

Letters From Thailand A Novel Botan

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Who's Who in Contemporary Women's Writing - Jane Eldridge Miller
2019-07-23

Unique in its breadth of coverage, *Who's Who in Contemporary Women's Writing* is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.

The Crown and the Capitalists - Wasana Wongsurawat 2019-11-01
Despite competing with much larger imperialist neighbors in Southeast Asia, the Kingdom of Thailand—or Siam, as it was formerly known—has succeeded in transforming itself into a rival modern nation-state over the last two centuries. Recent historiography has placed progress—or lack thereof—toward Western-style liberal democracy at the center of Thailand's narrative, but that view underestimates the importance of the colonial context. In particular, a long-standing relationship with China and the existence of a large and important Chinese diaspora within Thailand have shaped development at every stage. As the emerging nation struggled against colonial forces in Southeast Asia, ethnic Chinese entrepreneurs were neither a colonial force against whom Thainess was identified, nor had they been able to fully assimilate into Thai society. Wasana Wongsurawat demonstrates that the Kingdom of Thailand's transformation into a modern nation-state required the creation of a national identity that justified not only the hegemonic rule of monarchy but also the involvement of the ethnic Chinese entrepreneurial class upon whom it depended. Her revisionist view traces the evolution of this codependent relationship through the twentieth century, as Thailand struggled against colonial forces in Southeast Asia, found itself an ally of Japan in World War II, and reconsidered its relationship with China in the postwar era.

Married to the Demon King - Susan Fulop Kepner 2004
A book about love and marriage in contemporary Thailand
Southeast Asian Personalities of Chinese Descent - Leo Suryadinata 2012
"This is a bold project recording the lives of a particular group of Southeast Asians. Most of the people whose biographies are included here have settled down in the ten countries that constitute the region. Each of them has either self-identified as Chinese or is comfortable to be known as someone of Chinese ancestry. There are also those who were born in China or elsewhere who came here to work and do business, including seeking help from others who have ethnic Chinese connections. With the political and economic conditions of the region in a great state of flux for the past two centuries, it is impossible to find consistency in the naming process. Confucius had stressed that correct names make for the best relationships. In this case, Professor Leo Suryadinata has been pursuing for decades the elusive goal of finding the right name to give to the large numbers of people who have, in one way or another, made their homes in, or made some difference to, Southeast Asia. I believe that, when he and his colleagues selected the biographies to be included here, they have taken a big step towards the rectification of identities for many leading personalities. In so doing, he has done us all a great service." - Professor Wang Gungwu, National University of Singapore

Labour in a Single Shot - Schwartz GRUNDMANN 2021-11-04
The book both extends and reflects upon a large-scale, international art project that has taken the form of an online database and numerous exhibitions (including the Venice Biennale and other important venues). The essays explore the social, political, and ethical ramifications of documenting global labour with a roving camera that often operates in close proximity to its human subjects. The inclusion of Antje Ehmann's journal entries, translated for the first time into English, will offer a real-time account of the workshops that will complement the scholarly essays'

accounts of the videos.

Large Risks with Low Probabilities: Perceptions and willingness to take preventive measures against flooding - Tadeusz Tyszka 2017-08-15

This volume contains studies of one particular category of risky situations, namely, those involving highly negative consequences with low probabilities. Situations of this type involve both natural and man-made disasters (e.g. floods, technological hazards, economic crises, epidemics, etc.). Such risks are characterized by two features: (1) they occur relatively rarely (the probability of their occurrence is very low) and (2) they have extremely negative consequences (they are catastrophic). Such events generally cannot be prevented, but one can both try to anticipate them and undertake actions aimed at ameliorating their negative consequences. Consequently, the first part of the book is devoted to risk perception issues. It includes studies devoted to the following questions which arise when people have to deal with probabilities, and small probabilities in particular: How can probabilistic information be communicated effectively? What is the impact of emotions on perceptions of, and reactions to, probabilistic information? Other relevant issues are also discussed. The second part of the book is devoted to protection and insurance against risk. Thus, it includes studies answering the following questions: What determines a person's willingness to take preventive actions in areas susceptible to severe flooding? How do people form their own risk estimates? Research presented in the book extends our knowledge of human behavior in situations characterized by large risks and low probabilities, leading to better comprehension of the functioning of cognitive and affective processes in perception and decision making in situations where uncertainty and risk are accompanied by highly negative consequences.

Peach Blossom Pavillion - Mingmei Yip 2014-06-12

In a sunny California apartment, a young woman and her fiancé arrive to record her great-grandmother's story. The story that unfolds of Precious Orchid's life in China, where she rises from a childhood of shame to become one of the most successful courtesans in the land, is unlike any they've heard before. . . . When Precious Orchid's father is falsely accused of a crime and found guilty, he is executed, leaving his family a legacy of dishonor. Her mother's only option is to enter a Buddhist nunnery, so she gives her daughter over to the care of her sister in Shanghai. At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. She is schooled in music, literature, painting, calligraphy, and to her innocent surprise, the art of pleasuring men. For the beautiful Pavilion hides its darker purpose as an elite house of prostitution. And even as she commands the devotion of China's most powerful men, Precious Orchid never gives up on her dream to escape the Pavilion, be reunited with her mother, avenge her father's death, and find true love. And as the richest, most celebrated Ming Ji or "prestigious courtesan" in all of China, she just might have her way even if it comes with a devastating price. . . . Sweeping in scope and stunning in its evocation of China, *Peach Blossom Pavilion* is a remarkable novel with an unforgettable heroine at the heart of its powerful story. . . . "Riveting. . . a rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal, author of *The Dowry Bride* "In the sure voice of Precious Orchid, Mingmei Yip recounts thirteen tumultuous years of Chinese history: vicious politics, pristine piety and heartrending scandal, framed in the classical arts. She writes with a painter's fastidious eye and the irresistible energy of grand storytelling. The pages just turn themselves." --Neal Chandler, Director, Creative Writing Program of Cleveland State University. "*Peach Blossom Pavilion*, story of the last geisha in China, is told with amazing insight as if the author had lived in the tumultuous China of a century ago. Through her beautiful, lucid prose, Mingmei brings modern Western readers into the mysterious world of the cultivated courtesan." --Hannelore Hahn, Founder and Executive Director, International Women's Writing Guild.

"Peach Blossom Pavilion is a vivid account of the forgotten past." --Chun Yu, author of *Little Green: Growing Up During the Chinese Cultural Revolution*

Cities in Motion - Su Lin Lewis 2016-07-19

A social history of cosmopolitanism in Southeast Asia's ethnically diverse port cities, seen within the global context of the interwar era.

Care of Wooden Floors - Will Wiles 2012

Housesitting at the ultra-modern apartment of a composer friend in a glum Eastern European city, a British copywriter accidentally spills wine on the apartment's priceless wooden floor and endures a psychologically disastrous week of perfectionist repair and maintenance. A first novel. 20,000 first printing.

Science and Empires - P. Petitjean 2012-12-06

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

A Child of the Northeast - Kampon Boontawe 2005

Letters from Thailand - Bôtan 2002

When the original Thai version of *Letters from Thailand* appeared in Bangkok in 1969, it was promptly awarded the SEATO Prize for Thai Literature. *Letters from Thailand*, one of the few portrayals of the immigrant Chinese experience in urban Thailand, is the story of Tan Suang U, a young man who leaves China to make his fortune in Thailand at the close of World War II, and ends up marrying, raising a family, and operating a successful business. The novel unfolds through his letters to his beloved mother in China.

The Cambridge History of the Kurds - Hamit Bozarslan 2021-04-22

The *Cambridge History of the Kurds* is an authoritative and comprehensive volume exploring the social, political and economic features, forces and evolution amongst the Kurds, and in the region known as Kurdistan, from the fifteenth to the twenty-first century. Written in a clear and accessible style by leading scholars in the field, the chapters survey key issues and themes vital to any understanding of the Kurds and Kurdistan including Kurdish language; Kurdish art, culture and literature; Kurdistan in the age of empires; political, social and religious movements in Kurdistan; and domestic political developments in the twentieth and twenty-first centuries. Other chapters on gender, diaspora, political economy, tribes, cinema and folklore offer fresh perspectives on the Kurds and Kurdistan as well as neatly meeting an exigent need in Middle Eastern studies. Situating contemporary developments taking place in Kurdish-majority regions within broader histories of the region, it forms a definitive survey of the history of the Kurds and Kurdistan.

Letters from Thailand - Botan 2002-02-01

When the original Thai version of *Letters from Thailand* appeared in Bangkok in 1969, it was promptly awarded the SEATO Prize for Thai Literature. Thirteen years later, it was translated into English to reach a much wider readership. Today, the book is still considered one of Thailand's most entertaining and enduring modern novels, and one of the few portrayals of the immigrant Chinese experience in urban Thailand. *Letters from Thailand* is the story of Tan Suang U, a young man who leaves China to make his fortune in Thailand at the close of World War II, and ends up marrying, raising a family, and operating a successful business. The novel unfolds through his letters to his beloved mother in China. In Tan Suang U's lively account of his daily life in Bangkok's bustling Chiantown, larger and deeper themes emerge: his determination to succeed at business in this strange new culture; his hopes for his

family; his resentment at how easily his children embrace urban Thai culture at the expense of the Chinese heritage which he holds dear; his inability to understand or adopt Thai ways; and his growing alienation from a society that is changing too fast for him.

Chinese Culture in the 21st Century and its Global Dimensions - Kelly Kar Yue Chan 2020-05-11

This book investigates the internationalization of Chinese culture in recent decades and the global dimensions of Chinese culture from comparative and interdisciplinary perspectives. It covers a variety of topics concerning the contemporary significance of Chinese culture in its philosophical, literary and artistic manifestations, including literature, film, performing arts, creative media, linguistics, translations and philosophical ideas. The book explores the reception of Chinese culture in different geographic locations and how the global reception of Chinese culture contrasts with the local Chinese community. The chapters collectively cover gender studies and patriarchal domination in Chinese literature in comparison to the world literature, explorations on translation of Chinese culture in the West, Chinese studies as an academic discipline in the West, and Chinese and Hong Kong films and performances in the global context. The book is an excellent resource for both scholars and students interested in the development of Chinese culture on the global stage in the 21st Century.

Behind the Smile - Owen Jones 2012-12

'Behind The Smile' is a novel of the moving story of Lek, a bar girl in Pattaya, Thailand. It tells, from her point of view, how she drifted into the sex tourism industry and how she tried for years to get out of it again. The story tells of some of things that happened to her and her colleagues in the bar they worked in called 'Daddy's Hobby', but it also tells of her thoughts for her friends, her family and her 'boyfriends' - the customers. When she finally finds someone she can love and who loves her too, she agonizes over whether she will ever be able to stay with one man again after ten years of complete sexual and financial freedom with no-one to care for but herself. The situation is further aggravated because her boyfriend does not suspect what she used to do for a living. Or does he really? The title of this novel is based on the fact that Thailand is commonly referred to as 'The land of Smiles'.

Sightseeing - Rattawut Lapcharoensap 2007-12-01

The national bestseller by the award-winning Thai-American author. "A brilliant collection . . . brimming with sharp-clawed survival lessons" (Los Angeles Times). Set in contemporary Thailand, these are generous, radiant tales of family bonds, youthful romance, generational conflicts and cultural shiftings beneath the glossy surface of a warm, Edenic setting. Written with exceptional acuity, grace and sophistication, the stories present a nation far removed from its exoticized stereotypes. In the prize-winning opening story "Farangs," the son of a beachside motel owner commits the cardinal sin of falling for a pretty American tourist. In the novella, "Cockfighter," a young girl witnesses her proud father's valiant but foolhardy battle against a local delinquent whose family has a vicious stranglehold on the villagers. Through his vivid assemblage of parents and children, natives and transients, ardent lovers and sworn enemies, Lapcharoensap dares us to look with new eyes at the circumstances that shape our views and the prejudices that form our blind spots. Gorgeous and lush, painful and candid, *Sightseeing* is an extraordinary reading experience, one that powerfully reveals that when it comes to how we respond to pain, anger, hurt, and love, no place is too far from home. "Lapcharoensap is a commanding, animated tour guide, and a lot more than that—he can write with the bait and the hook of genuine talent . . . [He] has a gift for the detail that catches not only his Thai milieu but teenage life everywhere." —Darin Strauss, *The New York Times Book Review*

Bangkok Bob and the Missing Mormon - Stephen Leather 2011

Introducing Bob Turtle dove - Bangkok antiques dealer and part-time private eye - in a case that brings him up against Russian gangsters, hired killers and kickboxing thugs while looking for a lost Mormon in the heart of Thailand. *Bangkok Bob* is a brand new crime series from top-ten UK crime writer Stephen Leather and *Bangkok Bob and the Missing Mormon* is the first book in the series. This will be followed soon by *Bangkok Bob and The Crippled Kickboxer*.

Bright - Duanwad Pimwana 2019-04-09

"Explores the quality of human resilience through the adventures of Kampil Changsamran, a young boy left behind by his parents after their break-up"--

Aquatic Organic Matter Fluorescence - Paula G. Coble 2014-07-14

A core text on principles, laboratory/field methodologies, and data interpretation for fluorescence applications in aquatic science, for

advanced students and researchers.

Coffee Biotechnology and Quality - T. Sera 2013-04-17

Coffee Biotechnology and Quality is a comprehensive volume containing 45 specialised chapters by internationally recognised experts. The book aims to provide a guide for those wishing to learn about recent advances in coffee cultivation and post-harvest technology. It provides a quantitative and rational approach to the major areas of coffee research, including breeding and cloning, tissue culture and genetics, pest control, post-harvest technology and bioconversion of coffee industry residues into commercially valuable products. The chapters review recent experimental work, allowing a conceptual framework for future research to be identified and developed. The book will be of interest to researchers and students involved in any area of coffee research. Consequently, plant breeders, microbiologists, biotechnologists and biochemical engineers will find the book to be a unique and invaluable guide.

The Pineapple, 2nd Edition - Garth M Sanewski 2018-11-30

Completely updated with new content and full-colour figures throughout, the second edition of this successful book continues to provide a comprehensive coverage of pineapple breeding, production and yield. Pineapple is an increasingly important crop and demand for fresh pineapple is steadily growing; stakeholders in the value chain are worldwide. The Pineapple: Botany, Production and Uses provides essential coverage from botany through to postharvest handling and provides the technical information required by all those working with the crop. The second edition: - Contains new chapters on organic production and production for other uses (fibre and ornamentals). - Includes major updates to content on taxonomy, biotechnology, cultural systems, nutrition, varieties and genetic improvement. - Explores physiological changes associated with the year-round growing of pineapple in addition to the associated cultural practices and mineral nutrition. - Considers the impacts of climate change and environmental issues on pineapple crops, and relevant mitigation strategies. - Looks at the effects of new cultivars and technologies on cultural practices and plant nutrition. Written by an international team of experts, this book is an essential resource for researchers, growers and all those involved in the pineapple industry.

When the Apricots Bloom - Gina Wilkinson 2021-02-02

"Breathtaking...Riveting and profound! I adored this book!" —Ellen Marie Wiseman, New York Times bestselling author of *The Orphan Collector* "A deeply involving and important novel by a master storyteller." —Susan Wiggs, # 1 New York Times bestselling author
INTERNATIONAL BESTSELLER In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot."
—Publishers Weekly

Kurdish Art and Identity - Alireza Korangy 2020-09-07

Folklore has been a phenomenon based on nostalgic and autochthonous nuances conveyed with a story-telling technique with a penchant for over-playing and nationalistic pomp and circumstance, often with significant consequences for societal, poetic, and cultural areas. These papers highlight challenges that have an outreaching relationship to the

regional, rhetorical, and trans-rhetorical devices and manners in Kurdish folklore, which subscribes to an ironic sense of hope all the while issuing an appeal for a largely unaccomplished nationhood, simultaneously insisting on a linguistic solidarity. In a folkloric literature that has an overarching theory of poetics – perhaps even trans-figurative cognitive poetics due to the multi-faceted nature of its application and the complexity of its linguistic structure – the relationship of man (and less frequently woman) with others takes center stage in many of the folkloric creations. Arts are not figurative representations of the real in the Kurdish world; they are the real.

Long Live the Post Horn! - Vigdis Hjorth 2020-09-15

Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." - New York Times Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." - Sheila Heti, author of *Motherhood and How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

Beads on a String - Paul Wedel 2021

Siam at the turn of the 19th century. Four families in the southern peninsula of Siam (Thailand) are tied together by ambition, revenge, love and tragedy.

Everyone Eats - E. N. Anderson 2014-02-07

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

A History of Thailand - Chris Baker 2014-05-30

A History of Thailand offers a lively and accessible account of Thailand's political, economic, social and cultural history. This book explores how a world of mandarin nobles and unfree peasants was transformed and examines how the monarchy managed the foundation of a new nation-state at the turn of the twentieth century. The authors capture the clashes between various groups in their attempts to take control of the nation-state in the twentieth century. They track Thailand's economic changes through an economic boom, globalisation and the evolution of mass society. This edition sheds light on Thailand's recent political, social and economic developments, covering the coup of 2006, the violent street politics of May 2010, and the landmark election of 2011 and its aftermath. It shows how in Thailand today, the monarchy, the military, business and new mass movements are players in a complex conflict over the nature and future of the country's democracy.

Letters from Thailand - Bôtan 1977

Boron in Soils and Plants - R.W. Bell 2012-12-06

The economic significance of boron (B) in agriculture, horticulture, and forestry has been beyond dispute for several decades. Even in the last two decades, the areas where B deficiency limits plant production has grown with increased reports from China, south Asia and southeast Asia. The present volume is reflective of the growing awareness of the

significance of low soil B with reports from Australia, Bangladesh, Brazil, north, central and southern China, India, Nepal, and the North West Frontier Province of Pakistan contained herein. Boron deficiency also continues to be a problem for crop yield and quality in areas where B deficiency has been known for some time, for example in Germany and the USA. The problem of low soil B is not limited to effects on field crop yield, with papers reporting on depressed wood yield and quality in timber trees (Lambert et al.), and depressed fruit quality (Dong et al. ; Smith et al. : Zude et al.) also appearing in the present volume. Globally, Shorrocks (1997)¹ estimates that ?? tonnes of B fertiliser is applied annually in agriculture. The economic benefits from the use of B fertiliser have not been quantified but are clearly enormous. Paradoxically, the clear economic imperatives for using B fertiliser on low B soils are not matched by a similar clarity of understanding of the role and functions of B in plants.

Ethnobotany and Biocultural Diversities in the Balkans - Andrea Pieroni 2014-11-14

This volume addresses recent and ongoing ethnobotanical studies in the Balkans. The book focuses on elaborating the relevance of such studies for future initiatives in this region, both in terms of sustainable and peaceful (trans-regional, trans-cultural) rural development. A multi-disciplinary viewpoint is utilized, with an incorporation of historical, ethnographic, linguistic, biological, nutritional and medical perspectives. The book is also authored by recognized scholars, who in the last decade have extensively researched the Balkan traditional knowledge systems as they pertain to perceptions of the natural world and especially plants. *Ethnobotany and Biocultural Diversities in the Balkans* is the first ethnobotany book on one of the most biologically and culturally diverse regions of the world and is a valuable resource for both scholars and students interested in the field of ethnobotany.

Behind the Painting and Other Stories - Siburapha 2000

This volume brings together Siburapha's most highly acclaimed novel, *Behind the Painting*, with three short stories highlighting the plight of the underclass: 'Those Kind of People,' 'Lend Us a Hand,' and 'The Awakening.' *Behind the Painting* is the story of a Thai student studying in Japan who becomes infatuated with an older Thai woman. The novel reflects postwar Thai society in the vanity of the aristocracy and the pragmatism of the new elite; in the social more of concealing one's true feelings; and in the restricted existence of unmarried women and the resulting pressure to marry, whatever the circumstance. Paralleling these Thai cultural themes are the universal themes of the fear of aging and the vagaries of love. Siburapha (Kulap Saipradit, 1905-1974) has enjoyed a checkered reputation in the Thai literary world. A popular and accomplished writer of romantic novels in the late 1920s, his later work tackled themes of social injustice and inequality. Imprisoned from 1952 to 1957, Siburapha subsequently sought asylum in China, where he remained for the rest of his life.

The Emerald Planet - David Beerling 2017-05-12

Plants have profoundly moulded the Earth's climate and the evolutionary trajectory of life. Far from being 'silent witnesses to the passage of time', plants are dynamic components of our world, shaping the environment throughout history as much as that environment has shaped them. In *The Emerald Planet*, David Beerling puts plants centre stage, revealing the crucial role they have played in driving global changes in the environment, in recording hidden facets of Earth's history, and in helping us to predict its future. His account draws together evidence from fossil plants, from experiments with their living counterparts, and from computer models of the 'Earth System', to illuminate the history of our planet and its biodiversity. This new approach reveals how plummeting carbon dioxide levels removed a barrier to the evolution of the leaf; how plants played a starring role in pushing oxygen levels upwards, allowing spectacular giant insects to thrive in the Carboniferous; and it strengthens fascinating and contentious fossil evidence for an ancient hole in the ozone layer. Along the way, Beerling introduces a lively cast of pioneering scientists from Victorian times onwards whose discoveries provided the crucial background to these and the other puzzles. This understanding of our planet's past sheds a sobering light on our own climate-changing activities, and offers clues to what our climatic and ecological futures might look like. There could be no more important time to take a close look at plants, and to understand the history of the world through the stories they tell. Oxford Landmark Science books are 'must-read' classics of modern science writing which have crystallized big ideas, and shaped the way we think.

Shadows in the Forest - Peter Dauvergne 1997

This book is the first to analyze the environmental impact of Japanese

trade, corporations, and aid on timber management in the context of Southeast Asian political economies. It is also one of the first comprehensive studies of why Southeast Asian states are unable to enforce forest policies and regulations.

Writing the South Seas - Brian C. Bernard 2015-12-21

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures. *Writing the South Seas* explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

The Lioness in Bloom - Susan Fulop Kepner 1996-07-31

Kepner's selection shows the many ways fiction has mirrored the lives of Thai women over the twentieth century. The spectrum is broad, encompassing the young and the old, the rural and the cosmopolitan, the privileged and the poor. Some writers address previously unacceptable themes: female sexuality, spousal abuse, gender oppression. Others display a scintillating sense of humor. They touch on many themes—injustice, the heartlessness of society, loneliness, the difficult choices that life presents. Susan Kepner's lyrical, faithful translations preserve the tenor and resonances of these voices, many of which will be heard for the first time by English-speaking readers.

Cocktail - Vincent J. LiCata 2009

Cocktail is a play about one woman's audacious crusade to fight the AIDS epidemic and the pharmaceutical industry's unyielding control over lifesaving drugs. Scientist-activist Dr. Krisana Kraisintu defied politicians, patents, and drug manufacturers to give the world its first generic "cocktail" pill for the treatment of HIV/AIDS, changing the course of HIV in her native Thailand and in Africa.

The Mushroom at the End of the World - Anna Lowenhaupt Tsing 2017-09-19

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Contested Waterscapes in the Mekong Region - Francois Molle 2012-05-04

The catchment area of the Mekong River and its tributaries extends from China, through Burma/Myanmar, Thailand, Laos, Cambodia and to Vietnam. The water resources of the Mekong region - from the Irrawaddy and Nu-Salween in the west, across the Chao Phraya to the Lancang-Mekong and Red River in the east- are increasingly contested. Governments, companies, and banks are driving new investments in roads, dams, diversions, irrigation schemes, navigation facilities, power plants and other emblems of conventional 'development'. Their plans and interventions should provide some benefits, but also pose multiple burdens and risks to millions of people dependent on wetlands, floodplains and aquatic resources, in particular, the wild capture fisheries of rivers and lakes. This book examines how large-scale projects are being proposed, justified, and built. How are such projects contested and how do specific governance regimes influence decision making? The book also highlights the emergence of new actors, rights and trade-off debates, and the social and environmental consequences of 'water resources development'. This book shows how diverse, and often antagonistic, ideologies and interests are contesting for legitimacy. It argues that the distribution of decision-making, political, and discursive power influences how the waterscapes of the region will ultimately look

and how benefits, costs and risks will be distributed. These issues are crucial for the transformation of waterscapes and the prospects for democratizing water governance in the Mekong region. The book is part of the action-research of the M-POWER (Mekong Program on Water, Environment and Resilience) knowledge network. Published with IFAD, CG|AR Challenge Program on Water & Food, M-POWER, Project ECHEL-EAU and HEINRICH BOLL STIFTUNG

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians,

conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.