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Victims' Rights: A Documentary and Reference Guide - Douglas E. Beloof 2012-04-06

This invaluable one-stop reference source supplies students and general readers with historical and current information on the victims' rights revolution in the United States, providing analysis on everything from human rights reports to Supreme Court cases that allows the reader to fully understand these documents. • Many primary source documents, such as the President's Task Force on Victims of Crime • A focused bibliography follows each chapter • An index offers easy access to documents and analysis

American Archives - 1844

American More! Level 4 Teacher's Book - Cheryl Pelteret 2010-10-14

American MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. Each level of American MORE! contains 80-90 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get more with American MORE! The Teacher's Book contains warm-up activities, detailed guidance on how to get the best out of the course, answer keys and 'Extra' idea sections for fast finishers.

Attacks on the American Press: A Documentary and Reference Guide - Jessica Roberts 2021-07-31

This authoritative annotated document collection surveys and explains efforts to censor, intimidate, suppress—and reform and improve—news organizations and journalism in America, from the newspapers of colonial times to the social media that saturates the present day. This primary source collection will help readers to understand how the press has been vilified (usually by powerful political or corporate interests) over the course of American history, with a special focus on current events and how these efforts to censor or influence news coverage often flout First Amendment protections concerning freedom of the press. Selected documents highlight efforts to intimidate, silence, condemn, marginalize, and otherwise undercut the credibility and influence of American journalism from the colonial era through the Trump presidency. Most of the featured documents focus on efforts borne out of self-interested attempts to shape or conceal news for political or economic gain or personal fame, but coverage also includes instances in which press actions, attitudes, or priorities deserved censure. All told, the collection will be a valuable resource for understanding the importance of a free press to American life (and the constitutional basis for preserving such), the motivations (both selfish and altruistic) of critics of American journalism from the earliest days of the Republic to today, and the impact of all of the above on American society. More than 65 essential and illuminating primary documents provide key insights into American news media and freedom of the press Primary source selections span the history of American news coverage, from the nation's earliest days to today's Twitter-driven media landscape Informative, authoritative, and balanced introductory notes for each primary source help readers to understand the context in which they were created A Reader's Guide to Related Documents and sidebars connecting readers with additional information on the topic

Subpnaed Material Re Certain TV News Documentary Programs - United States. Congress. House. Committee on Interstate and Foreign Commerce. Special Subcommittee on Investigations 1971

American Photo - 2005-11

A Documentary History of Religion in America - Edwin S. Gaustad 2018-07-31

Up-to-date one-volume edition of a standard text For decades students and scholars have turned to the two-volume Documentary History of Religion in America for access to the most significant primary sources

relating to American religious history from the sixteenth century to the present. This fourth edition—published in a single volume for the first time—has been updated and condensed, allowing instructors to more easily cover the material in a single semester. With more than a hundred illustrations and a rich array of primary documents ranging from the letters and accounts of early colonists to tweets and transcripts from the 2016 presidential election, this volume remains an essential text for readers who want to encounter firsthand the astonishing scope of religious belief and practice in American history.

Applied Social Research - Timothy P. Hilton, PhD 2019-05-28

Praise for earlier editions: "I have been using this textbook as a required reading for my research class since 2004 because I found the text's coverage of research concepts to be in-depth, and easy to read without the technicalities." - Ziblim Abukari, PhD, MSW, Assistant Professor, Department of Social Work, Westfield State University "Applied Social Research... is thorough, well organized, and clear, making it highly appreciated by my students." -Barry Loneck, PhD, School of Social Welfare, SUNY Albany The tenth edition of this classic text demonstrates how research skills are developed and used to facilitate best social work practices and improve client outcomes. New to this edition are additional examples and practitioner profiles demonstrating research-based practice, problem-solving extended vignettes, and broad inclusion of the 2015 CSWE competencies. The tenth edition also delivers directives for incorporating evidence-based practices into daily practice. Additional highlights include greater emphasis on conducting practice-informed research with minority and other disadvantaged populations. This engaging text for MSW and BSW students helps readers develop logic-based research skills that prepare them to be scientific practitioners who can use research-informed practice to improve clients' lives. Emphasized throughout is the application of research methods in assessing and monitoring client functioning and outcomes. Additional features include robust instructor resources. The print version of the book includes free, searchable, digital access to the entire contents! New to the Tenth Edition: Practitioner Profiles recounting interviews with actual practitioners Evaluating Competency boxes highlighting the connections between text concepts and CSWE competencies Emphasis on conducting research with disadvantaged populations Enhanced instructor resources including updated test bank with multiple-choice, short answer, and essay questions, and PowerPoints Key Features: Demonstrates the crucial connection between research and practice to improve client outcomes Develops critical thinking and logic-based research skills Helps students to measure and monitor client functions and outcomes and critically evaluate practices, programs, and services Emphasizes scaling measures to assess client functioning Includes unique chapter on preparing and presenting data

Documentary Research in the Social Sciences - Malcolm Tight 2019-04-01

From diaries and letters to surveys and interview transcripts, documents are a cornerstone of social science research. This book guides you through the documentary research process, from choosing the best research design, through data collection and analysis, to publishing and sharing research findings. Using extensive case studies and examples, it situates documentary research within a current context and empowers you to use this method to meet new challenges like digital research and big data head on. In a jargon-free style perfect for beginner researchers, this book helps you to: • Interrogate documentary material in meaningful ways • Choose the best research design for your project, from literature reviews to policy research • Understand a range of approaches, including quantitative, qualitative and mixed methods. Accessible, clear and focused, this book gives you the tools to conduct your own documentary research and celebrates the importance of documentary analysis across the social sciences.

Journal of the House of Representatives of the State of Indiana at Their

... [Session](#) - Indiana. General Assembly. House of Representatives 2013

The Geo-Doc - Mark Terry 2020-02-03

This book introduces a new form of documentary film: the Geo-Doc, designed to maximize the influential power of the documentary film as an agent of social change. By combining the proven methods and approaches as evidenced through historical, theoretical, digital, and ecocritical investigations with the unique affordances of Geographic Information System technology, a dynamic new documentary form emerges, one tested in the field with the United Nations. This book begins with an overview of the history of the documentary film with attention given to how it evolved as an instrument of social change. It examines theories surrounding mobilizing the documentary film as a communication tool between filmmakers and policymakers. Ecocinema and its semiotic storytelling techniques are also explored for their unique approaches in audience engagement. The proven methods identified throughout the book are combined with the spatial and temporal affordances provided by GIS technology to create the Geo-Doc, a new tool for the activist documentarian.

Reader's Guide to the Social Sciences - Jonathan Michie 2014-02-03

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

K-12 Education: Concepts, Methodologies, Tools, and Applications - Management Association, Information Resources 2013-09-30

Primary and Secondary education is a formative time for young students. Lessons learned before the rigors of higher education help to inform learners' future successes, and the increasing prevalence of learning tools and technologies can both help and hinder students in their endeavors. *K-12 Education: Concepts, Methodologies, Tools, and Applications* investigates the latest advances in online and mobile learning, as well as pedagogies and ontologies influenced by current developments in information and communication technologies, enabling teachers, students, and administrators to make the most of their educational experience. This multivolume work presents all stakeholders in K-12 education with the tools necessary to facilitate the next generation of student-teacher interaction.

Ayn Rand Answers - Ayn Rand 2005

Collects transcripts of selected question and answer sessions held by Ayn Rand, addressing such topics as ethics, Ernest Hemingway, Vietnam, Jane Fonda, love and marriage, Ronald Reagan, abortion, racism, and feminism.

Documentary History of the American Bible Union - American Bible Union 1857

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1968

Federal Grants for Collection of Documentary Source Material Significant to U.S. History - United States. Congress. House. Committee on Government Operations 1963

Do You Speak American? - Robert Macneil 2007-12-18

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media

saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

Major Crises in American History: Documentary Problems: 1689-1861 - Leonard Williams Levy 1962

A Documentary History of Unitarian Universalism, Volume Two - Dan McKanan 2017

A panel of top scholars presents the first comprehensive collection of primary sources from Unitarian Universalist history. This critical resource covers the long histories of Unitarianism, Universalism, and Unitarian Universalism in the United States and around the world, and offers a wealth of sources from the first fifty-five years of the Unitarian Universalist Association. From Arius and Origen to Peter Morales and Rebecca Parker, this two-volume anthology features leaders, thinkers, and ordinary participants in the ever-changing tradition of liberal religion. Each volume contains more than a hundred distinct selections, with scholarly introductions by leading experts in Unitarian Universalist history. The selections include sermons, theologies, denominational statements, hymns, autobiographies, and manifestos, with special attention to class, cultural, gender, and sexual diversity. Primary sources are the building blocks of history, and *A Documentary History of Unitarian Universalism* presents the sources we need for understanding this denomination's past and for shaping its future.

The Documentary Film Reader - Jonathan Kahana 2016

The Documentary Film Reader brings together an expansive range of writing by scholars, critics, historians, and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film. While documentary has long been a mainstay of universities and cinemathèques, its popularity of late has grown tenfold as reality television has flourished and as the ranks of novice filmmakers have swelled. There are now dozens of film festivals dedicated exclusively to documentaries. This reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. It integrates historical and theoretical approaches, offering a collection that is particularly well suited to meet the needs of large undergraduate survey courses on nonfiction film.

A Directory of Information Resources in the United States - 1973

Rabbinic Narrative: A Documentary Perspective, Volume One - Jacob Neusner 2003-07-01

This detailed, systematic classification of Rabbinic narrative supplies these facts concerning the classification of narratives and their regularities: [1] what are the types and forms of narrative in a given document? [2] how are these distinctive types and forms of narrative distributed across the canonical documents of the formative age, the first six centuries C.E.? The answers for the documentary preferences are in Volumes One through Three, for the Mishnah-Tosefta, the Tannaite Midrash-compilations, and Rabbah-Midrash-compilations, respectively. Volume Four then takes up the types of Rabbinic narratives and shows the documentary history of each of them, including the authentic narrative, the ma'aseh and the mashal.

A Documentary History of Religion in America: Since 1865 - Edwin Scott Gaustad 1982

Representing Reality - Bill Nichols 1991

This book offers a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique. The volume poses questions about the relationship of the documentary tradition to power, the body, authority, knowledge, and our experience of history. This study advances the pioneering work of Nichols's earlier book, *Ideology and the Image*. The rigorous discussion of modes of documentary representation, the relationship between narrative and nonfiction, and the representation of the body (including a chapter on pornography, ethnography, and power), give this book

enormous value for the study of visual anthropology and ethnographic film. The often neglected relationship between signifier and referent is the special focus of this intensive study of documentary film. The concluding discussion of the representation of the body will also be of special interest to semioticians.

Extra- and Non-Documentary Writing in the Canon of Formative Judaism, Vol. 3 - Jacob Neusner 2001

Explores the canon of Rabbinic literature.

To Err Is Human - Institute of Medicine 2000-03-01

Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

The Rhetoric of the New Political Documentary - Edwin Erle Sparks
Professor of Rhetoric Thomas W Benson, PhD 2008-05-23

The Rhetoric of the New Political Documentary explores the most visible and volatile element in the 2004 presidential campaign—the partisan documentary film. This collection of original critical essays by leading scholars and critics—including Shawn J. and Trevor Parry-Giles, Jennifer L. Borda, and Martin J. Medhurst—analyzes a selection of political documentaries that appeared during the 2004 election season. The editors examine the new political documentary with the tools of rhetorical criticism, combining close textual analysis with a consideration of the historical context and the production and reception of the films. The essays address the distinctive rhetoric of the new political documentary, with the films typically having been shot with relatively low budgets, in video, and using interviews and stock footage rather than observation of uncontrolled behavior. The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television, which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet. The volume reviews such films as Michael Moore's *Fahrenheit 9/11*; two refutations of Moore's film, *Fahrenheit 9/11* and *Celsius 41.11*; *Unprecedented: The 2000 Presidential Election*; and *George W. Bush: Faith in the White House*—films that experimented with a variety of angles and rhetorics, from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices. *The Rhetoric of the New Political Documentary* represents the continued transformation of American political discourse in a partisan and contentious time and

showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate "independents" to create a counterrhetoric.

American Issues - Charles M. Dollar 2002

A collection of primary, secondary, and visual source documents on American history, covering the period from early exploration of the New World to present times.

Ruling Case Law - William Mark McKinney 1915

American History through its Greatest Speeches: A Documentary History of the United States [3 volumes] - Jolyon P. Girard
2016-12-05

What did America's greatest orators say regarding significant issues and concerns throughout United States history? This three-volume set examines hundreds of the most historically significant speeches from colonial times to the modern era, allowing readers to consider exactly what the speakers said—and to better understand the motivations behind each speech as well as the effect on the audiences that heard them. • Presents chronologically arranged entries that provide a documentary view of American history through the speeches that have shaped the United States • Includes background material that gives students primary texts to work with and helps them develop their critical reading, thinking, and writing skills • Supplies extensive background information that places each speech in its historical context

The Documentary Film Book - Brian Winston 2019-07-25

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, *The Documentary Film Book* is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

The Columbia Documentary History of Religion in America Since 1945 - Paul Harvey 2007-04-23

This unique documentary history brings together manifestos, Supreme Court decisions, congressional testimonies, speeches, articles, book excerpts, pastoral letters, interviews, song lyrics, memoirs, and poems reflecting the vitality, diversity, and changing nature of religious belief and practice in America since 1945. Covering both the center and the margins of American religious life, these documents reflect the role of religion and theology in the civil rights, feminist, and gay rights movements as well as in the conservative responses to these. Issues regarding religion and contemporary American culture are explored in documents about the rise of the evangelical movement and the religious right; the impact of "new" (post-1965) immigrant communities on the religious landscape; the popularity of alternative, New Age, and non-Western beliefs; and the relationship between religion and popular culture. The editors conclude with selections exploring major themes of American religious life at the millennium as well as excerpts that speculate on the future of religion in the United States.

Learning to Read in a Digital World - Mirit Barzillai 2018-08-15

With digital screens becoming increasingly ubiquitous in the lives of children, from their homes to their classrooms, understanding the influence of these technologies on the ways children read takes on great importance. The aim of this edited volume is to examine how advances in technology are shaping children's reading skills and development. The chapters in this volume explore the influence of various aspects of digital texts, the child's cognitive and motivational skills, and the child's environment on reading development in digital contexts. Each chapter draws upon the expertise of scientists and researchers across countries and disciplines to review what is currently known about the influence of technology on reading, how it is studied, and to offer new insights and research directions based on recent work.

The Pacific Reporter - 1916

Emma Goldman: A Documentary History of the American Years, Volume One - Emma Goldman 2003-04-17

A documentary history of Emma Goldman's life and work in the United States. This is the first of a three-volume set of the most important

letters, newspaper articles, speeches, government documents, and photographs covering Goldman's life from her arrival in the US through 1905, when she founded the anarchist magazine "Mother Earth."
Century Edition of The American Digest - 1900

Activist Documentary Film in Pakistan - Rahat Imran 2016-06-03

This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq's Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations, events, and developments that have shaped Pakistan's socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the Islamization era, discriminatory

laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Reading Between The Lines: Toward an Understanding of Current Social Problems - Amanda Konradi 2003-07-31

Drawing from a wide selection of current research and writings, Reading Between the Lines brings together accessible readings that examine a broad range of social problems and reflect different conceptual approaches. The text provides a conceptual framework for understanding social problems and enables an integrated race, class, and gender analysis.

Journal of the Senate of the United States of America - United States. Congress. Senate 1976