

Persepolis 2 Marjane Satrapi Pdf

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Persepolis 2 - Marjane Satrapi 2005-08-02

The fascinating continuation of the best-selling Persepolis, "one of the freshest and most original memoirs of our day" (Los Angeles Times). Marjane Satrapi dazzles with her heartrending graphic memoir about growing up in Iran during the Islamic Revolution. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, Persepolis 2 is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up—here compounded by Marjane's status as an outsider both abroad and at home—it is raw, honest, and incredibly illuminating.

Skate Farm - Barzak 2009-04-01

The endless war between a shadowy government agency and Ali Baba and the Dirty Deeds brings pain and suffering to the residents of Los Angeles, along with mysterious skateboards that possess incredible abilities, which bring together a troubled teen, a pro skater, and an overachiever in a quest to rid the world of this evil presence.

An Iranian Metamorphosis - Mana Neyestani 2014-11-25

A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

Sins of the Flesh - Devyn Quinn 2007

When her small bookstore goes out of business, Rachel Marks is forced take a waitressing job at the hottest club in town where her boss, Devon Carnavorn, introduces her to unimaginable physical pleasures and dangerous desires, for a high price. Original.

The Shawl - Cynthia Ozick 2021-04-15

The Cambridge History of the Graphic Novel - Jan Baetens 2018-07-31

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

An Introduction to Childhood - Heather Montgomery 2011-09-09

In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing

literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

The 7 Stages of Grief - Iris Lin 2020-06-25

Through a curation of different forms of art, the "7 Stages of Grief" explores how artists of all mediums experience each stage of grief. Whether it be through photographs, poems, music, or drawings, each one of these pages tells a unique story about each individual artist.

Understanding Comics - Scott McCloud 1994-04-27

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Embroideries - Marjane Satrapi 2010-07-06

From the bestselling author of Persepolis comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

Graphic Subjects - Michael A. Chaney 2011-03-01

Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In Graphic Subjects, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's Maus, David Beauchard's Epileptic, Marjane Satrapi's Persepolis, Alan Moore's Watchmen, and Gene Yang's American Born Chinese. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

Blankets - Craig Thompson 2017-10

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of The Perks of Being a Wallflower 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.

A Philosophy of Autobiography - Aakash Singh Rathore 2018-10-09

This book offers intimate readings of a diverse range of global autobiographical literature with an emphasis on the (re)presentation of the physical body. The twelve texts discussed here include philosophical autobiography (Nietzsche), autobiographies of self-experimentation (Gandhi, Mishima, Warhol), literary autobiography (Hemingway, Das) as well as other genres of autobiography, including the graphic novel (Spiegelman, Satrapi), as also documentations of tragedy and injustice and subsequent spiritual overcoming (Ambedkar, Pawar, Angelou, Wiesel). In exploring different literary forms and orientations of the autobiographies, the work remains constantly attuned to the physical body, a focus generally absent from literary criticism and philosophy or study of leading historical personages, with the exception of patches within phenomenological philosophy and feminism. The book delves into how the authors treated here deal with the flesh through their autobiographical writing and in what way they embody the essential

relationship between flesh, spirit and word. It analyses some seminal texts such as *Ecce Homo*, *The Story of My Experiments with Truth*, *Waiting for a Visa*, *I Know Why the Caged Bird Sings*, *A Moveable Feast*, *Night*, *Baluta*, *My Story*, *Sun and Steel*, *The Philosophy of Andy Warhol*, *MAUS* and *Persepolis*. Lucid, bold and authoritative, this book will be of great interest to scholars and researchers of philosophy, literature, gender studies, political philosophy, media and popular culture, social exclusion, and race and discrimination studies.

Comic Books as History - Joseph Witek 1989

Describes changing public attitudes towards comic books

[Monsters Are Afraid of the Moon](#) - Marjane Satrapi 2006-09-05

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

Between Warrior Brother and Veiled Sister - Minoo Moallem 2005-07-11

Minoo Moallem challenges the mainstream stereotypical representation of Islam and Muslims as backward, fanatical, and premodern by showing how Islamic nationalism and fundamentalism are by-products of modernity. Writing with a deep personal and scholarly concern for recent Iranian history, Moallem refers to the gendered notions of brother and sister as keys to understanding the invention of the Islamic ummat as a modern fraternal community. Using magazines, novels, and films, she offers a feminist transnational analysis of contemporary Iranian culture that questions dominant binaries of modern and traditional, West and East, secular and religious, and civilized and barbaric. *Between Warrior Brother and Veiled Sister* responds to a number of important questions raised in connection with 9/11. The author considers how veiling intersects with other identity markers in nation-state building and modern formations of gendered citizenship. She shows how Islamic nationalism and fundamentalism are fed by a hybrid blend of images and myths of both pre-Islamic and Islamic Iran, as well as globally circulated patriarchal ideologies.

The Fourth Genre - Robert L. Root 2011-06

The Fourth Genre offers the most comprehensive, teachable, and current introduction available today to the cutting-edge, evolving genre of creative nonfiction. While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry, fiction, and drama, this text focuses on subgenres of the nonfiction form, including memoir, nature writing, personal essays, literary journalism, cultural criticism, and travel writing. This anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory, bridging some of the gaps between the teaching of composition, creative writing, and literature in English departments.

Persepolis - Marjane Satrapi 2008

Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

One Hundred Demons - Lynda Barry 2002

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

The Complete Persepolis - Marjane Satrapi 2011-04-01

Race to Incarcerate - Marc Mauer 2013-04-02

"Do not underestimate the power of the book you are holding in your hands." —Michelle Alexander More than 2 million people are now imprisoned in the United States, producing the highest rate of incarceration in the world. How did this happen? As the director of The Sentencing Project, Marc Mauer has long been one of the country's foremost experts on sentencing policy, race, and the criminal justice system. His book *Race to Incarcerate* has become the essential text for understanding the exponential growth of the U.S. prison system; Michelle Alexander, author of the bestselling *The New Jim Crow*, calls it "utterly indispensable." Now, Sabrina Jones, a member of the World War 3 Illustrated collective and an acclaimed author of politically engaged comics, has collaborated with Mauer to adapt and update the original book into a vivid and compelling comics narrative. Jones's dramatic artwork adds passion and compassion to the complex story of the penal system's shift from rehabilitation to punishment and the ensuing four decades of prison expansion, its interplay with the devastating "War on

Drugs," and its corrosive effect on generations of Americans. With a preface by Mauer and a foreword by Alexander, *Race to Incarcerate: A Graphic Retelling* presents a compelling argument about mass incarceration's tragic impact on communities of color—if current trends continue, one of every three black males and one of every six Latino males born today can expect to do time in prison. The race to incarcerate is not only a failed social policy, but also one that prevents a just, diverse society from flourishing.

Persepolis - Marjane Satrapi 2006

Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. *Persepolis* ends on a cliffhanger in 1984, just as fourteen-year-old Marjane is leaving behind her home in Tehran, escaping fundamentalism and the war with Iraq to begin a new life in the West. In *Persepolis 2: The Story of a Return* we follow our young, intrepid heroine through the next eight years of her life: an eye-opening and sometimes lonely four years of high school in Vienna, followed by a supremely educational and heartwrenching four years back home in Iran. Just as funny and heartbreaking as its predecessor - with perhaps an even greater sense of the ridiculous inspired by life in a fundamentalist state - *Persepolis 2* is also as clear-eyed and searing in its condemnation of fundamentalism and its cost to the human spirit. In its depiction of the universal trials of adolescent life and growing into adulthood - here compounded by being an outsider both abroad and at home, and by living in a state where you have no right to show your hair, wear make-up, run in public, date, or question authority - it's raw, honest, and incredibly illuminating.

Persian Historiography to the End of the Twelfth Century - Julie Scott Meisami 1999

This study answers questions and addresses issues relating to the motivation for writing these works; its purpose; the role of the author; patrons and audiences; the choice of language; the place of historical writing in the debate over the suitability of Persian for scholarly writing.

The Brain-Dead Megaphone - George Saunders 2012-05-14

In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

Munnu: A Boy From Kashmir - Malik Sajad 2015-06-18

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

Graphic Justice - Thomas Giddens 2015-03-24

The intersections of law and contemporary culture are vital for comprehending the meaning and significance of law in today's world. Far from being unsophisticated mass entertainment, comics and graphic fiction both imbue our contemporary culture, and are themselves imbued, with the concerns of law and justice. Accordingly, and spanning a wide variety of approaches and topics from an international array of contributors, *Graphic Justice* draws comics and graphic fiction into the range of critical resources available to the academic study of law. The first book to do this, *Graphic Justice* broadens our understanding of law and justice as part of our human world—a world that is inhabited not simply by legal concepts and institutions alone, but also by narratives, stories, fantasies, images, and other cultural articulations of human meaning. Engaging with key legal issues (including copyright, education, legal ethics, biomedical regulation, and legal personhood) and exploring critical issues in criminal justice and perspectives on international rights, law and justice—all through engagement with comics and graphic fiction—the collection showcases the vast breadth of potential that the medium holds. *Graphic Justice* will be of interest to academics and

postgraduate students in: cultural legal studies; law and the image; law, narrative and literature; law and popular culture; cultural criminology; as well as cultural and comics studies more generally.

Dark Roots - Cate Kennedy 2008-02-12

"Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to *The New Yorker* (Entertainment Weekly). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (*The New York Times Book Review*). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, *The Oprah Magazine*). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of *Towelhead*).

American Born Chinese - Gene Luen Yang 2006-09-06

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

The Liberation Trilogy Box Set - Rick Atkinson 2013-10-22

The definitive chronicle of the Allied triumph in Europe during World War II, Rick Atkinson's *Liberation Trilogy* is now together in one boxed set. From the War in North Africa to the Invasion of Normandy, the *Liberation Trilogy* recounts the hard fought battles that led to Allied victory in World War II. Pulitzer Prize-winning and *New York Times* bestselling author Rick Atkinson brings great drama and exquisite detail to the retelling of these battles and gives life to a cast of characters, from the Allied leaders to rifleman in combat. His accomplishment is monumental: the *Liberation Trilogy* is the most vividly told, brilliantly researched World War II narrative to date.

Persepolis 2 - Marjane Satrapi 2008-05-09

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Reading Lolita in Tehran - Azar Nafisi 2003-12-30

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of

the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Women Write Iran - Nima Naghibi 2016-05-01

Women Write Iran is the first full-length study on life narratives by Iranian women in the diaspora. Nima Naghibi investigates auto/biographical narratives across genres—including memoirs, documentary films, prison testimonials, and graphic novels—and finds that they are tied together by the experience of the 1979 Iranian revolution as a traumatic event and by a powerful nostalgia for an idealized past. Naghibi is particularly interested in writing as both an expression of memory and an assertion of human rights. She discovers that writing life narratives contributes to the larger enterprise of righting historical injustices. By drawing on the empathy of the reader/spectator/witness, Naghibi contends, life narratives offer the possibilities of connecting to others and responding with an increased commitment to social justice. The book opens with an examination of how the widely circulated video footage of the death of Neda Agha-Soltan on the streets of Tehran in June 2009 triggered the articulation of life narratives by diasporic Iranians. It concludes with a discussion of the prominent place of the 1979 revolution in these narratives. Throughout, the focus is on works that have become popular in the West, such as Marjane Satrapi's best-selling graphic novel *Persepolis*. Naghibi addresses the significant questions raised by these works: How do we engage with human rights and social justice as readers in the West? How do these narratives draw our attention and elicit our empathic reactions? And what is our responsibility as witnesses to trauma, atrocity, and human suffering?

Lipstick Jihad - Azadeh Moaveni 2005-03

The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

Persian Historiography - Charles Melville 2012-01-27

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

Zahra's Paradise - Amir 2011-09-13

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

The Last Great Revolution - Robin Wright 2010-09-29

Robin Wright has reported from over 120 countries for many leading news organizations, but her perceptive coverage of Iran has garnered her the most respect and praise among her colleagues. In *The Last Great Revolution*, Wright meticulously describes the ongoing transformation of

society, politics and religion that ranges from the empowerment of women to the blossoming of a movie industry and an independent press. She demonstrates why Iran's Islamic revolution equals the French and Russian revolutions in new ideas and impact, while standing alone as "the last great revolution" of the modern era.

Fun Home - Alison Bechdel 2007

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Familiar and Foreign - Manijeh Mannani 2015-09-30

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906-11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

My Sister, Guard Your Veil; My Brother, Guard Your Eyes - Lila Azam Zanganeh 2006-04-01

In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood--seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This

collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors--including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarfavian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."--From the Introduction by Lila Azam Zanganeh Contributors include: Azar Nafisi, author of the best-selling *Reading Lolita in Tehran*, Marjane Satrapi, author of *Persepolis*, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of *Taste of Cherry*, Shohreh Aghdashloo, Oscar nominee for *House of Sand and Fog*, Azadeh Moaveni, author of *Lipstick Jihad*

CBLDF Presents: She Changed Comics - Betsy Gomez 2016-10-11

SHE CHANGED COMICS celebrates the women who changed free expression in comics, with profiles of more than sixty groundbreaking female professionals and interviews with the women who are changing today's medium, including RAINA TELGEMEIER, NOELLE STEVENSON, G. WILLOW WILSON, and more! *SHE CHANGED COMICS* also examines the plights of women imprisoned and threatened for making comics and explores the work of women whose work is being banned here in the United States. A must for readers of all ages, students, and educators.