised to keep government out of Americans' lives. Again and again, historians have sought to explain the nation's profound political realignment from the 1960s to the 2000s, five decades that witnessed the fracturing of liberalism and the rise of the conservative right. The award-winning historian Robert O. Self is the first to argue that the separate threads of that realignment—from civil rights to women's rights, from the antiwar movement to Nixon's "silent majority," from the abortion wars to gay marriage, from the welfare state to neoliberal economic policies—all ran through the politicized American family. Based on an astonishing range of sources, *All in the Family*

rethinks an entire era. Self opens his narrative with the Great Society and its assumption of a white, patriotic, heterosexual man at the head of each family. Soon enough, civil rights activists, feminists, and gay rights activists, animated by broader visions of citizenship, began to fight for equal rights, protections, and opportunities. Led by Pauli Murray, Gloria Steinem, Harvey Milk, and Shirley Chisholm, among many others, they achieved lasting successes, including *Roe v. Wade*, antidiscrimination protections in the workplace, and a more inclusive idea of the American family. Yet the establishment of new rights and the visibility of alternative families provoked, beginning in the 1970s, a furious conservative backlash. Politicians and activists on the right, most notably George Wallace, Phyllis Schlafly, Anita Bryant, and Jerry Falwell, built a political movement based on the perceived moral threat to the traditional family. Self writes that "family values"

conservatives in fact "paved the way" for fiscal conservatives, who shared a belief in liberalism's invasiveness but lacked a populist message. Reagan's presidency united the two constituencies, which remain, even in these tumultuous times, the base of the Republican Party. All in the Family, an erudite, passionate, and persuasive explanation of our current political situation and how we arrived in it, will allow us to think anew about the last fifty years of American politics.

In From The Cold (Novella) - Nora Roberts 2014-11-18

A thrilling historical romance novella featuring the popular MacGregor family from #1 New York Times bestselling author Nora Roberts. In from the Cold follows the MacGregors during the American Revolution. Injured minuteman Ian MacGregor flees into the wilderness, where he finds refuge for his body and soul with Irish spitfire Alanna Flynn.

True Blue - Deborah Ellis

2011-10-01

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

The Breadwinner - Deborah Ellis 2004-03-04

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

I Am a Taxi - Deborah Ellis 2006

Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Johnny Tremain - Esther Forbes 1998

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger

for the Sons of Liberty in the days before the American Revolution.

Manhood Impossible - Scott Melzer 2018-08-31

In *Manhood Impossible*, Scott Melzer argues that boys' and men's bodies and breadwinner status are the two primary sites for their expression of control. Controlling selves and others, and resisting being dominated and controlled is most connected to men's bodies and work. However, no man can live up to these culturally ascendant ideals of manhood. The strategies men use to manage unmet expectations often prove toxic, not only for men themselves, but also for other men, women, and society. Melzer strategically explores the lives of four groups of adult men struggling with contemporary body and breadwinner ideals. These case studies uncover men's struggles to achieve and maintain manhood, and redefine what it means to be a man.

Liberty's Dawn - Emma Griffin 2013-03-15

"Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution" (Tim Hitchcock, author of *Down and Out in Eighteenth-Century London*). This "provocative study" looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (*The New Yorker*). The era didn't just bring about misery and poverty. On the contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under

the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. "Through the 'messy tales' of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling." —The Oldie magazine "A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin's historical conviction. She is intimate with her audience, wooing it and teasing it along the way." —The Times Literary Supplement "An admirably intimate and expansive revisionist history."

—Publishers Weekly

Fair Play - Eve Rodsky

2021-01-05

AN INSTANT NEW YORK

TIMES BESTSELLER A

REESE'S BOOK CLUB PICK

Tired, stressed, and in need of more help from your partner?

Imagine running your

household (and life!) in a new

way... It started with the Sh*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family--and then sent that list to her husband, asking for things to change. His response was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is Fair Play: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, Fair Play helps you prioritize what's

important to your family and who should take the lead on every chore, from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space- the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try Fair Play? Let's deal you in.

The Kite Runner - Khaled Hosseini 2011-09-05
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his

new world cannot grant him: redemption.

A Company of Fools -

Deborah Ellis 2004-03-01

Before Micah came to St Luc's, he knew how to beg, how to steal and how to run from a beating. He didn't know how to comb his hair or wait his turn. Now he was a stranger in a strange land. If it had been me, I would have found a way to disappear inside myself until the strangeness wore off.

Micah was not like me. Henri is used to the quiet routines of the abbey. He's shy and solitary, until Micah - a wild troublemaker with the voice of an angel - sweeps into his life like a fresh breeze. Micah stirs up fun and adventure at a time when Henri needs it most. For the Plague is coming. With the tail of a scorpion and breath of fire it will pass through every village and town until nothing can ever be the same.

Together, Henry and Micah manage to find fun in the midst of fear. Marching about the countryside with their Company of Fools they revel in the healing power of laughter -

at least for a while. In this gripping story, acclaimed author Deborah Ellis celebrates the extraordinary resilience of children, their capacity for caring, and talent for happiness, even in the darkest times.

My Name Is Parvana (Large Print 16pt) - Deborah Ellis
2013-05-01

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to *The Breadwinner Trilogy*, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she

remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Journey of the Sparrows -

Fran Leeper Buss 2002-12-30
Nailed into a crate in the back of a truck, fifteen-year-old Maria, her older sister, Julia, their little brother, Oscar, and a boy named Tomas endure a terrifying and torturous

journey across the U.S. border and then north to Chicago. There they struggle to find work—cleaning, sewing, washing dishes—always fearful of arrest and deportation back to the cruelties of El Salvador. By turns heartbreaking and hopeful, this moving story of the secret lives of immigrants is not to be missed. A gripping, lyrical portrayal of a continuing American dilemma." (Kirkus Reviews, pointer review)

Bridge of Clay - Markus Zusak
2019-10-08

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The

Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them."

—Entertainment Weekly

"Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, *BRIDGE OF CLAY* is signature Zusak.

The Cat at the Wall - Deborah Ellis
2014-08-25

A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On

Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers

throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Farewell to Manzanar -
Jeanne Wakatsuki Houston
2002

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing

how she, among others,
survived in a place of

oppression, confusion, and
humiliation. Reissue.