

Orphans Play Lyle Kessler

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How the Grinch Stole Christmas! - Dr. Seuss
2021-09-21

Grow your heart three sizes—and dazzle your eyes—with this FULL COLOR edition of the beloved holiday classic *How the Grinch Stole Christmas!*—the perfect gift for under the tree and for Dr. Seuss fans and collectors any time of year! This season of giving, give a gift that's never been given before—a full color edition of *How the Grinch Stole Christmas!* Originally published in 1957 using just 2 different colored inks (red and black), this new, jacketed edition features Dr. Seuss's original illustrations in full color for the very first time—the way he'd have likely colored them had he published the book today! While this edition is not a replacement for the original, we think it makes a cheerful addition to the Dr. Seuss canon that is bound to appeal to Dr. Seuss fans of all ages. PS: The drabness of the Grinch's life in his cave compared to the happy, vibrant life of the Whos in Who-ville has never been easier to see!

Writing Your First Play - Roger Hall
2012-08-06

Writing Your First Play provides the beginning playwright with the tools and motivation to tell a story through dramatic form. Based in a series of exercises which gradually grow more complex, the books helps the reader to understand the basic elements of drama, conflict, and action. The exercises help the reader to become increasingly sophisticated in the use of dramatic formats, turning simple ideas into a viable play. Topics include: the role of action in drama; developing action and conflict to reveal character; writing powerful and persuasive

dialog; writing from personal experience:pros and cons; how to begin the story and develop the storyline. This new edition is thoroughly updated and contains new examples based on contemporary plays. The author has added additional writing exercises and a new student-written one act play. It also contains a new chapter on how to sell your play once it is written. With examples based on student work, this text both inspires and educates the student and fledgling playwright, providing solid tools and techniques for the craft of writing a drama. Roger A. Hall, a professor of theatre at James Madison University, had taught playwriting for nearly 20 years. Many of his students have gone on to write for theatre, television, and the screen. He has written numerous plays and articles and has acted and directed extensively in the theatre.

Waiting for Lefty - Clifford Odets 1962

THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who

lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike-and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

Mrs Klein - Nicholas Wright 1988

Saladin - John Man 2016-04-05

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero.

Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

The Ladies Foursome - Norm Foster 2015-09-08

The day after their friend Cathy's funeral, Margot, Tate, and Connie gather for a round of golf in honour of their recently departed fourth. There, they are joined by another woman, an old friend of Cathy's they'd never met. Over the course of eighteen holes, secrets and confessions unravel as the women discuss love, sex, children, and everything in between. A funny, fast-paced, heartwarming story of

friendship inspired by The Foursome.

Emma's Child - Kristine Thatcher 1997

THE STORY: Jean and Henry Farrell, after years of unsuccessfully attempting to have a baby of their own, decide to adopt. Emma, the birth mother, approves of the couple. Now a new waiting game begins: awaiting the birth of their child. To help Jean

Grounded - George Brant 2017-02-23

Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize.

The Illusion - Pierre Corneille 1994-10-01

An enchanting argument for the power of theatrical imagination over reality, *The Illusion* weaves obsession and caprice, romance and murder, fact and fiction, into an enticing exploration of the greatest illusion of all - love.

Historical Dictionary of Contemporary

American Theater - James Fisher 2021-07-15

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

Sea Wall - Simon Stephens 2019-01-28

There's a hole running through the centre of my stomach. You must have all felt a bit awkward because you can probably see it. *Sea Wall* is a delicate monologue, completely devastating and beautifully powerful. Alex's story, spoken directly to the audience, begins full of clear light and smiles, as he speaks about his wife, visiting

her father in the South of France, having a daughter, photography, and the bottom of the sea. His tone is natural, happy and engaging, with flickers of questions about belief and religion glimpsed under the surface. But his contentment falls away into deep and heart-breaking grief, crumbling to pieces with a vividness that is incredibly moving.

The Nance - Douglas Carter Beane 2016-05-16

THE STORY: In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

Outside Mullingar - John Patrick Shanley 2014-08-25

Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it's never too late to take a chance on love.

Crayola Can't Make These Colors - Elaine Madsen 2009-07-01

Crayola Can't Make These Colors is Elaine Madsen's first book of poetry. She is the mother of actress Michael and Virginia Madsen.

Orphans - Lyle Kessler 2013-04-22

A Best Revival Tony Award-nominated play

starring Alec Baldwin. "A briskly entertaining, deeply affecting play. Darkly funny and moving."—USA Today In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies, and Treat, a violent pickpocket and thief. Into this ferocious and funny realm enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, Orphans is a story of the universal love of a father for his son, and a son's need to live his own life. Orphans is an international theatrical phenomenon and has been produced in almost every country in the world. It premiered in 1983 at the Matrix Theatre in Los Angeles, was subsequently produced by Chicago's Steppenwolf Theatre Company, off-Broadway at the Westside Arts Theatre and in London, and was adapted for film, starring Albert Finney as Harold. The 2013 production marked the play's first Broadway presentation and inspired Alec Baldwin to say, "I have dreamed, for a long time, of doing this play with this director." "Orphans has enduring appeal, its powerful theme of fathers and sons searching each other out. Alec Baldwin mines the vein of tenderness that lies deep in the play."—Variety "Wickedly funny one minute and powerfully emotional the next. Kessler uses humor as a subversive force, making the shift into despair a visceral gut punch."—The Hollywood Reporter "Keeps you transfixed."—New York Daily News

A Lesson Before Dying - Ernest J. Gaines 2004-01-20

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The Outgoing Tide - Bruce Graham 2013-12-18

In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion.

Orphans - Lyle Kessler 2013-05-07

In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies; and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, *Orphans* is a story of the universal love of a father for his son, and a son's need to live his own life.

The House of Ramón Iglesia - José Rivera 1983

"It's a play about a bright, Americanized son's tortured efforts to break away from his immigrant parents, a break that can't be made until the assimilated hero learns to accept the ethnic heritage that he has spent his life trying to suppress." -- New York Times review

Dying City - Christopher Shinn 2008-05-01

"A stunning drama about life in the shadow of September 11th and the Iraq war."--Time

Time Stands Still - Donald Margulies 2011

THE STORY: TIME STANDS STILL focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m

The Last Summer at Chelsea Beach - Pam Jenoff 2018-08-13

From the New York Times bestselling author of *The Orphan's Tale* comes an intoxicating novel of love and redemption during a time of war. Summer 1941. Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future

together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees—first to Washington and then to war-torn London—and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected. Originally published in 2015. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan's Tale* *The Kommandant's Wife* *The Ambassador's Daughter* *The Diplomat's Wife* *The Winter Guest*

The Secret Orphan - Glynis Peters 2018-11-09
The USA Today bestseller This is a stunning and memorable page-turner of love, loss and resilience for fans of *The Tattooist of Auschwitz* Don't miss *The Red Cross Orphans*, the brand new historical novel from Glynis Peters coming in November 2021

Orphans - Lyle Kessler 1987

When Treat kidnaps Harold, a mysterious middle-aged man with a briefcase full of bonds, it changes Treat's relationship with his reclusive brother, Phillip

The Money Shot - Neil LaBute 2017-03-16

Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but a hot-shot European director could change that with his latest movie. The night before filming a big scene that will undoubtedly bring them back onto the pop culture radar, Karen and her partner, Bev, meet with Steve and his aspiring actress wife, Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? *THE MONEY SHOT* is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.

Orphans - Dennis Kelly 2009-07-28

Helen and Danny keep themselves to themselves. But the outside world comes

crashing into their lives one day when Helen's brother turns up. Covered in blood. Dennis Kelly's new play is a thrilling contemporary suspense story which takes its audience on a chilling journey into a world just outside the front door. This disturbing urban drama has its world premiere at the Traverse Theatre on 31st July 2009, reuniting the team that brought Kelly's play *After The End* to the Traverse Theatre in 2005. After a month's run at the Traverse, it transfers to Birmingham Rep and the Soho Theatre (London).

Howie the Rookie - Mark O'Rowe 1999

THE STORY: The Howie Lee gets dragged into a bizarre feud of honor involving a scabies-infested mattress against The Rookie Lee, which spirals out of control and ends in his own personal tragedy. The Rookie has problems of his own: massively in debt

A Walk in the Woods - Lee Blessing 2012-09-24

Set in the midst of the Cold War, Lee Blessing's powerful and startling play dramatises a stand-off between U.S. and Soviet arms negotiators as they battle for supremacy. Full of tension and humour *A Walk in the Woods* shows how the relationship between the two experts evolves as they stroll in the woods above Geneva, away from the glare of the negotiating table. But will this escape lead to a true breakthrough or just more posturing? In this revised version of the play, originally performed at Northern Stage, Vermont, and directed by Nicholas Kent, a woman plays the role of the U.S. negotiator. Opened at The Tricycle Theatre 12th October-12th November 2011.

700 Sundays - Billy Crystal 2014-07-02

To support his family, Billy Crystal's father, Jack, worked two jobs, having only one day a week to spend with his family. Based on Crystal's one-man Broadway show of the same name, "700 Sundays"--referring sadly to the time shared by an adoring father and his devoted son--offers a heartfelt, hilarious memoir. Photos throughout.

Perp - Lyle Kessler 2019-12-19

In this modern morality tale, a vicious killer is on the loose, and the kindhearted Douglass finds himself the target of detectives who need a win at any cost. Desperate to seek justice and clear his name, Douglass escapes prison and sets out on a harrowing, fantastical quest to find the true perpetrator. In this riveting dark comedy, the

lines between good and evil blur in a search for redemption.

Robbers - Lyle Kessler 1998

Prodigal Son - John Patrick Shanley 2017-03-16

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

Red Velvet - PG 2018-10-22

Red Velvet is a novel that will keep you in suspense to the end. It shows the power and strength man has when there is love in his heart. It is about family, love, and respect. It is a book where we all are reminded of the greatest achievements we can conquer when we work together through love and not hate. King Daniel is not just a king. He is a man of his word, and he shows his appreciation to his loyal subjects. He is well respected, and he governs the kingdom fairly. He is loved by everyone, together with his beautiful queen at his side. Family means everything to him. Rebecca is the opposite of him. She thrives on hate and seeks revenge for not getting what she thinks is taken away from her. She lives as a wicked witch in the castle, ensuring that there is pain and sorrow within the royal family. She is ferocious and can change into any horrible creature she chooses. Her target is Daniel's eldest child, Sharon, who she tries very hard to destroy on her eighteenth birthday. Sharon is the only one who can break the curse on the entire kingdom where the queen will die. *Red Velvet* is filled with suspense that will want you to read on to the end. It is about love conquering hate and good over evil. After all, this is what sustains humanity.

Lucky Guy - Nora Ephron 2014-06-04

LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric

rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.

Orpheus Descending and Suddenly Last Summer
- Tennessee Williams 2012-12-11

Two of Tennessee Williams's most revered dramas in a single paperback edition for the first time. *Orpheus Descending* is a love story, a plea for spiritual and artistic freedom, as well as a portrait of racism and intolerance. When charismatic drifter Valentine Xavier arrives in a Mississippi Delta town with his guitar and snakeskin jacket, he becomes a trigger for hatred and a magnet for three outcast souls: storekeeper Lady Torrance, "lewd vagrant" Carol Cutrere, and religious visionary Vee Talbot. *Suddenly Last Summer*, described by its author as a "short morality play," has become one of his most notorious works due in no small part to the film version starring Elizabeth Taylor, Katharine Hepburn, and Montgomery Clift that shocked audiences in 1959. A menacing tale of madness, jealousy, and denial, the horrors in *Suddenly Last Summer* build to a heart-stopping conclusion. With perceptive new introductions by playwright Martin Sherman — he reframes *Orpheus Descending* in a political context and explores the psychology and sensationalism surrounding *Suddenly Last Summer* — this volume also offers Williams's related essay, "The Past, the Present, and the Perhaps," and a chronology of the playwright's life and works.

Camping with Henry & Tom - Mark St. Germain
1995

A Practical Handbook for the Actor - Melissa Bruder 2012-04-25

This simple and essential book about the craft of

acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

The White Snake - Mary Zimmerman 2013

Based on an ancient Chinese legend in which a snake spirit transforms herself into a beautiful woman in order to experience the human world.

The Watering Place - Lyle Kessler 1969

A veteran of the Vietnam War moves in with and victimizes his dead buddy's family.

The Assembled Parties - Richard Greenberg
2014-08-25

THE ASSEMBLED PARTIES welcomes us to the world of the Bascovs, an Upper West Side Jewish family in 1980. In a sprawling Central Park West apartment, former movie star Julie Bascov and her sister-in-law Faye bring their families together for their traditional holiday dinner. But tonight, things are not usual. A houseguest has joined the festivities for the first time and he unwittingly—or perhaps by design—insinuates himself into the family drama. Twenty years later, as 2001 approaches, the Bascovs' seemingly picture-perfect life may be about to crumble. A stunning play infused with humor, THE ASSEMBLED PARTIES is an incisive portrait of a family grasping for stability at the dawn of a new millennium.