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*Teatro escogido y otros textos* - Héctor Quintero 2006

Cuba internacional - 1978

**Latino Literacy** - Frank De Varona 1996

Examines Hispanic American contributions to the literature, art, theater, music, dance, language, food, and history of the United States

El Fénix - 1847

La Pluma - 1980

Teatro - Héctor Quintero 1983

*Escenarios de dos mundos* - 1988

**Latin American Dramatists Since 1945** - Tony A. Harvell 2003

Identifies over 700 of the most prominent Latin American playwrights of the late 20th century.

**Te siglo esperando** - Héctor Quintero 2000

**Conjunto** - 1978

**Diccionario de la literatura cubana III** - Varios Autores 2019-07-01  
Este Diccionario dividido en cuatro tomos, que suman más de 2.000 páginas, contiene las fichas biográficas de los escritores cubanos más relevantes hasta 1980, año de su publicación. Incluye también entradas dedicadas a géneros literarios y publicaciones (revistas y periódicos). Los trabajos de preparación del Diccionario de la literatura Cubana empezaron en 1966 en el Instituto de Literatura y Lingüística de la Academia de Ciencias de Cuba. La edición de estos cuatro volúmenes estuvo a cargo de los sucesivos jefes del Departamento de Literatura del Instituto de Literatura Cubana: Ángel Augier, Mary Cruz y Sergio Chaple. Asimismo colaboraron, entre otros: Jesús Abascal, Armando Álvarez Bravo, Roberto Branly, Celia Martínez Páez, Manuel Díaz Martínez, Alberto Rocasolano, Enrique Saíenz de la Torriente, Adolfo Suárez, Cintio Vitier, Fina García Marruz, Salvador Bueno, José Lezama Lima, Salvador Arias y Rine Leal. Pese a sus polémicas omisiones de numerosos autores cubanos del exilio, como es el caso de Guillermo Cabrera Infante; o conservadores, como Alberto Lamar Schweyer,

durante las últimas décadas, este Diccionario de la literatura cubana ha sido el texto de referencia en los estudios sobre la literatura de Cuba.

**Revista de literatura cubana** - 1985

**Tablas** - 1988

**Bibliographic Guide to Latin American Studies** - 1986

Teatro hispanoamericano contemporáneo (1967-1987) - Rosalina Perales 1989

Universidad de La Habana - Universidad de La Habana. Dirección de Información Científica y Técnica 1978

**Bohemia** - 1977

**Teatro inconcluso** - Virgilio Piñera 1990

**Celestina** - Fernando de Rojas 1894

*World Encyclopedia of Contemporary Theatre* - Arthur Holmberg 2014-06-03

The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200

black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

*Theater International, Lexikon* - Jochanan Ch Trilse-Finkelstein 1995

**Universidad de la Habana** - 1978

**Revolución y cultura** - 1999

*The Children of Sanchez* - Oscar Lewis 2011-11-29

A pioneering work from a visionary anthropologist, *The Children of Sanchez* is hailed around the world as a watershed achievement in the study of poverty—a uniquely intimate investigation, as poignant today as when it was first published. It is the epic story of the Sánchez family, told entirely by its members—Jesus, the 50-year-old patriarch, and his four adult children—as their lives unfold in the Mexico City slum they call home. Weaving together their extraordinary personal narratives, Oscar Lewis creates a sympathetic but ultimately tragic portrait that is at once harrowing and humane, mystifying and moving. An invaluable document, full of verve and pathos, *The Children of Sanchez* reads like the best of fiction, with the added impact that it is all, undeniably, true.

Diccionario de la literatura cubana IV - Varios Autores 2018-10-15

Este Diccionario dividido en cuatro tomos, que suman más de 2.000 páginas, contiene las fichas biográficas de los escritores cubanos más relevantes hasta 1980, año de su publicación. Incluye también entradas dedicadas a géneros literarios y publicaciones (revistas y periódicos). Los trabajos de preparación del Diccionario de la literatura Cubana empezaron en 1966 en el Instituto de Literatura y Lingüística de la Academia de Ciencias de Cuba. La edición de estos cuatro volúmenes estuvo a cargo de los sucesivos jefes del Departamento de Literatura del Instituto de Literatura Cubana: Ángel Augier, Mary Cruz y Sergio Chaple. Asimismo colaboraron, entre otros: Jesús Abascal, Armando Álvarez Bravo, Roberto Branly, Celia Martínez Páez, Manuel Díaz Martínez, Alberto Rocasolano, Enrique Saínz de la Torriente, Adolfo

Suárez, Cintio Vitier, Fina García Marruz, Salvador Bueno, José Lezama Lima, Salvador Arias, Rine Leal.

*Bibliografía del teatro hispanoamericano contemporáneo (1900-1980)* - Fernando de Toro 1985

### **World Encyclopedia of Contemporary Theatre** - Don Rubin

2013-10-08

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

*Upside Down* - Eduardo Galeano 2014-05-13

From the winner of the first Lannan Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the

global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

*Letras-- cultura en Cuba* - 1987

*Antología de teatro cubano* - 1990

[I Am Malala](#) - Malala Yousafzai 2013-10-08

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire

change in the world.

**Panorama de la literatura cubana en la Revolución** - 1992

Schauspielführer in zwei Bänden - 1986

**Théâtres cubains** - 1995

**Bibliografía cubana** - 1984

Pensar el teatro en voz alta - Vivian Martínez Tabares 2008

**Yo seré la tentación** - Ramón Fajardo 2004

Mundos en palabras - Ángeles Carreres 2018-01-12

Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while

introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, Mundos en palabras is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

**Guía a Las Reseñas de Libros de Y Sobre Hispanoamérica** - Antonio Matos 1982

*La Familia de León Roch* - Benito Pérez Galdós 1920