

Georgian Architecture The British Isles 1714 1830

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Oxford Dictionary of English - Angus Stevenson 2010-08-19

The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language.

Making Dystopia - James Stevens Curl 2018-08-23

In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945. He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction, the creation of alien urban landscapes, and a huge waste of resources. Moreover, the coming of Modernism was not an inevitable, seamless evolution, as many have insisted, but a massive, unparalleled disruption that demanded a clean slate and the elimination of all ornament, decoration, and choice. Tracing the effects of the Modernist revolution in architecture to the present, Stevens Curl argues that, with each passing year, so-called 'iconic' architecture by supposed 'star' architects has become more and more bizarre, unsettling, and expensive, ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity. In the elite world of contemporary architecture, form

increasingly follows finance, and in a society in which the 'haves' have more and more, and the 'have-nots' are ever more marginalized, he warns that contemporary architecture continues to stack up huge potential problems for the future, as housing costs spiral out of control, resources are squandered on architectural bling, and society fractures. This courageous, passionate, deeply researched, and profoundly argued book should be read by everyone concerned with what is around us. Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many. But it contains salutary warnings that we ignore at our peril. And it asks awkward questions to which answers are long overdue.

Merriam-Webster's Collegiate Encyclopedia - Merriam-Webster, Inc 2000

"A comprehensive, one-volume desk reference created in cooperation with Encyclopædia Britannica®. Features more than 2.5 million words, 25,000 clear and precise articles, over 1700 illustrations, and 225 maps. Includes pronunciations."\\

The Oxford Dictionary of Architecture - James Stevens Curl 2015-02-26

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural

history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

The Oxford Companion to Local and Family History - David Hey 1996

Offers guidance on researching local and family history, discussing how to use documentary sources, which books and journals to use, what the technical terms mean, and more

[A History of the Peoples of the British Isles](#) - Thomas Heyck 2013-09-27

The three volumes of *A History of the Peoples of the British Isles* weave together the histories of England, Ireland, Scotland, and Wales and their peoples. The authors trace the course of social, economic, cultural and political history from prehistoric times to the present, analyzing the relationships, differences and similarities of the four areas. Volume II focuses on the eighteenth and nineteenth centuries and its main themes are: * the formation of the British nation-state * the spread of English cultural influence and political power throughout the Briti.

The Americas: An Encyclopedia of Culture and Society [2 volumes] -

Kimberly J. Morse 2022-08-31

This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America.

Architectural Keywords - British Architectural Library 1982

This alphabetic listing of over 10 000 terms arranged in a single sequence enables the contents of an API (Architectural Periodicals Index) to be exploited to the full. The book is organised with some 3 000 Keywords used as actual headings in API and a further 7 000 synonyms and cross-references which direct the user to them.

The Oxford Companion to Family and Local History - David Hey 2010-02-25

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

Webster's New Century Dictionary - Webster's 2001

Contains more than 100,000 entries, grammar and usage notes, proofreader's marks, and illustrations.

Britannica Concise Encyclopedia - Encyclopaedia Britannica, Inc.
2008-05-01

Britannica Concise Encyclopedia is the perfect resource for information on the people, places, and events of yesterday and today. Students, teachers, and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust. A tool for both the classroom and the library, no other desk reference can compare.

My Paperback Book - Brendan George

Georgian London - John Summerson 1970

Demolishing Whitehall - Adam Sharr 2013

This book is about a lost world - albeit one less than 50 years old. In the era of Harold Wilson's 'white heat', architect Sir Leslie Martin proposed a grand plan to demolish and rebuild a swathe of historic Whitehall, London's government district. At once optimistic and paternalistic, it simultaneously reinforced and challenged a rigidly hierarchical social order at the scales of building, city and nation. This project was never realized, but nevertheless, the plans and the political history surrounding them offer unique insights into Wilson's government, Wilson's Britain and Martin's distinctive scientific model of architecture, and more broadly into the connections between architecture, politics and society.

Georgian Architecture - James Stevens Curl 1993

A celebration of architectural design in the reigns of the first four Georges (1714-1830), examining the remarkable stylistic diversity of Palladianism, the revivals of Greek, Roman and Egyptian styles, the taste for the exotic and orientalism, and the developments leading to the Gothic revival.

Mineral Springs Resorts in Global Perspective - John K. Walton
2016-04-08

Spa resorts were a favoured destination for affluent seekers after health

and comfortable leisure in opulent surroundings from the seventeenth to the twentieth century, although in the railway age they began to suffer from competition from new fashions in leisure and tourism, especially the seaside holiday. During their heyday the leading spa resorts became hotbeds of political and diplomatic intrigue, and gathering-points for high society. As such, they also became important businesses, and distinctive, carefully-managed urban environments. 'Taking the waters' at a mineral springs resort fell into eclipse over much of the Western world in the mid-twentieth century, only to revive in more diffuse guise as 'health and wellness tourism' in the new millennium. This book examines an important body of practices and experiences from the perspectives of health, pleasure, conspicuous consumption and display, urban governance, culture and politics across a quarter of a millennium, drawing its examples not only from the British Isles, France, Spain and Central Europe, but also from the United States and Australia. An international team of distinguished historians puts this neglected theme back on the historical map, at a time when spas and their treatments have never been so popular and visible in contemporary society. This book was published as a special issue of the *Journal of Tourism History*.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book

incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Georgian Triumph, 1700-1830 - Michael A. Reed 1983

All the Classroom is a Stage - Shirley F. Heck 1978

The Louisiana Houses of A. Hays Town - Cyril E. Vetter 1999-03-01
A. Hays Town changed the face of the Louisiana house. In a career that includes designing more than five hundred homes, he led architects, builders, and homeowners to embrace the finest elements of Louisiana's architectural past. Almost every home built in Louisiana during the last twenty years is in some way inspired by Town's work. The Louisiana Houses of A. Hays Town honors his legacy as Louisiana's premier residential architect. Color photographs of numerous homes -- including Town's own -- by Philip Gould combined with an illuminating text by Cyril E. Vetter produce a volume that captures the appeal and beauty of the state's finest architectural tradition. Born and raised in rural southwest Louisiana, Hays Town graduated from Tulane University with a degree in architecture in 1926 and worked for a firm in Jackson, Mississippi, for many years. He established his own successful commercial practice in Baton Rouge in 1939, but in the 1960s, Town turned to his abiding passion -- residential architecture. Throughout this chapter of his career, he perfected his inimitable style and emerged as one of the most prominent architects in the South. Town's residential designs are perceptibly influenced by the diverse culture of south Louisiana. His synthesis of the classic Acadian cottage, Spanish courtyards, and exterior French doors with Creole-influenced full-length shutters achieves an original confluence of seemingly disparate yet elegantly balanced themes and forms. Other Town trademarks include pigeonniers, tree alleys, thirteen-foot ceilings, heavy use of such woods as cypress and heart of pine, plantation-style separate structures, and brick floors with a special beeswax finish. The Louisiana Houses of A. Hays Town illuminates the

momentous effect Town has had on the look of Louisiana. Crafted from the perspective of two people, Vetter and Gould, who are not architects but admirers of one man's exceptional talent, this delightful book demonstrates that each Town house is a work of art that fits both person and terrain. At the door of each home, proud owners hang a bronze plaque that says it all: A. Hays Town, Architect.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07
The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Georgian Architecture - James Curl 2002-09-01

Examining the period's remarkable stylistic diversity, this is an illustrated guide to the architecture of the reigns of the first four Georges (1714-1830).

The Encyclopedia of the Gothic - David Punter 2015-10-08

THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its

area.” New York Journal of Books “A substantial achievement.” Reference Reviews Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume’s approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell *Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

The Georgians - Penelope J. Corfield 2022-02-08

A comprehensive history of the Georgians, comparing past views of these exciting, turbulent, and controversial times with our attitudes today. The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world’s first industrial revolution, deep transformations in religious and cultural life, and Britain’s role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today? In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People’s responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture

of both experiment and resistance. Corfield emphasizes those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.

Georgian Architecture in the British Isles, 1714-1830 - James Stevens Curl 2011

First published in 1993, this is a fully revised and newly illustrated guide to the architecture of the British Isles during the reigns of the first four Georges. The book shows the remarkable diversity of the architecture created during the era, from the grander Classicism influenced by the architecture of Italy, notably that of Andrea Palladio (1508-80), to the exotic tastes for Chinoiserie, Rococo, Gothick, and even the Indian styles. All of these aspects are discussed, setting the scene in respect of notions concerned with the aesthetic categories of the Beautiful, the Picturesque, and the Sublime and drawing attention especially to the importance of the Picturesque during the Georgian period.

[Making Dystopia](#) - James Stevens Curl 2018-08-23

In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945. He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction, the creation of alien urban landscapes, and a huge waste of resources. Moreover, the coming of Modernism was not an inevitable, seamless evolution, as many have insisted, but a massive, unparalleled disruption that demanded a clean slate and the elimination of all ornament, decoration, and choice. Tracing the effects of the Modernist revolution in architecture to the present, Stevens Curl argues that, with each passing year, so-called 'iconic' architecture by supposed 'star' architects has become more and more bizarre, unsettling, and expensive, ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity. In the elite world of contemporary architecture, form increasingly follows finance, and in a society in which the 'haves' have

more and more, and the 'have-nots' are ever more marginalized, he warns that contemporary architecture continues to stack up huge potential problems for the future, as housing costs spiral out of control, resources are squandered on architectural bling, and society fractures. This courageous, passionate, deeply researched, and profoundly argued book should be read by everyone concerned with what is around us. Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many. But it contains salutary warnings that we ignore at our peril. And it asks awkward questions to which answers are long overdue.

ABM - 1987

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Architecture of Regionalism in the Age of Globalization - Liane Lefavre 2012-12-06

The definitive introductory book on the theory and history of regionalist architecture in the context of globalization, this text addresses issues of identity, community, and sustainability along with a selection of the most outstanding examples of design from all over the world. Alex Tzonis and Liane Lefavre give a readable, vivid, scholarly account of this major conflict as it relates to the design of the human-made environment. Demystifying the reasons behind how globalization enabled creativity and brought about unprecedented wealth but also produced new wastefulness and ecological destruction, the book also looks at how regionalism has also tended to confine, tearing apart societies and promoting destructive consumerist tourism.

Guide to the Literature of Art History 2 - Max Marmor 2005

"This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's Guide to the literature of art history (ALA, 1980)"--Preface.

Georgian London - Lucy Inglis 2013-09-05

In *Georgian London: Into the Streets*, Lucy Inglis takes readers on a tour of London's most formative age - the age of love, sex, intellect, art, great ambition and fantastic ruin. Travel back to the Georgian years, a time that changed expectations of what life could be. Peek into the gilded drawing rooms of the aristocracy, walk down the quiet avenues of the new middle class, and crouch in the damp doorways of the poor. But watch your wallet - tourists make perfect prey for the thriving community of hawkers, prostitutes and scavengers. Visit the madhouses of Hackney, the workshops of Soho and the mean streets of Cheapside. Have a coffee in the city, check the stock exchange, and pop into St Paul's to see progress on the new dome. This book is about the Georgians who called London their home, from dukes and artists to rent boys and hot air balloonists meeting dog-nappers and life-models along the way. It investigates the legacies they left us in architecture and art, science and society, and shows the making of the capital millions know and love today. 'Read and be amazed by a city you thought you knew' Jonathan Foyle, World Monuments Fund 'Jam-packed with unusual insights and facts. A great read from a talented new historian' Independent 'Pacy, superbly researched. The real sparkle lies in its relentless cavalcade of insightful anecdotes . . . There's much to treasure here' Londonist 'Inglis has a good ear for the outlandish, the farcical, the bizarre and the macabre. A wonderful popular history of Hanoverian London' London Historians In 2009 Lucy Inglis began blogging on the lesser-known aspects of London during the Eighteenth Century - including food, immigration and sex- at GeorgianLondon.com. She lives in London with her husband. *Georgian London* is her first book.

Thomas Jefferson, Architect - Mabel O. Wilson 2019-10-22

A compelling reassessment of Thomas Jefferson's architecture that scrutinizes the complex, and sometimes contradictory, meanings of his iconic work. Renowned as a politician and statesman, Thomas Jefferson

(1743-1826) was also one of the premier architects of the early United States. Adept at reworking Renaissance--particularly Palladian--and Enlightenment ideals to the needs of the new republic, Jefferson completed visionary building projects such as his two homes, Monticello and Poplar Forest; the Capitol building in Richmond; and the University of Virginia campus. Featuring a wealth of archival images, including models, paintings, drawings, and prints, this volume presents compelling essays that engage broad themes of history, ethics, philosophy, classicism, neoclassicism, and social sciences while investigating various aspects of Jefferson's works, design principles, and complex character. In addition to a thorough introduction to Jefferson's career as an architect, the book provides insight into his sources of inspiration and a nuanced take on the contradictions between his ideas about liberty and his embrace of slavery, most poignantly reflected in his plan for the academical village at the University of Virginia, which was carefully designed to keep enslaved workers both invisible and accessible. Thomas Jefferson, Architect offers fresh perspectives on Jefferson's architectural legacy, which has shaped the political and social landscape of the nation and influenced countless American architects since his time.

Architecture and Empire in Jamaica - Louis P. Nelson 2016-01-01

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. *Architecture and Empire in Jamaica* offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the author's own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture. Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West

Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic.

Classic Georgian Style - Henrietta Spencer-Churchill 2001

Henrietta Spencer-Churchill tours a variety of Georgian houses throughout the British Isles to give a fascinating overview of the period 1700 to 1830.

Complex City - Jane Manning 2020-09-01

Part story, part atlas - this is a study of a city's complexity. The most successful cities, the most interesting and sought-after ones, are those with an intrinsic and distinctive character that remain dynamic and relevant. They are complex and contradictory. And that is worth embracing. This is a visual, geographic and narrative journey that explains why London is the way it is today. Using stunning maps and artful imagery, it makes a compelling case for a finer grain understanding of density through a character-based approach to planning. Each character area is broken down, exploring the characteristics and character-based development potential. For those planning and designing projects, this is a reference book for the early stages of a design project and can help to inform site analyses which form the part of most architectural commissions and urban design studies. For lovers of maps and London, it is a must-read.

Reader's Guide to British History - David Loades 2020-12-18

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Humphry Repton - Tom Williamson 2020-09-17

Humphry Repton (1752-1818) remains one of England's most interesting and prolific garden and landscape designers. Renowned for his

innovative design proposals and distinctive before-and-after images, captured in his famous "Red Books," Repton's astonishing career represents the link between the simple parklands of his predecessor Capability Brown and the more elaborate, structured, and formal landscapes of the Victorian age. This lavishly illustrated book, based on a wealth of new research, reinterprets Repton's life, working methods, and designs, and examines why they proved so popular in a rapidly changing world.

Slavery and the British Country House - Andrew Hann 2013

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Lady of the House - Charlotte Furness 2018-06-30

This book tells the true stories of three gentle women who were born, raised, lived and died within the world of England's Country Houses. This is not the story of 'seen and not heard' women, these are incredible women who endured tremendous tragedy and worked alongside their husbands to create a legacy that we are still benefitting from today. Harriet Leveson-Gower, Countess Granville was the second born child of the infamous Georgiana, Duchess of Devonshire who married her aunt's

lover, raised his illegitimate children and reigned supreme as Ambassadors over the Parisian elite. Lady Mary Isham lived at Lamport Hall in Northamptonshire with her family where, despite great tragedy, she was responsible for developing a house and estate whilst her husband remained 'the silent Baronet'. Elizabeth Manners, Duchess of Rutland hailed from Castle Howard and used her upbringing to design and build a Castle and gardens at Belvoir suitable for a Duke and Duchess that inspired a generation of country house interiors. These women were expected simply to produce children, to be active members of society, to give handsomely to charity and to look the part. What these three remarkable women did instead is develop vast estates, oversee architectural changes, succeed in business, take a keen role in politics as well as successfully managing all the expectations of an aristocratic lady.

A Companion to Greek Architecture - Margaret M. Miles 2016-06-13

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting. Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings. Brings together original scholarship from an esteemed group of archaeologists and art historians. Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research.

Georgian Dublin - Kevin Corrigan Kearns 1983

"Traces the creation and evolution of Georgian Dublin as a city of unsurpassed beauty and gaiety, and documents the poverty and tenementation during the 19th century. But the major emphasis is on the post-1960 period ... detail[ing] the personal trials, tribulations and triumphs of Georgian restorationists."--Jacket.