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Seductions in Narrative - Gemma López 2007
Seductions in Narrative is a highly original, academic study which provides a critical discourse in which desire, narrative, and subjectivity are explored. Through the critical reading of two novels by contemporary English authors, Angela Carter and Jeanette Winterson, the book cleverly assesses the ways in which desire allows the subject to imagine an alternative, utopian location where a narrative of the self, in all its multiplicity and ambiguity, can be effected. This book is unique as general studies on these issues tend to focus on the literature produced over the nineteenth century, but not on contemporary literature. The pieces which examine desire and narrative in contemporary novels tend to do so in the work of post-colonial authors. Specific works on the production of Angela Carter and Jeanette Winterson also tend to focus on a somewhat close reading of their novels, but do not make use of their fiction in order to debate specific, poststructuralist issues, as this book successfully undertakes.

The Routledge Companion to Critical and Cultural Theory - Paul Wake 2013-06-19
Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays

and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

Figuring the Woman Author in Contemporary Fiction - M. Eagleton 2005-12-15
If the author is 'dead', if feminism is 'post-', why does the figure of the woman author keep appearing as a central character in contemporary fiction? She is concerned with ownership but, equally, with loss; determined to enter the cultural field but also rejecting that field; looking for control but subject to duplicity; seeking power alongside desire. Drawing on a diverse range of contemporary authors - including Atwood, Byatt, Brookner, Coetzee, Lurie, LeGuin, Michèle Roberts, Shields, Spark, Weldon, Walker - this study explores the complexity and continuing fascination of this figure.

After the Imperial Turn - Antoinette Burton 2003-05-08
From a variety of historically grounded perspectives, After the Imperial Turn assesses

the fate of the nation as a subject of disciplinary inquiry. In light of the turn toward scholarship focused on imperialism and postcolonialism, this provocative collection investigates whether the nation remains central, adequate, or even possible as an analytical category for studying history. These twenty essays, primarily by historians, exemplify cultural approaches to histories of nationalism and imperialism even as they critically examine the implications of such approaches. While most of the contributors discuss British imperialism and its repercussions, the volume also includes, as counterpoints, essays on the history and historiography of France, Germany, Spain, and the United States. Whether looking at the history of the passport or the teaching of history from a postnational perspective, this collection explores such vexed issues as how historians might resist the seduction of national narratives, what—if anything—might replace the nation's hegemony, and how even history-writing that interrogates the idea of the nation remains ideologically and methodologically indebted to national narratives. Placing nation-based studies in international and interdisciplinary contexts, *After the Imperial Turn* points toward ways of writing history and analyzing culture attentive both to the inadequacies and endurance of the nation as an organizing rubric. Contributors: Tony Ballantyne, Antoinette Burton, Ann Curthoys, Augusto Espiritu, Karen Fang, Ian Christopher Fletcher, Robert Gregg, Terri Hasseler, Clement Hawes, Douglas M. Haynes, Kristin Hoganson, Paula Krebs, Lara Kriegel, Radhika Vyas Mongia, Susan Pennybacker, John Plotz, Christopher Schmidt-Nowara, Heather Streets, Hsu-Ming Teo, Stuart Ward, Lora Wildenthal, Gary Wilder

Shakespeare's Poems - Stephen Orgel 1999
Shakespeare has never been more ubiquitous, not only on the stage and in academic writing, but in film, video and the popular press. On television, he advertises everything from cars to fast food. His birthplace, the tiny Warwickshire village of Stratford-Upon-Avon, has been transformed into a theme park of staggering commercialism, and the New Globe, in its second season, is already a far bigger business than the old Globe could ever have hoped to be. If popular culture cannot do without

Shakespeare, continually reinventing him and reimagining his drama and his life, neither can the critical and scholarly world, for which Shakespeare has, for more than two centuries, served as the central text for analysis and explication, the foundation of the western literary canon and the measure of literary excellence. The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks, movies and television. Indeed, it is part of the continuing reinvention of Shakespeare. The essays are drawn for the most part from work done in the past three decades, though a few essential, enabling essays from an earlier period have been included. They not only chart the directions taken by Shakespeare studies in the recent past, but they serve to indicate the enormous and continuing vitality of the enterprise, and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally.

The Collected Poems of John Donne - John Donne 1994

John Donne's poetry is marked by a scientific colloquial directness and a complex, even tortured, intelligence. It falls into two classes. There is the early ironic and erotic poetry that contains some of the finest English love poetry and also his later, religious poetry.

Onetti and Others - Gustavo San Roman 1999-07-01

Explores the connections between Onetti, a foundational figure of the 1960s "Boom" in Latin American literature, and other relevant writers and texts from Latin America and beyond.

The Transmutation of Love and Avant-Garde Poetics - Jeanne Heuvig 2016-05-19

The Transmutation of Love and Avant-Garde Poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant-garde poets in the twentieth and twenty-first centuries. Today, the exploration of love by poets—long a fixture of Western poetic tradition—is thought to be in decline, with love itself understood to be a mere ideological overlay for the more “real” entities of physical sex and desire. In *The Transmutation of Love and Avant-Garde Poetics*, Jeanne Heuvig claims that a key achievement of poetry by Ezra Pound, H.D., Robert Duncan, Kathleen Fraser,

Nathaniel Mackey, and others lies significantly in their engagement with the synergistic relations between being in love and writing love. These poets, she argues, have traded the clichéd lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries. As Robert Duncan writes, "There is a love in which we are outcast and vagabond from what we are that we call 'falling in love.'" Heuving claims that this writing of love is defining for avant-garde poetics, identifying how such important discoveries as Pound's and H.D.'s Imagism, Pound's Cantos, and Duncan's "open field poetics" are derived through their changed writing of love. She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium—as a conduit—enabling them to address love afresh in a time defined through preoccupations with sexuality. They engage love as immanent and change it through a writing that acts on itself. The *Transmutation of Love and Avant-Garde Poetics* ascribes the waning of love poetry to its problematic form: a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects, or beloveds. Refusing this pervasive practice, the poets she highlights reject the delimiting, one-sided tradition of masculine lovers and passive feminine beloveds; instead, they create a more nuanced, dynamic poetics of ecstatic exploration, what Heuving calls "projective love" and "libidized field poetics," a formally innovative poetry, in which one perception leads directly to the next and all aspects of a poem are generative of meaning.

Ideal and Actual in the Story of the Stone - Dore Jesse Levy 1999

Levy explores the classic Chinese novel *The Story of the Stone* (also known as *The Dream of the Red Chamber*), illuminating the work by interpreting its four major themes: the inversion of traditional family dynamics, the function of illness and medicine in a Buddhist society, the role of poetry in a dynastic Chinese society, and the use of poetry as a vehicle for spiritual retribution.

Romeo and Juliet - R.S. White 2001-06-18
As one of the world's greatest love stories

Romeo and Juliet continues to excite new theatre-goers, readers and film-goers. Its depiction of tragic lovers strikes a chord in each generation of young people, and seems to speak in their own idiom. As such, it reflects, and allows us to analyse, changing attitudes to sex in a violent world. This collection of contemporary essays raises topical debates about the nature of love conventions, as well as offering new insights into Shakespeare's text.

Trans/Forming Utopia - Volume II - Elizabeth Russell 2009

Is the utopian project dead? Is it possible to imagine a utopian society or a utopian world in the aftermath of the collapse of ideologies? This book contains eighteen essays which are the result of the 7th International Conference of Utopian Studies held in Spain in 2006, either debating the subject, or suggesting alternative readings to some of the theoretical ideas raised within utopian studies. This volume focuses on the importance of narratives in utopian literature. They define the world we live in and the world we wish to live in. Through narratives of confession, and indeed through silence itself, the unconscious emerges and desire is articulated. The articles in this volume question and challenge the power of the word, the stability of meaning, and the relationship between thought and action in the construction of utopia and dystopia. They also point to the various literary frameworks of utopian and dystopian narratives, thus connecting stories from the past, present and future of both real and imaginary and communities.

'Tis Pity She's A Whore - Lisa Hopkins 2015-04-10

John Ford's tragedy *'Tis Pity She's A Whore* was first performed between 1629 and 1633 and since then its themes of incest, love versus duty and forbidden passion have made it a widely studied and performed, if controversial, play. This guide offers students an introduction to its critical and performance history, including TV and film adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

Re-Humanising Shakespeare - Andrew Mousley
2015-03-03

Revised throughout, the book includes: a new introduction which focuses attention on what is specific to literature's treatment of the human (as epitomised by Shakespeare); a section drawing on new work on literary genres as different forms of engagement

Erotic Love in Sociology, Philosophy and Literature - Finn Bowring 2019-08-22

Why is 'love' taken for granted as a part of human experience? And why is sexual or romantic love in particular so important to us? This book aims to find out, tracing the intellectual history of sexual love, from the ancient Greeks to the modern day. *Erotic Love in Sociology, Philosophy and Literature* shows how discourses of love have intersected with social and cultural trends, as well as with personal events and experiences. Beginning with the queering of love in Greek antiquity, it looks at how sexual love has been sung about, fictionalized and theorized as a cornerstone of the formation of Western culture. From the courtly love of twelfth-century troubadours and the rise of affective individualism in the eighteenth century, to the way the novel helped catalyze and crystallize the hopes and contradictions of love and marriage, these are decisive episodes in the history of romantic love. Lastly, the book deals with how sociologists and feminist theorists have made sense of the liberalization of sexuality over the last fifty years, especially given the post-romantic pragmatism of commercialized dating practices. Arguing against the over-rationalism of intimate life, *Erotic Love in Sociology, Philosophy and Literature* recognizes the need to liberate love from patriarchal, racist and homophobic prejudices, and highlights the value of literary and sociological traditions to emphasize how they dignify the rhapsodies and the sufferings of love.

A Dictionary of Film Studies - Annette Kuhn
2020-04-28

A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field, and covers terms, concepts, debates, and movements in film theory and

criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film, disability, ecocinema, identity, portmanteau film, Practice as Research, and film in Vietnam. Moreover, numerous revisions have been made to existing entries to account for developments in the discipline, and changes to film institutions more generally. Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries. The dictionary also has 13 feature articles on popular topics and terms, revised and informative bibliographies for most entries, and more than 100 web links to supplement the text.

Geographies of Love - Christian Lenz 2016-04-30

»*Geographies of Love*« is the first study to explore the cultural lifeworlds of British, Australian and Indian chick- and ladlit characters. Offering unique case studies including »*Bridget Jones's Diary*«, »*About a Boy*« and »*Almost Single*«, the book explores how women and men search for love and how they commit themselves to romances in specific spaces and places: the home and the office as well as shops, clubs and bars. This cross-disciplinary study provides scholars, students and keen readers with multiple points of access and easily-relatable situations. It applies the complex phenomenon of cultural geographies within the field of literary studies and sheds new light on a most passionate feeling.

Reading Fiction: Opening the Text - Peter Childs 2001-04-03

In what ways does the opening of a novel relate to the narrative that unfolds from it? What are the different approaches to close reading a page of prose fiction? How does reading a text for a second time affect our understanding of the significance of its opening? In this unique book, Peter Childs discusses the opening lines of 24 widely-studied literary texts from the eighteenth to the twentieth centuries. These analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading. The extracts are taken from the work of novelists ranging from

Jane Austen to Salman Rushdie. This stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis. Texts discussed: Robinson Crusoe, Tristram Shandy, Pride and Prejudice, Frankenstein, Jane Eyre, Wuthering Heights, Great Expectations, Silas Marner, Tess of the D'urbervilles, The Turn of the Screw, Heart of Darkness, The Good Soldier, A Portrait of the Artist as a Young Man, The Life and Death of Harriet Frean, A Passage to India, Mrs Dalloway, Brave New World, The Road to Wigan Pier, Goodbye to Berlin, Under the Volcano, Wide Sargasso Sea, The Bloody Chamber, Shame and The Buddha of Suburbia.

An Introduction to Literature, Criticism and Theory - Andrew Bennett 2014-07-10

Fresh, original and compelling, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at 'the beginning' and concluding with 'the end', the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract isms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works - so that a reading of Jane Eyre opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature.

The Power of Words - Graham D. Caie 2006

This volume comprises essays in lexicography, lexicology and semantics by leading international experts in these fields. The contributions cover Old, Middle and Present-Day English and Scots, and specific subjects include medical vocabulary, colour lexemes, and semantic and pragmatic meaning in terms for politeness, money and humour. In the area of Old English studies there are articles on kinship

terminology and colour lexemes, and in Middle English a semantic and syntactic study of the overlapping of the verbs *dreden* and *douten*. Many of the essays make use of the Historical Thesaurus of English project at the University of Glasgow, and pay tribute to its Director, Professor Christian Kay; e.g., one article demonstrates how the HTE, a project which is at the interface between historical semantics and lexicography, may present a rich resource for information about the lexicalization of concepts within our culture, such as changing social attitudes in the area of will, consent and coercion. Other resources, such as The Linguistic Atlas of Early Middle English, and the Oxford English Dictionary provide a rich source for information on historical lexicography, semantics and editing. A number of essays concern the Scots language, such as an analysis of evaluative terms in modern Scots speech and writing, the rich potential of rhyme in Scots, and the role of lexicon in th-fronting in Glaswegian. *The Routledge Companion to Postmodernism* - Stuart Sim 2013-06-17

The Routledge Companion to Postmodernism combines a series of fourteen in-depth background chapters with a body of A-Z entries to create an authoritative yet readable guide to the complex world of postmodernism.

Textual Practice - Jean Howard 2005-06-27

In this volume Textual Practice brings together some of its most pressing concerns by exploring the interaction of texts with language, politics, gender and history. Textual Practice has a theoretical approach that crosses over into a range of other, apparently disparate, disciplines: philosophy, history, law, medicine, science, architecture, gender, and media studies. Key Features: * Features the most exciting new voices and the most influential new scholars in the field * Multidisciplinary * Includes two articles on Ireland _ _ _

Historical Romance Fiction - Lisa Fletcher 2016-04-22

The first book-length study of romance novels to focus on issues of sexuality rather than gender, Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of cutting-edge critical theorists on everything from popular classics by Georgette

Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies.

The Routledge Companion to Romantic Love - Ann Brooks 2021-11-30

The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love, romance and popular romance fiction. This first-of-its-kind volume illustrates the broad and interdisciplinary nature of love studies.

International contributors, including leaders in their field, reflect a range of perspectives from cultural studies, history, literature, popular romance studies, American studies, sociology and gender studies. Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts: Love, romance and historical and social change Love and feminist discourses Love and popular romance fiction Love, gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation, place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance

Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies, women and gender studies, literature studies and sociology.

[New Approaches to Popular Romance Fiction](#) - Sarah S.G. Frantz 2014-01-10

Despite the prejudices of critics, popular romance fiction remains a complex, dynamic genre. It consistently maintains the largest market share in the American publishing industry, even as it welcomes new subgenres like queer and BDSM romance. Digital publishing originated in erotic romance, and savvy online communities have exploded myths about the genre's readership. Romance scholarship now reflects this diversity, transformed by interdisciplinary scrutiny, new critical approaches, and an unprecedented international dialogue between authors, scholars, and fans. These eighteen essays investigate individual romance novels, authors, and websites, rethink the genre's history, and explore its interplay of convention and originality. By offering new twists in enduring debates, this collection inspires further inquiry into the emerging field of popular romance studies.

Desire - Catherine Belsey 1994

The great majority of stories are love stories. Is there a relationship between desire and reading? desire and writing? Why do we read love stories? Why do lovers conventionally write letters, songs, poems?

Studying English Literature in Context - Paul Poplawski 2022-09-30

Ranging from early medieval times to the present, this diverse collection explores the myriad ways in which literary texts are informed by their historical contexts. The thirty-one chapters draw on varied themes and perspectives to present stimulating new readings of both canonical and non-canonical texts and authors. Written in a lively and engaging style, by an international team of experts, these specially commissioned essays collectively represent an incisive contribution to literary studies; they will appeal to scholars, teachers and graduate and undergraduate students. The book is designed to complement Paul Poplawski's previous volume, *English*

Literature in Context, and incorporates additional study elements designed specifically with undergraduates in mind. With an extensive chronology, a glossary of critical terms, and a study guide suggesting how students might learn from the essays in their own writing practices, this volume provides a rich and flexible resource for teaching and learning.

Thomas Hardy and Desire - Jane Thomas
2013-03-28

Drawing on a broad concept of desire, informed by poststructuralist theorists this book examines the range of Hardy's work. It demonstrates the sustained nature of his thinking about desire, its relationship to the social and symbolic network in which human subjectivity is constituted and art's potential to offer fulfilment to the desiring subject.

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) - William Shakespeare 2016-10-15

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day.

The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymrna C. Callaghan, Jill L. Levenson, Nia Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

The Psychology of Love - Michele Antoinette Paludi 2012

From arranged marriages to online dating, this four-volume work presents everything from personal accounts to empirical evidence to document what creates love in our culture as well as around the world. * Showcases individual accounts regarding the perennial question of "what is love?" * Highlights cultural similarities and differences * Provides up-to-date empirical

research * Supplies extensive bibliographic materials and a list of organizations regarding relationships, including abusive relationships
Shifting Subjectivities in Contemporary Fiction and Film from Spain - Jennifer Brady
2018-12-14

This collection of essays analyzes shifting notions of self as represented in films and novels written and produced in Spain in the twenty-first century. In doing so, the anthology establishes an international dialogue of multicultural perspectives on trends in contemporary Spain, and serves as a useful reference for scholars and students of Spanish literature and cinema. The primary avenues of exploration include representations of recovery in post-crisis Spain, marginalized texts and identities, silenced subjectivities, intersecting relationships, and spaces of desire and control. The individual chapters focus on major events, such as the global economic crisis, the tension between majority and minority cultures within Spain, and the ongoing repercussions of past trauma and historical memory. In doing so, they build upon theories of identity, subjectivity, gender, history, memory, and normativity.

[Romeo and Juliet \(Norton Critical Editions\)](#) - William Shakespeare 2016-10-15

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Love and Sexuality - Sarah F. Donachie 2005

The papers collected in this volume are selected from the proceedings of the Love and Sexuality

conference held at the University of Leeds in 2002. They bring together a cross-section of new directions in the study of love and sexuality currently being explored in French Studies. The central focus of the collection is the representation of love, desire, erotica and sexuality in the couple, in particular in relation to depictions of women. The contributions share a common concern with problematising issues of love and sexuality across various disciplines, focusing on literary texts, cinema, gender studies, theatre studies, history, visual iconography and cultural studies, and ranging from the sixteenth century to the present day. *Zeitschrift für Anglistik und Amerikanistik. A Quarterly of Language, Literature and Culture. Band 55.4 (2007) -*

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives - George Alexander Kennedy 1989
Highly informative essays on developments in literary criticism and theory during the twentieth century.

The Romantic Fiction Of Mills & Boon, 1909-1995 - Dixon, Jay 2016-03-23
This study to analyzes romantic fiction's depiction of women as part of the broader history of ideas about women.; Given the success of the Mills & Boon romance, their portrayal of subjects like sex, love, marriage, class, motherhood and femineity are important cultural barometers and make interesting study.; The author shows how all these themes have an historical trajectory and how these novels have come to reflect feminist concerns.; Based on a study of over 1000 Mills & Boon romances the book provides analysis of plot types and shows how these have changed in response to women's own changing position within society.

Modern Love - David Shumway 2003-08
“My ideas of romance came from the movies,” said Woody Allen, and it is to the movies—as well as to novels, advice columns, and self-help books—that David Shumway turns for his history of modern love. *Modern Love* argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property, and instead came to be seen as a locus for feelings of

desire, togetherness, and loss. Over the course of the twentieth century, partly in response to this crisis, a new language of love—“intimacy”—emerged, not so much replacing but rather coexisting with the earlier language of “romance.” Reading a wide range of texts, from early twentieth-century advice columns and their late twentieth-century antecedent, the relationship self-help book, to Hollywood screwball comedies, and from the “relationship films” of Woody Allen and his successors to contemporary realist novels about marriages, Shumway argues that the kinds of stories the culture has told itself have changed. Part layperson’s history of marriage and romance, part meditation on intimacy itself, *Modern Love* will be both amusing and interesting to almost anyone who thinks about relationships (and who doesn’t?).

Critical Dictionary of Film and Television Theory - Roberta Pearson 2005-12-08

The *Critical Dictionary of Film and Television Theory* clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image, as well as defining key theoretical terms. This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies. Entries include: *audience * Homi K. Bhabha * black cinema * the body * children and media * commodification * cop shows * deep focus * Umberto Eco * the gaze * Donna Haraway * bell hooks * infotainment * master narrative * medical dramas * morpheme * myth * panopticon * pastiche * pleasure * real time * social realism * sponsorship * sport on television * subliminal * third cinema * virtual reality
Consultant Editors: David Black, USA, William Urricchio, University of Utrecht, The Netherlands, Gill Branston, Cardiff University, UK, Elayne Rapping, USA
Loving Against the Odds - Elizabeth Russell 2006

The essays collected in this volume include a selection of those presented at a conference in the Universitat Rovira i Virgili, Tarragona, Spain, in 2002. They highlight the existence of a European network of women's writing which became a valuable source of consciousness-raising, not only for European women writers, but also for their readers. The main theme

running through the essays is love: women loving against the odds and transcending all kinds of obstacles. Does love speak a common language or is it inevitably linked to social mores and individual experience? Does desire work in the same way? Do love and desire have the power to subvert dichotomous thinking and motivate real change? The texts studied in this volume are both fictional and factual, from plays and novels to diaries, letters and drama performances. The countries the essays travel through, and the languages they encounter, all contribute to forming a magic web of connections, solidarities and ideas that truly cross boundaries.

Love in Contemporary British Drama -
Korbinian Stöckl 2021-01-18

Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their

reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

The Literature of Love - Mary Ward
2009-05-14

Critical introductions to a range of literary topics and genres. The Literature of Love is designed to introduce students to one of the central themes in literature. Focusing first on different types and aspects of love - physical, emotional, spiritual - it then offers a chronological coverage, aiming to illustrate ways in which attitudes to the representation of love in literature have evolved from Chaucer to the present time. Other sections of the book examine particular genres such as the love sonnet, the love letter and 'romantic' fiction; and the differing reception of this literature over time is also considered. The book includes extracts from a range of authors.