

Dharma Bums The Jack Kerouac

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[Book of Dreams](#) - Jack Kerouac 2001-06

A record of the writer's actual dreams is populated by characters from his novels.

The Accidental Tourist - Anne Tyler 2015-05-05

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The Washington Post Look for *Clock Dance*, the charming new novel from Anne Tyler, available now.

Big Sur - Jack Kerouac 2013

Retiring to a seaside cabin near San Francisco, Jack Duluo looks for tranquility, but finds only horror and despair.

[Kerouac in Florida](#) - Bob Kealing 2004

Never-before published information and photos on the life of Jack Kerouac in Florida from 1948-1969 makes a great contribution to the literary history of the Beat era and the Beat-Generation writers.

Book of Sketches - Jack Kerouac 2006-04-04

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Jack Kerouac: Road Novels 1957-1960 (LOA #174) - Jack Kerouac 2007-09

A collector's edition of five works by the late Beat Generation classic

writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

Girl With Curious Hair - David Foster Wallace 2014-09-23

Remarkable, hilarious, and unsettling re-imaginings of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and *Girl with Curious Hair* displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

The Dharma Bums - Jack Kerouac 1971-05-27

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature. First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

The Witches and the Grinnygog - Dorothy Edwards 1983

Book of Blues - Jack Kerouac 1995-09-01

Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery,

propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

Vanity of Duluoz - Jack Kerouac 1994-06-01

Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluoz* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluoz*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluoz* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Selected Letters, 1957-1969 - Jack Kerouac 1999

Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

Still Life with Woodpecker - Tom Robbins 2003-06-17

"Robbins's comic philosophical musings reveal a flamboyant genius."—People *Still Life with Woodpecker* is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic

individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

The Scripture of the Golden Eternity - Jack Kerouac 2016-03-22

Poetic meditations on joy, consciousness, and becoming one with the infinite universe from the author of *On the Road* During an unexplained fainting spell, Beat Generation writer Jack Kerouac experienced a flash of enlightenment. A student of Buddhist philosophy, Kerouac recognized the experience as "satori," a moment of life-changing epiphany. The knowledge he gained in that instant is expressed in this volume of sixty-six prose poems with language that is both precise and cryptic, mystical and plain. His vision proclaims, "There are not two of us here, reader and writer, but one golden eternity." Within these meditations, haikus, and Zen koans is a contemplation of consciousness and impermanence. While heavily influenced by the form of Buddhist poems or sutras, Kerouac also draws inspiration from a variety of religious traditions, including Taoism, Native American spirituality, and the Catholicism of his youth. Far-reaching and inclusive, this collection reveals the breadth of Kerouac's poetic sensibility and the curiosity, word play, and fierce desire to understand the nature of existence that make up the foundational concepts of Beat poetry and propel all of Kerouac's writing.

Some of the Dharma - Jack Kerouac 1999-11-01

Run With The Hunted - Charles Bukowski 2012-12-26

The best of Bukowski's novels, stories, and poems, this collection reads like an autobiography, relating the extraordinary story of his life and offering a sometimes harrowing, invariably exhilarating reading experience. A must for this counterculture idol's legion of fans.

The Left Hand is the Dreamer - Nancy Wilson Ross 1947

War brings young couple to the realization of the safe but dull life they are living.

On the Road / the Dharma Bums / the Subterraneans - Jack Kerouac 1993-01-01

The Dharma Bums - Jack Kerouac 1959-10-01

From the author of *On The Road* comes this story of two men engaged in a passionate search for Dharma or truth. Their major adventure is the pursuit of the Zen Way, which takes them climbing into the high sierras to seek the lesson of solitude.

The Dharma Bums - Jack Kerouac 1971-05-27

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

The Beat Handbook - Rick Dale 2008

The Beat Handbook: 100 Days of Kerouactions, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular head, Jack Kerouac, into contemporary application through one hundred daily suggestions on how to deal with everything from sex to parking your car. In the tradition of the *What Would Jesus Do?* books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged "King of the Beats": Jack Kerouac. Inspired by Kerouac's *On The Road* and *The Dharma Bums*, Dale's *The Beat Handbook: 100 Days of Kerouactions* uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, *The Beat Handbook: 100 Days of Kerouactions* makes what was old new again, while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way.

Wake Up - Jack Kerouac 2008-09-18

Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact

on his ideas of spirituality and their expression in his writing from Mexico City Blues to The Dharma Bums. Published for the first time in book form, Wake Up is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, Wake Up is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, Wake Up serves as both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. Wake Up: A Life of the Buddha will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world's great religions.

The Joan Anderson Letter - Neal Cassady 2020-08-31

A letter from Neal Cassady to his best friend and travelling companion Jack (On the Road) Kerouac. Kerouac received the letter from Cassady in 1950 and later told the Paris Review that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 15,000 word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history. This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I forgot everything else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety...until now. This much-anticipated letter is now reproduced in full, with an introduction by Beat scholar Professor A. Robert Lee. This jewel of Beat history also includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

Subterraneans - Jack Kerouac 2007-12-01

Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Cantoras - Carolina De Robertis 2020-06-02

In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the next thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic lives. A groundbreaking, genre-defining work, Cantoras is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit.

Scattered Poems - Jack Kerouac 2016-03-22

Just as he upended the conventions of the novel with On the Road, Jack Kerouac revolutionized American poetry in this ingenious collection. Bringing together selections from literary journals and his private notebooks, Jack Kerouac's Scattered Poems exemplifies the Beat Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. Scattered Poems, which includes the playfully instructive "How to Meditate," the sensory "San Francisco Blues," and an ode to Kerouac's fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he

perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

Book of Haikus - Jack Kerouac 2013-04-01

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

The Sea is My Brother - Jack Kerouac 2011-11-24

Described by Kerouac as being about "man's simple revolt from society as it is, with the inequalities, frustration, and self-inflicted agonies", the 158-page handwritten manuscript was Kerouac's first novel, but was not published during his lifetime. He wrote in his notes for the project that the characters were "the vanishing American, the big free by, the American Indian, the last of the pioneers, the last of the hoboes". The novel follows the fortunes of Wesley Martin, a man who Kerouac said "loved the sea with a strange, lonely love; the sea is his brother and sentences. He goes down." Jack began this work not long after his first tour as a Merchant Marine on the S.S. Dorchester in the late summer of 1942 during which he kept a journal detailing the gritty daily routine of life at sea. Inspired by the trip, which exemplified Jack's love for adventure and the character traits of his fellow shipmates, the journals were spontaneous sketches of those experiences that were woven into a short novel soon after disembarking from the S.S. Dorchester in October of 1942.

Maggie Cassidy - Jack Kerouac 1993-08-01

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From

you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

The Awakener - Helen Weaver 2014-01-05

The Awakener is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. The sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. "...[Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce...Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her."—Tara McKelvey, *The New York*

Times Book Review "There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver's beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow."—New York Post "Helen Weaver's book was a revelation to me!...This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here's how."—Carolyn Cassady "Weaver recreates the excitement of a time when things were radically changing and shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from enfant terrible to American icon. She comes to realize that by writing *On the Road* he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace."—Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: Selected Writings (Farrar, Straus and Giroux) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the Larousse Encyclopedia of Astrology and author of *The Daisy Sutra*, a book on animal communication. She lives in Kingston, New York.

Desolation Angels - Jack Kerouac 1995-09-01

The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the

period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." *Desolation Angels* is quintessential Kerouac.

Buddhism in America - Richard Hughes Seager 2012

"This well-informed book provides a comprehensive survey of a variety of Buddhist traditions in the contemporary U.S. . . . [its] strength, apart from being a mine of information, is Seager's insistence on taking a historically informed and comparative perspective." - Religious Studies Review.

How to Paint Sunlight - Lawrence Ferlinghetti 2002

This new collection of poems by Ferlinghetti is graced with a short introduction by the poet. For more than 50 years Ferlinghetti has been illuminating both the everyday and the unusual, all the while keeping true to his original dictum of speaking in a way accessible to everyone.

Dharma bums - Jack Kerouac 2000

Wuthering Heights - Emily Bronte 2020-07-28

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not

die...

Blaming Japhy Rider - Philip A. Bralich, Ph.D. 2012-01-25

Inspired by and responding to Jack Kerouac's *Dharma Bums*, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of his left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four years after Jack Kerouac died.

The Dharma Bums - Jack Kerouac 2011-07-21

THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

The Rum Diary - Hunter S. Thompson 2011-10-17

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Notes from Underground and the Double - Fyodor Dostoyevsky 2009-01-29

'That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work' Malcolm Bradbury *Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's Notes from Underground tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in The Double when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like Notes from Underground, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson*

The Dharma Bums - Jack Kerouac 2000

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