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The Serpent King - Jeff Zentner  
2017-06-06

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for

fans of John Green's Turtles All the Way Down. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished The Perks of Being a Wallflower." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal

that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking."

—PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it."

—Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

**Five Feet Apart** - Rachael Lippincott 2019-02-05

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson!

Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman

wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

Principles of Management - Openstax 2022-03-25

Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading,

planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs

Jason Lambert, Texas Woman's University  
Laura M. Leduc, James Madison University  
Joy Leopold, Webster University  
Jeffrey Muldoon, Emporia State University  
James S. O'Rourke, University of Notre Dame

*A Little Life* - Hanya Yanagihara 2015-03-10  
NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE

*A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable

childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

### **Laundry and Bourbon -**

James McLure 1981

THE STORY: The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength

and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home-no matter what others may say or think.

*The Help* - Kathryn Stockett  
2011

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

**The Marriage of Bette and Boo** - Christopher Durang  
1985

Never have marriage and the family been more scathingly or hilariously savaged than in this brilliant black comedy. The marriage of Bette and Boo brings together two of the maddest families in creation in

a portrait album of family life's uncertainties and confusion. Bereaved by miscarriages, undermined by their families, separated by alcoholism, assaulted by disease, and mystified by their priest, Bette and Boo, in their bewildered attempts to provide a semblance of hearth and home, are presented with a poignant compassion that enriches and enlarges the play, and places Christopher Durang squarely in the forefront of American dramatists."

**Detroit** - Lisa D'Amour  
2011-09-13

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. Detroit is a fresh, offbeat look at what happens when we dare to open

ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

**One Of Us Is Lying** - Karen M. McManus 2017-06-01

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect

them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY  
**Where the Crawdads Sing (Movie Tie-In)** - Delia Owens 2022-06-28

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome

Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*The Namesake* - Jhumpa Lahiri  
2004

A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

## **Conquest of the Useless -**

Werner Herzog 2010-07-27

“Hypnotic....It is ever tempting to try to fathom his restless spirit and his determination to challenge fate.” —Janet Maslin, New York Times  
Werner Herzog (*Grizzly Man*) is one of the most revered and enigmatic filmmakers of our time, and Fitzcarraldo is one of his most honored and admired films. More than just Herzog’s journal of the making of the monumental, problematical motion picture, which involved, among other things, major cast changes and reshoots, and the hauling (without the use of special effects) of a 360-ton steamship over a mountain, *Conquest of the Useless* is a work of art unto itself, an Amazonian fever dream that emerged from the delirium of the jungle. With fascinating observations about crew and players—including Herzog’s lead, the somewhat demented internationally renowned star Klaus Kinski—and breathtaking insights into the filmmaking process that are uniquely Werner Herzog, *Conquest of*

the Useless is an eye-opening look into the mind of a cinematic master.

**Life After Life** - Kate Atkinson  
2013-04-02

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

**Pulp Fiction** - Quentin Tarantino 1999

Starring Samuel L. Jackson, John Travolta and Uma

Thurman, Pulp Fiction exploded on to the screen in 1994 and transformed the direction of contemporary cinema. Nominated for seven Oscars and winner of the BAFTA award, this triplet of masterfully interwoven crime stories is witty, gritty and shamelessly violent, displaying Tarantino's visceral approach to character and plot.

Tarantino has spawned a whole host of wannabes in the wake of this, the defining movie of the 1990s. But none has demonstrated the elegant style and compassion that make Tarantino's screenplays so compellingly readable.

Nominated for seven Oscars, Pulp Fiction starred John Travolta, Samuel L. Jackson, Bruce Willis and Uma Thurman and won the US Oscar for Best Screenplay, the BAFTA and the prestigious Palme d'Or at the Cannes Film Festival. Quentin Tarantino's other films include Reservoir Dogs, Jackie Brown, From Dusk Till Dawn and most recently, Inglorious Basterds and Django Unchained.

**Main Street** - Sinclair Lewis

2022-01-17

Set in the small town of Gopher Prairie, Minnesota, the Main Street takes place in the 1910s, with references to the start of World War I, the United States' entry into the war, and the years following the end of the war, including the start of Prohibition. It relates the life and struggles of Carol Milford Kennicott as she comes into conflict with the small-town mentality of the residents of Gopher Prairie.

Pvt. Wars - James McLure 1990

THE STORY: Three G.I.s recovering from Vietnam War injuries while away their time on the terrace of an Army hospital. Gately, a hillbilly, fiddles compulsively with a disemboweled radio; Silvio, a streetwise, big-city type, is addicted to flashing

Unbroken - Laura Hillenbrand  
2014-07-29

#1 NEW YORK TIMES

BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was

an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an

unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a

startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

*Men's Health* - 2008-01  
Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

**The King in Yellow** - Robert William Chambers 2020-09-28  
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the

territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its

plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted

Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

*Player Piano* - Kurt Vonnegut  
2009-09-30

“A funny, savage appraisal of a totally automated American society of the future.”—San Francisco Chronicle Kurt Vonnegut’s first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul’s rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* “An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma.”—Life “His black logic . . . gives us something to laugh about and much to fear.”—The New York Times Book Review

**Three Cups of Tea** - Greg Mortenson 2006-03-02

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban’s backyard Anyone who despairs of the individual’s power to change lives has to read the

story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan’s treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson’s quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

*Cold Mountain* - Charles Frazier 2007-12-01

In 1997, Charles Frazier’s debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns,

reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

**Infinite Jest** - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring

the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

**Lone Star** - James McLure 1980

THE STORY: The play takes place in the cluttered backyard of a small-town Texas bar. Roy, a brawny, macho type who had

once been a local high-school hero, is back in town after a hitch in Vietnam and trying to reestablish his position in the community. Joined by his younger brother, Ray (who worships him), Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits. Apparently Roy cherishes three things above all; his country, his sexy young wife, and his 1959 pink Thunderbird. With the arrival of Cletis, the fatuous, newlywed son of the local hardware store owner, the underpinnings of Roy's world begin to collapse as it gradually comes out that Ray had slept with his brother's wife during his absence and, horror of horrors, has just demolished his cherished Thunderbird. But, despite all, the high good humor of the play never lapses, and all ends as breezily and happily as it began.

**Airline Highway** - Lisa D'Amour 2019-05-22

In the parking lot of the Hummingbird Motel, off the titular highway near New

Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

**Roadside Picnic** - Arkady Strugatsky 2012-05-01

Red Schuhart is a stalker, one of those young rebels who are compelled, in spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a &"full empty,&" something goes wrong. And the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the

Zone, again and again, until he finds the answer to all his problems. First published in 1972, *Roadside Picnic* is still widely regarded as one of the greatest science fiction novels, despite the fact that it has been out of print in the United States for almost thirty years. This authoritative new translation corrects many errors and omissions and has been supplemented with a foreword by Ursula K. Le Guin and a new afterword by Boris Strugatsky explaining the strange history of the novel's publication in Russia.

**Respect for Acting** - Uta Hagen 1973

The performer and teacher guides the actor in overcoming the human and technical problems of his art

**Breakfast at Tiffany's** - Truman Capote 2015-04-29

**1/2/3/4 for the Show** - Lewis W. Heniford 1995

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

Look Homeward, Angel - Thomas Wolfe 2021-01-01

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

**The First 20 Hours** - Josh Kaufman 2013-06-13

Forget the 10,000 hour rule—what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's

difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define

your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first.

Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice.

Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

*The Negro Motorist Green Book* - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

On the Road - Jack Kerouac  
2002-12-31

The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack

Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Alcoholics Anonymous -**

Alcoholics Anonymous World Services 1986

The basic text for Alcoholics Anonymous.

*The Cultural Cold War -*

Frances Stonor Saunders

2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural

interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

*Beautiful Boy* - David Sheff  
2008

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

**A Time to Kill** - John Grisham

2010-03-16

#1 NEW YORK TIMES

BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping books featuring Jake Brigance: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

*Arrowsmith* - Sinclair Lewis  
1925

After years of work as a small town doctor and a research scientist, Arrowsmith heads for the West Indies with a serum to halt an epidemic. A tragic turn of events forces him to come to terms with his career and his personal life.

*The Oxford Companion to Spirits and Cocktails* - Noah Rothbaum 2021-10-20

"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--  
**The Plague Year** - Lawrence Wright 2021-06-08

From the Pulitzer Prize-winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright's storytelling dexterity makes all this come alive." —*The New York Times Book Review* From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us

inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger's early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway's darkened theaters and Austin's struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and

potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide,

slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.