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90 Days to Life - Ruble Chandy 2019-04-30

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her- a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness. *90 Days to Life* is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional. As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish *90 Days to Life*.

Viking Adventure - Jacquie Buttriss 1997

This playscript has been adapted from the original six Magpies storybooks at Stage 8. Entitled *Viking Adventure*, it is useful for consolidation and reading practice, and can be used with groups or

individuals. It seeks to teach the conventions of drama and develop skills in reading aloud and shared reading. Each play in the series has a cast list of between four and six characters including one or more narrators. There are six lines of text per page and suggestions for sound effects. The words are close to the original story and the artwork is completely re-drawn to show similar scenes to the original storybooks.

After the Hanging and Other Stories - O. V. Vijayan 1989

[Kunju Karyangalude Odeythampuran](#) - Arundhati Roy 2011-04-02

The Love Queen of Malabar - Merrily Weisbord 2010-09-30

An astonishing adventure into the heart of one of India's most controversial writers.

The Scandals of Translation - Lawrence Venuti 2002-09-11

Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The

Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

Aa Maratheyum Marannu Marannu Njan - K. R. Meera 2015-06-18

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Spirituality, Ethics, and Care - Simon Robinson 2008

The author argues that the strong connections between moral meaning and spirituality are often not reflected in the health and social care literature. Using case studies and examples from everyday situations, the author provides a practical framework for incorporating spirituality into ethical decision-making and care.

Selected Fiction - O. V. Vijayan 1999

A Superb Collection Of Fiction From One Of India S Greatest Living Writers Some Of The Stories Included In This Collection Are: -The Legends Of Khasak -The Saga Of Dharmapuri -The Infinity Of Grace O.V. Vijayan Is One Of The Most Brilliant And Original Of The Contemporary Indian Authors. His Fiction, Written In Malayalam, Is Complex And Poetic, A Sumptuous Blend Of Myth, Dark Humour, Eroticism, Mystical Insights And A Uniquely Indian Brand Of Magic Realism. This Collection Brings Together For The First Time All Four Of Vijayan S Books Translated Into English So Far. In His Much-Acclaimed First Novel The Legends Of Khasak , Ravi, A Schoolteacher, Arrives In The Remote Village Of Khasak And Is Gradually Engulfed By The Dreams And Fables Of That Ancient Land. In The Controversial Political Allegory The Saga Of Dharmapuri , The Tyrannical President Of Dharmapuri And

Siddhaartha, A Travelling Mystic And Messiah, Engage In An Unending Symbolic Battle. In The Award-Winning The Infinity Of Grace , Kunjuni, A Journalist, Goes To Calcutta To Cover The Bangladesh War, And Attempts To Reconnect With His Estranged Wife And Daughter Who Live There. Through The Personal Trauma That Follows, He Arrives At A Transcendental Understanding Of Life And The Harmony Implicit In Apparently Chaotic Events. The Final Section Of This Volume Comprises Twenty-One Short Stories-Which Include Classics Such As After The Hanging , Oil , Wind Flowers , Anachronisms And The Foetus . Together, They Bear Testimony To Vijayan S Skills As An Unusually Innovative And Evocative Writer Of Romances, Parables And Tales Of The Supernatural. A Definitive Collection, Selected Fiction Is Like A Good Piece Of Halwa. You Ll Never Want It To End. And By The Time You Re Through With It You Will Be A Member Of The Vijayan Fan Club. -The Week

Anti-Clock - VJ James 2021-06-24

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "'Time is everything, man is nothing; he is, at most, time's carcass.'" V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

Selected Fiction - O. Vi Vijayan 1999

The Argumentative Indian - Amartya Sen 2013-10-15

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

The Adivasi Will Not Dance - Hansda Sowvendra Shekhar 2015

The Dialectic of Historicity in Modernist Fiction: a Study Based on Select

Works of O V Vijayan and M Mukundan - Swapna Gopinath 2017-12-15

Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement, especially when placed within the context of social structures that define the cultural practices at any given point in time. The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society. From Europe, modernism spread to other parts of the world, including India where it captured the imagination of the writers of regional languages as well. In Kerala, with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers, modernism invited heated debates of a similar nature. A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it. Kerala Kaumudi magazine published these arguments as a series, leading to further discussions in the cultural and political discourses that shaped the sensibility of the times. This book is an attempt to explore this relationship with these debates and discussions as referral points. To substantiate the arguments, four texts that emerged as iconic texts are studied - O V Vijayan's *The Legends of Khasak* (1969) and *The Saga of Dharmapuri* (1985) and M Mukundan's *On the Banks of Mayyazhi* (1974) and *God's Mischief* (1989).

Nrittam - Em Mukundan 2007

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Beginning Theory - Peter Barry 2002-09-07

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the

recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Dharmaraja - Raman, Pillai C V 2009

Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

In Praise of Copying - Marcus Boon 2011-02-11

German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

Translation as Recovery - Sujit Mukherjee 2004

A Sequel To The Widely Acclaimed Translation As Discovery, This Volume Not Only Builds On The Ground Of Theearlier Book But Also Seeks To Extend It. It Includes A Perceptive Account Of The Long History Of Translation In India, Study Of Multiple Translations Of Single Texts Using Perspectives Of 'Book History' As Well As Literary Criticism, Observations On Translation As A Craft, 'Nearly Equal' To Art But Not Quite So, Assessment Of The Pedagogic And Market Possibilities Of Translated Texts, Accent On Sturdily Indigenist Translatorial Practices And Several Other Key Concerns Of Translation Studies, Reflecting The Author'S Life-Long Engagement With The Varied Aspects Of The Discipline. Scholarly Yet Jargon-Free, This Last Book Of Sujit Mukherjee Is A Widely Contextualized, Toughly Interrogative And Highly Readable Work Which Will Not So Much Impress And Daunt The Reader As It Will

Delight And Persuade Her.

The Infinity of Grace - O. V. Vijayan 1996

Dramaturgy of Migration - Yana Meerzon 2019-10-11

Dramaturgy of Migration: Staging Multilingual Encounters in Contemporary Theatre examines the function of dramaturgy and the role of the dramaturg in making a theatre performance situated at the crossroads of multiple theatre forms and performative devices. This book explores how these forms and devices are employed, challenged, experimented with, and reflected upon in the work of migrant theatre by performance and dance artists. Meerzon and Pewny ask: What impact do peoples' movement between continents, countries, cultures, and languages have on the process of meaning production in plays about migration created by migrant artists? What dramaturgical devices do migrant artists employ when they work in the context of multilingual production, with the texts written in many languages, and when staging performances that target multicultural and multilingual theatregoers? And, finally, how do the new multilingual practices of theatre writing and performance meet and transform the existing practices of postdramatic dramaturgies? By considering these questions in a global context, the editors explore the overlapping complexities of migratory performances with both range and depth. Ideal for scholars, students, and practitioners of theatre, dramaturgy, and devising, *Dramaturgy of Migration* expresses not only the practicalities of migratory performances but also the emotional responses of the artists who stage them.

The Fire and the Rain - Girish Karnad 1998

This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals.

Pandavapuram - Sethu 2014-10-03

*Pandavapuram*The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian

bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

The Pregnancy Bible - Keith Eddleman 2003

Provides advice on all aspects of pregnancy and childbirth, covering such topic as prenatal care, intimacy and emotions, childbirth classes, and the stages of labor.

Hangwoman - K.R. Meera 2016-07-27

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Moustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanam. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions.Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as

much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

A Preface to Man - Subhash Chandran 2019-01-25

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

On the Banks of the Mayyazhi - Em Mukundan 1999

Handbook of Twentieth-century Literatures of India - Nalini Natarajan 1996

Surveys the many regional literatures of 20th century India.

Six Acres and a Third - Fakir Mohan Senapati 2005-12-05

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India.

□□□□□□□□ □□□□□□ - O. V. Vijayan 1990

Includes comprehensive introduction and transcript of interview with the author.

Legends of Khasak - O.V. Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams

and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

FIFTY-FIVE PILLARS, RED WALLS - Usha Priyamvada 2021-06

Description First published in 1961, Usha Priyamvada's debut novel *Pachpan Khambe*, *Laal Deewaarein* is located within the boundaries of an all-women's college in Delhi. Behind its walls is Sushma Sharma—lecturer, warden, single, and sole provider for her large family. Despite her relative youth and elegance, she is resigned to the regimented loneliness of her life, until a chance meeting with the charismatic Neel. Then, long-thwarted desires uncurl and the shackles she has accepted suddenly begin to seem unbearable. But the world around her is still unchanged, and independence still causes scandal... In spare, evocative prose, *Fifty-five Pillars, Red Walls* skilfully explores the physical, mental and social paradigms which locked so many women into narrow ideals, as they still do. Daisy Rockwell's pitch-perfect translation brings this quietly intense, poignant and pathbreaking Hindi novel into the blazing spotlight of classic Indian literature for the first time

Pragmatism, Spirituality and Society - Ananta Kumar Giri 2021-01-18

This book explores the dynamics of interaction between pragmatism and spirituality in the constitution and working of consciousness, freedom and solidarity. This book is cross-cultural and transdisciplinary in nature and brings critical and transformative perspectives from different philosophical and spiritual traditions of the world. It discusses the works of seminal thinkers such as William James, Rudolf Steiner, John Dewey, Swami Vivekananda, Martin Heidegger, Claude Levi-Strauss, Jordan Peterson, Slavos Zizek, Paul Valeri and O.V. Vijayan. It also explores

dialogues between pragmatism and other philosophical and intellectual traditions such as Semiotics, Saiva Siddhanta, Vedanta, Trika Shaivism and Tantra. It explores themes such as pragmatism and belief, evolution of consciousness and happiness, spiritual pragmatism and economics of solidarity, value levels democracy, the performative as an aspect of spirituality and transformation of political theology from Kingdom of God to Gardens of God.

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Tales of Athiranippadam - Es. Ke Pottekkatt 2013

The Saga of Dharmapuri - O. V. Vijayan 1988

The Waiting Earth - Punyakante Wijenaike 1966

The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins

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