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Pink Floyd and Philosophy - George A. Reisch 2011-04-15

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

[Pink Floyd On Track](#) - RICHARD. BUTTERWORTH 2022-09-29

Another Brick in the Wall - Cliff Jones 1996

Go into the heart of Pink Floyd with this song-by-song analysis and learn the explosive story of one of the world's most popular rock bands.

[Creative Success in Teams](#) - Alexander S. McKay 2020-09-11

Recent surveys indicate today's workers spend up to 80 percent of their time collaboratively working with others and that teams have become the fundamental unit of organizations. Despite this, there are few scholarly books summarizing how to best start, manage, and foster creativity in team environments. This work provides practitioners and researchers with information on what drives team creativity. Utilizing research from psychology, organizational behavior/management, business, and education, the book discusses how to encourage participation and collaboration, what makes for the most creative team, and how best to lead and evaluate creative teams. Summarizes creativity research from psychology, education, and business Identifies how best to form a team for creative output Discusses how to foster team participation and collaboration Includes multi-cultural, interdisciplinary, and diverse teams

Pink Floyd - Martin Popoff 2018-06-26

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure;

and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Roger Waters and Pink Floyd Blew My Mind: Bite Size/Volume One. - Harry Bell 2015-07-13

The Unholy Bible Of Pink Floyd Related Drug Abuse and the Associated Mental Illness I AM NOT CHARLIE, THERE IS NO PLACE FOR SUCH OPEN ABUSE AND DISRESPECT OF ANOTHER PERSONS FAITH, KEEP YOUR PUBLIC COMMENTS DECENT, OR DISCUSS THEM WITHIN A BOOK, NOT ON THE FRONT PAGE FOR ALL TO SEE. This is the "DON'T READ" comedy classic for all Pink Floyd and Roger Waters fans, people love it or hate it' if you hate it then be gracious, if you love it keep it quiet. But don't think for a moment that this is a "love in" of all things Pink Floyd. Because it is the story of how one man went insane because of his love for Roger Waters; when he combined it with his his hatred of David Gilmour for the theft of the sacred name. So, if you once had good times with the help of illegal substance abuse; or indeed, just legal substance abuse, whilst listening to the music of Pink Floyd and Roger Waters, then sit back and enjoy reading about the past you had almost forgotten about.

[Reinventing Pink Floyd](#) - Bill Kopp 2018-02-09

In celebration of the 45th anniversary of *The Dark Side of the Moon*, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Pink Floyd Lyric Book - Roger Waters 1982-01-01

Provides the lyrics for *Dark Side of the Moon*, *Wish You Were Here*, *Animals*, and *The Wall*, the four most recent albums by the popular British group

Speak to Me - Russell Reising 2005

This collection of essays provides indispensable studies of the monumental 1973 album, *The Dark Side of the Moon*, from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The album is placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity.

The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations [4 volumes] - James E. Perone 2012-10-17

This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.

'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the

Moon - Russell Reising 2017-10-03

The endurance of Pink Floyd's *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary, and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock's greatest albums. This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The band became almost synonymous with audio-visual innovations, and the performances of the album at live shows were spectacular moments of mass-culture although Roger Waters himself spoke out against such mass spectacles. The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology. The album is therefore placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with 'Breathe' and culminating in 'Eclipse', a tonal and motivic coherence unifies the structure of this modern song cycle. The album is also considered in the light of modern day 'tribute' bands, with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the 'real' Pink Floyd.

Echoes - Glenn Povey 2007

From their gigs in tiny church halls to multimillion-selling albums--"The Dark Side" "of the Moon," "Wish You Were Here," and the rock opera "The Wall"--and elaborate stadium shows, this tome celebrates legendary rock band Pink Floyd. Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia, including posters, advertisements, handbills, and tickets from every era of the band's remarkable history, this survey provides a comprehensive overview of the group, its members, and the times. In addition to a biographical account of the band's collective and individual careers--from their pre-Floyd times in the early 1960s to the present day and their music's evolution from psychedelic and space rock to progressive rock genres--this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists, radio and television appearances, and a UK and U.S. discography.

Which One's Pink? - Phil Rose 1998-11-01

Anyone familiar with *The Wall* realises that the work of Roger Waters and Pink Floyd is characterised by an enigmatic quality that has lured music fans for thirty years. For the first time, a systematic and detailed discussion of these works is now available. Drawing on extensive discussion with Roger Waters, Rose pays attention to lyrics, album covers, and the musical details of each album's conceptual translation. Among the recordings discussed are *The Dark Side of the Moon*, *Wish You Were Here*, *Animals*, *The Wall* and *The Final Cut*.

Popular Music Studies Today - Julia Merrill 2017-03-30

This volume documents the 19th edition of the biannual "International Association for the Study of Popular Music". In focus of the conference were present and future developments. For example, the diminishing income potential for musicians as well as the recording industry as a whole, concurrent with the decreasing relevance of popular music in youth culture. This is where computer games and social media come to the forefront. At the same time, the research of popular music has emancipated itself from its initial outsider.

Pink Floyd, The Wall - Philippe Gonin 2015-02-19

En 1977, Roger Waters, bassiste et parolier de Pink Floyd, esquisse sur une feuille de papier le croquis d'un mur séparant public et musiciens. Partant de cette intuition, le groupe enregistre un double album au concept fort et qui rencontre un succès massif - plus de trente millions de copies vendues. Porté par le single «Another Brick In The Wall Part 2», prolongé par des concerts au dispositif révolutionnaire et un film d'Alan Parker, *The Wall* séduit bien au-delà du public habituel du Floyd. Dans *Pink Floyd The Wall*, Philippe Gonin retrace, de la genèse du projet aux concerts récents de Roger Waters, l'histoire d'une oeuvre plusieurs fois reprise, repensée et dont l'universalité du propos dépasse ses auteurs, rendant justice aux collaborations cruciales du producteur Bob Ezrin et du dessinateur Gerald Scarfe.

Pink Floyd's The Wall - Jeff Bench 2004

All of Pink Floyd's 70s albums are a barometer of Britain's changing moods, as an age of optimism gave way to angst and apprehension. As the group evolved from the Flower Power world of their late-sixties music through the era-defining *Dark Side of the Moon* to the acerbic,

late-seventies attitudes of *The Wall*, they became arguably the only British rock act to straddle the cultural divide between the swinging 60s and the post-punk 70s. In *Pink Floyd's The Wall*, Jeff Bench and Daniel O'Brien describe the making of *The Wall*—both the album and the film—and place it in the context of the changes in music and society which the album reflected. The book contains scores of rare color and black-and-white illustrations, including exclusive shots of the 1980 and 1990 live performances.

Pink Floyd All the Songs - Jean-Michel Guesdon 2017-10-24

The newest addition to the best-selling *All the Songs* series details the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd have been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time *Dark Side of the Moon* and *The Wall*. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *Pink Floyd All the Songs*, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album *The Piper at the Gates of Dawn*, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their 2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify the week it was released. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for *The Dark Side of the Moon* at Abbey Road Studios in 1972 or producer Bob Ezrin's contribution in refining Waters' original sprawling vision for *The Wall*.

The New Rolling Stone Album Guide - Nathan Brackett 2004

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Comfortably Numb - Mark Blake 2008-11-25

Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a riveting history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s. Along the way there are fascinating new revelations about Syd Barrett's chaotic life at the time of *Piper at the Gates of Dawn*, the band's painstaking and Byzantine recording sessions at Abbey Road, and the fractious negotiations to bring about their fragile, tantalizing reunion in Hyde Park. Meticulous, exacting, and ambitious as any Pink Floyd album, *Comfortably Numb* is the definitive account of this most adventurous—and most English—rock band.

The Making of Pink Floyd The Wall - Gerald Scarfe 2010

Describes the development of the iconic Pink Floyd album and subsequent film, all created in close collaboration with the author's art studio, and provides commentaries by the director of the film and the band members.

The Routledge History of Social Protest in Popular Music -

Jonathan C. Friedman 2013-07-04

The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

Science Fiction in Classic Rock - Robert McParland 2017-10-27

As technology advances, society retains its mythical roots--a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid-1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Oyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J.G. Frazer, Carl Jung and Mircea Eliade, the author examines how

performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

Guitar World Presents Pink Floyd - Alan Di Perna 2002

Pink Floyd's extraordinary career has now spanned four decades, from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody, conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here* and *The Wall*, to their acrimonious split with Roger Waters and finally, the immense stadium tours that followed. Throughout, Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead, and their albums continue to have timeless appeal. Now, premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason, and Rick Wright to create a vivid portrait of a notoriously reclusive band.

The Pink Floyd Encyclopedia - Vernon Fitch 2005

Self-proclaimed rock historians will delight in the scope and detail of this all-inclusive encyclopedia of Pink Floyd. A close study of each album is accompanied by an exhaustive listing of their songs, cover art, production credits, recording and sales information, and U.S. and U.K. release dates. The promotional art of each concert and tour is also provided, along with details on independent solo concerts and albums produced by individual band members, six appendices providing the dates of every performance arranged in chronological order, and an equipment appendix describing the make and model of every Pink Floyd amplifier, guitar, and cymbal since the band's creation. This new edition features thousands of new band-related facts and a bonus CD featuring a rare version of "Interstellar Overdrive" and tracks from the British sci-fi band Hawkwind.

Roger Waters and Pink Floyd - Phil Rose 2015-01-14

Beyond its elucidation and critique of traditional 'notation-centric' musicology, this book's primary emphasis is on the negotiation and construction of meaning within the extended musical multimedia works of the classic British group Pink Floyd. Encompassing the concept albums that the group released from 1973 to 1983, during Roger Waters' final period with the band, chapters are devoted to *Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977), *The Wall* (1979) and *The Final Cut* (1983), along with Waters' third solo album *Amused to Death* (1993). This book's analysis of album covers, lyrics, music and film makes use of techniques of literary and film criticism, while employing the combined lenses of musical hermeneutics and discourse analysis, so as to illustrate how sonic and musical information contribute to listeners' interpretations of the discerning messages of these monumental musical artifacts. Ultimately, it demonstrates how their words, sounds, and images work together in order to communicate one fundamental concern, which—to paraphrase the music journalist Karl Dallas—is to affirm human values against everything in life that should conspire against them.

Radiohead and the Global Movement for Change - Phil Rose 2019-06-07

Radiohead and the Global Movement for Change examines the work of the British group Radiohead, focusing particularly on their landmark recording *OK Computer* (1997). This book studies the band's exploration of the crucial issues surrounding contemporary technological development and 'musical hermeneutics' with the media ecology perspective.

Roger Waters and Pink Floyd - Phil Rose 2016-08-24

This book combines literary and film criticism with musical hermeneutics and discourse analysis to illustrate how sonic information contributes to the detached listener's interpretations of the discerning messages of Pink Floyd's monumental recordings.

The Routledge Handbook of Pink Floyd - Chris Hart 2022-09-20

The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall,' examining the band's collective artistic creations and the influence of social, technological, commercial and political environments over several decades on their work. Divided into five parts, the book provides a thoroughly contextualised overview of the musical works of Pink Floyd, including coverage of performance and sound; media, reception and fandom; genre; periods of Pink Floyd's work; and aesthetics and subjectivity. Drawing on art, design, performance, culture and

counterculture, emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences, humanities and creative arts. The Handbook is intended for scholars and researchers of popular music, as well as music industry professionals. It will appeal across a range of related subjects from music production to cultural studies and media/communication studies.

Magnets and miracles. Loneliness and nostalgia in Pink Floyd's lyrics - Jacopo Caneva 2018-04-09

Following 10 songs you should listen to before you die and the books on Tim Burton and Hayao Miyazaki, Jacopo Caneva's latest work carries out a short, but in-depth study on the concepts of loneliness and nostalgia in Pink Floyd's lyrics, from *The Dark Side of the Moon* to *The Wall*. The young writer unveils the common ground of apparently different lyrics: the memory of Syd Barrett, the genius and first leader of the group, the "crazy diamond" who gave the band the name of Pink Floyd, delivering it to myth, disappearing in anonymity after troublesome years. The book is a tribute to the legendary English rock-band and a celebration of the *The Endless River*, a new album of previously unreleased songs.

The Art of Pink Floyd the Wall - Gerald Scarfe 2022-02-04

This special edition of the book is accompanied by an exclusive original artwork print, personally signed by the artist, available with the 100 copy limited edition of *The Art of Pink Floyd's The Wall*. The print shows Gerald Scarfe's interpretation of the horrors that lurk behind the character Pink's personal defences: the smothering Mother, the cruel, sarcastic Teacher and the cold, poisonous Wife. These were all inspired by Roger Waters lyrics for the legendary 'Wall'. *The Art of Pink Floyd The Wall* is a sumptuously illustrated book, collecting Gerald Scarfe's iconic work for Pink Floyd. First *The Wall* was an album, then it was a stage show, a film - now there will be the definitive book, which will be a work of art in its own right. This large, landscape-format book, presented in a stunning slipcase designed by Scarfe, is packed with photos, drawings and designs which will incorporate the iconic imagery of *The Wall* alongside new and previously unseen material. Forty years on, *The Wall* has lost none of its impact, and its themes are more relevant than ever. Presenting the phenomenal artwork as it has never been seen before, *The Art of Pink Floyd The Wall* is a must-have for any Pink Floyd fan.

Comfortably Numb - Mark Blake 2008

A comprehensive history of the iconic psychedelic rock band draws on interviews with its members as well as the group's friends, crew, and other colleagues to describe their rise during the 1960s and 1970s, their breakup, the death of Syd Barrett, and more.

Exploring the Concept of Feel for Wellbeing and Performance - Jay Kimiecik 2022-12-13

This book analyses and unpacks the term *Feel* by exploring its many definitions and examples in real life. Incorporating psychological theories and case studies, it offers a groundbreaking look into what it means to *Feel* and its importance in people's everyday lives. Experiencing life without *Feel* has led to many deleterious performance, health, and wellbeing consequences. *Exploring the Concept of Feel for Wellbeing and Performance* takes a deep dive into the origins and definitions of *Feel*, asking what has happened to the *Feel* experience, and what people must do to recoup their *Feel*. With a highly accessible tone and clear structure, the book provides its readers with effective ways to improve performance and enhance wellbeing. The authors challenge the status quo of both performance science and wellbeing practices and begin a conversation on why people should be more proactive when it comes to their *Feel*. Anyone interested in helping themselves or others with performance excellence and wellbeing will benefit from this book, which blends science and practice and provides many examples of people from all walks of life who live with *Feel*. The book will also be key reading for students and practitioners interested in sport psychology, leadership studies, mental health studies counselling, and life coaching.

The Dark Side of the Moon - John Harris 2006-08-22

Pink Floyd's *The Dark Side of the Moon* (1973) is one of the most acclaimed albums of all time. A stunning exploration of madness, death, anxiety, and alienation, it remained on the Billboard charts for 724 weeks--the longest consecutive run for an LP ever--and has sold 30 million copies worldwide. It still sells some quarter million copies every year. Besides being perhaps rock's most fully realized and elegant concept album, *The Dark Side of the Moon* was among the most technically advanced records of its time, perfectly blending studio wizardry and fearless innovation. The rich story behind *The Dark Side of the Moon* is now skillfully illuminated by acclaimed journalist John Harris's exploration of the album's many secrets and the band's fractured history, including the mental collapse of group founder Syd Barrett.

Drawing on original interviews with bassist and chief lyricist Roger Waters, guitarist Dave Gilmour, drummer Nick Mason, keyboardist Richard Wright, and the album's supporting cast, *The Dark Side of the Moon* is a must-have for the millions of devoted fans looking for the definitive story of one of the most timeless, compelling, and mysterious albums ever made.

Pink Floyd FAQ - Stuart Shea 2009-07-01

More than four decades since their first album, and 35 years after the release of the iconic *Dark Side of the Moon*, Pink Floyd continue to inspire and mystify rock fans around the world. *Pink Floyd FAQ*, by pop culture author Stuart Shea, lays out the band's strange, winding history through a new series of prisms. What were the band's most memorable gigs? What are their greatest moments on record, as a group and individually? What contemporary records influenced them, and which performers follow in their wake? What was it like to be at a Pink Floyd show in 1967, in 1973, in 1980? *Pink Floyd FAQ* tells the band's story, dissects their most popular work, and provides little-known facts, all adding up to a provocative must-read for fans. With pages of stories, history, observation, opinion, photos, and reminiscences from those who were there, *Pink Floyd FAQ* will discuss frankly what made the band great - as well as note their not-so-great moments - and their place in modern pop culture, giving credit where credit is due - and maybe puncturing some inflatable pigs along the way.

Pink Floyd - Andrew Wild 2017-08-19

Radiohead - Phil Rose 2019

Phil Rose investigates Radiohead's work and its cultural context, drawing out the troubling complex of conditions that have been affecting our global culture over the course of the band's tenure, such as the War on Terror, the increase in political extremism, environmental catastrophe, increasing inequality, and the growing sense of apocalypse.

Comfortably Numb - Vernon Fitch 2006-01-01

Comfortably Numb-A History of *The Wall*: Pink Floyd 1978-1981 is an inside look at one of the most unusual rock and roll stories of all time. *The Wall* is the tale of a rock star, Pink, and his battle to cope in a world filled with tragedy and hardship. Unable to deal with reality, Pink isolates himself by creating a psychological wall between himself and the world that has caused him so much pain. But even Pink cannot escape from the forces that surround him. He is forced to confront his fears and tear down his wall. *The Wall* is certainly one of the most intriguing rock concept pieces ever written. Conceived by Roger Waters, and released as an album in 1979 by Pink Floyd, *The Wall* is the best selling double album of all time. It also spawned the number 1 single, *Another Brick in the Wall, part 2*. But *The Wall* became more than a best selling album. It

was developed into an elaborate stage presentation which, in 1980 and 1981, thrilled audiences by combining superb musical performances by Pink Floyd with a theatrical presentation that featured giant puppets, animation, and a giant wall across the stage. Pink's story amazed audiences who witnessed first hand the building of the wall, Pink's isolation behind the wall, and, at the end of the show, the destruction of the wall as it crumbled before their very eyes. *The Wall* stage shows have become legendary, and to this day remain one of the most amazing stage spectacles ever presented by a rock band. Every aspect of *The Wall* is examined in this book in detail, including *The Wall* story, its recording history, the Pink Floyd album, the development of the stage show, insights into how it was staged, and a look back at every single performance of *The Wall* throughout the world. To compliment the text, this book is lavishly illustrated with over 400 pictures from the *Wall* era, including numerous rare and previously unpublished photos from the personal collections of the people who were involved in creating *The Wall* album and stage shows, as well as hundreds of pieces of *Wall* memorabilia from the Pink Floyd Archives collection. No other book has covered the inside details of rock's conceptual masterpiece, both in story and pictures, in the way that this book does. Fans of Pink Floyd, contemporary music, and rock & roll theater will find this a truly unique and fascinating book.

[Pink Floyd- Uncensored on the Record](#) -

Roger Waters - Dave Thompson 2013-08-01

To some, he is the face behind classic Pink Floyd. To others, he is the temperament behind some of the greatest albums of the rock era. And to others still, he is one of the most original songwriters of a generation that overflows with notable talent. To all, he is an enigma: a rock star who not only eschewed stardom but also spent much of his career railing against it. But to call Roger Waters a mass of contradictions is simply taking the easy way out. He is so much more than that. *Roger Waters: The Man Behind the Wall* is the first full biography of the author of *The Dark Side of the Moon*, *Wish You Were Here*, and, of course, *The Wall*. It traces his life from war-torn suburbia to the multitude of wars he has fought since then - with his bandmates, with his audience, and most of all with himself. Packed with insight and exclusive interviews with friends and associates, *Roger Waters: The Man Behind the Wall* dismantles the wall brick by brick, revealing the man who built it in all his glory.

Rock Music Icons - Robert McParland 2022-09-15

The music, image, performances, and cultural impact of some of the most enduring figures in popular music are explored in *Rock Music Icons*, giving the reader an inside look into the creativity of some of the most prominent rock stars of our time.