

The Broadview Anthology Of British Literature Concise Volume A Second Edition

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Caped Crusaders 101 - Jeffrey Kahan 2010-03-18

This updated and expanded textbook inspires a greater appreciation for literature by studying important literary themes found in comics. By deconstructing comics, it raises critical thinking about literature, a crucial skill for understanding language and composition. Chapters discuss DC, Marvel and other comics' varied attempts at portraying race, politics, economics, business ethics and democracy; responses to the Cold War and the events of September 11; and portrayals of prisons and capital punishment. New to this edition, an additional chapter explores how the deaths of Captain America, Superman and Batman offer insightful commentary on the nature of heroism. Each chapter offers a series of questions that stimulate further reading, writing and discussion. Instructors considering this book for use in a course may request an examination copy [here](#).

[The Broadview Pocket Guide to Writing - Revised Fourth Canadian Edition](#) - Doug Babington 2016-12-30

The Broadview Pocket Guide to Writing is a concise volume presenting essential material from the full Broadview Guide to Writing.

Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are covered—MLA, APA, Chicago, and CSE. The revised fourth edition includes full coverage of the 2016 MLA Style changes.

[Milton in Context](#) - Stephen B. Dobranski 2015-12-17

Few early modern poets engaged more fully with their historical circumstances than John Milton. A pamphleteer, government employee, and writer of occasional verse, Milton did not retreat from public life even after his political hopes were dashed by the Restoration. This volume investigates the various ways in which Milton's works and experiences emerged from the culture and events of his time. In a series of concise, engaging essays, an international group of scholars examines both the social conditions of Milton's life and the broader intellectual currents that shaped his writings and reputation. A uniquely wide range of topics is covered: from biography to translations, from astronomy to

philosophy, and from the English Church to the civil wars. Milton in Context is an accessible reference work that both students and scholars will turn to again and again to enrich their understanding of Milton's writings and his world.

The Broadview Anthology of Short Fiction - Third Edition - Sara Levine 2013-03-14

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

Letters of the Late Ignatius Sancho, an African - Ignatius Sancho 1803

Politics and the English Language - George Orwell 2021-01-01

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' – Irish Times

Crooked - Catherine Trieschmann 2014-05-27
Coming-of-age drama with sideways glance at evangelical and Sapphic love 'I mean, the fact

that Jesus chose to turn the water into wine, rather than just decontaminating it, proves that drinking alcohol is not a sin.' Fourteen-year-old Laney arrives in Oxford, Mississippi, an outsider with a twisted back and only her writing to keep her company. When she befriends the hapless born-again Maribel, Laney's penchant for storytelling soon spirals out of control. A hilarious chain of events is set in motion, sparking a spiritual and sexual journey that infuriates her mother and threatens to tear their fragile world apart. A gloriously sideways glance at evangelical and Sapphic love way down south, Crooked premiered at the Bush Theatre, London, 3 May 2006. 'a work of warped loveliness, directed with exquisite delicacy and acted with tenderness and wit . . . Gorgeous almost beyond belief.' Times 'a play of immense psychological shrewdness' Guardian 'delicious satirical naughtiness' Independent on Sunday

The Broadview Anthology of British Literature: One-Volume Compact Edition - Joseph Black 2015-04-20

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Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound

volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Maps of the Imagination - Peter Turchi
2011-06-01

In *Maps of the Imagination*, Peter Turchi posits the idea that maps help people understand where they are in the world in the same way that literature, whether realistic or experimental, attempts to explain human realities. The author explores how writers and cartographers use many of the same devices for plotting and executing their work, making crucial decisions about what to include and what to leave out, in order to get from here to there, without excess baggage or a confusing surplus of information. Turchi traces the history of maps, from their initial decorative and religious purposes to their later instructional applications. He describes how maps rely on projections in order to portray a three-dimensional world on the two-dimensional flat surface of paper, which he then relates to what writers do in projecting a literary work from the imagination onto the page.

The Broadview Anthology of Nineteenth-Century British Performance - Tracy C. Davis 2011-12-20

This collection provides a representative set of theatrical performances popular on the nineteenth-century British stage. All are newly edited critical editions that account for variant sources reflecting the process of rehearsal, licensing, and production. Detailed introductions and extensive notes explain the texts' relationship to repertoires, the circulating discourses of intelligibility that constantly recombine in performance. The plays address

the topical concerns of slavery, imperial conquest, capitalism, interculturalism, uprisings at home and abroad, modernist aesthetic innovation, and the celebration of collective identities. Adaptations from novels, travelogues, and other plays are discussed along with the theatrical history that sustained these works on the stage.

The Oxford Handbook of English Prose 1500-1640 - Andrew Hadfield 2013-07-04

The Oxford Handbook of English Prose

1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

The Broadview Anthology of Romantic Poetry - Joseph Black 2016-08-11

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of *The Broadview Anthology of British Literature*, along with a number of works newly

edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

The Broadview Anthology of British Literature: Concise Volume B - Second Edition - Joseph Black 2013-08-20

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component;

the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson's *In Memoriam*, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's Concise Edition.)

The Broadview Pocket Glossary of Literary Terms - 2013-12-13

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence.

The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition - Joseph Black
2012-08-28

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

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Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter.

Additional chapters from Equiano's Interesting Narrative have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the Dictionary). Book 3 from Gulliver's Travels has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

The Concise Oxford Dictionary of Literary Terms
- Chris Baldick 1996

The Broadview Anthology of British Literature: Concise Volume A - Third Edition - Joseph Black
2016-12-13

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

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designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

[Poems: A Concise Anthology](#) - Elizabeth Renker
2016-03-15

Presenting a broad range of fully annotated selections from the long history of poetry in English, this anthology provides a rich and extensive resource for teaching traditional

canons and forms as well as experimental and alternate trajectories (such as Language poetry and prose poetry). In addition to a chronological table of contents suited to a literary-historical course framework, the volume offers a list of conceptual and thematic teaching units called "Poems in Conversation." Instructors will find the Conversations helpful for lesson plans; students will find them equally helpful as a resource for presentation and paper topics. Headnotes to each poet are designed to be useful to both instructors and students in the classroom: for instructors new to particular poets, the headnotes will provide helpful grounding in the most current scholarship; for students, they will provide frameworks and explanations to help them approach unfamiliar texts. As a unique feature in the current market, this anthology also incorporates contemporary song lyrics from alternative, indie, rap, and hip-hop songs, fully integrated into the Conversations as rich material for teaching in the undergraduate classroom.

The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Third Edition - Joseph Black et al. 2021-06-01

Shaped by sound literary and historical scholarship, *The Broadview Anthology of British Literature* takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: *The Victorian Era* include the complete texts of *In Memoriam A.H.H.*, *The Importance of Being Earnest*, *Carmilla*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The third edition also offers expanded representation of writers of color, including

Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

Irish Divorce / Joyce's Ulysses - Peter Kuch
2017-06-01

This engrossing, ground-breaking book challenges the long-held conviction that prior to the second divorce referendum of 1995 Irish people could not obtain a divorce that gave them the right to remarry. Joyce knew otherwise, as Peter Kuch reveals—obtaining a decree absolute in Edwardian Ireland, rather than separation from bed and board, was possible. Bloom's "Divorce, not now" and Molly's "suppose I divorced him"—whether whim, wish, fantasy, or conviction—reflects an Irish practice of petitioning the English court, a ruse that, even though it was known to lawyers, judges, and politicians at the time, has long been forgotten. By drawing attention to divorce as one response to adultery, Joyce created a domestic and legal space in which to interrogate the sometimes rival and sometimes collusive Imperial and Ecclesiastical hegemonies that sought to control the Irish mind. This compelling, original book provides a refreshingly new frame for enjoying Ulysses even as it prompts the general reader to think about relationships and about the politics of concealment that operate in forging national identity

The Broadview Anthology of British Literature, Volumes 1,2,3 and 4 Package (includes 2nd Edition of Volume 1) -
2010-03-30

Frankenstein - Third Edition - Mary Shelley
2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and

this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

Five centuries of English verse - W.Stebbing
1931

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition - Joseph Black 2017-12-30

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The Broadview Anthology of British Literature: One-Volume Compact Edition - Joseph Black
2015-04-20

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The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition - Joseph Black 2014-12-04

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

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Asian American Literature - Shawn Wong 1996

The City Son - Samrat Upadhyay 2014

Expelling her husband's mistress, Nepalese wife Didi dominantly mothers her husband's illegitimate son while developing a taboo obsession for him as he enters adulthood. By the award-winning author of The Guru of Love.

The Broadview Anthology of British Literature: Concise Volume A - Second Edition - Joseph Black 2011-09-08

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authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

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The Bedford Anthology of American Literature, Volume One - Susan Belasco
2007-08-01

Prepared by recognized scholars and devoted teachers, The Bedford Anthology of American Literature brings the canon of American literature down to a manageable size. Half the

length of other leading anthologies, and offered at a much lower price, the anthology reflects years of firsthand experience in the classroom and extensive research on what instructors are actually teaching in the survey course today. Prepared expressly for students and informed by the new understandings of and approaches to American literature that have emerged during the last 30 years, the anthology is lavishly illustrated and features several pedagogical innovations that help students engage with the literature.

The Treasury of the Fantastic - David Sandner
2013-05-16

The fantastic, the supernatural, the poetic, and the macabre entwine in this incomparable culmination of storytelling. Imaginative stories of wit and intelligence weave through vivid landscapes that are alternately wondrous and terrifying. As major literary figures from the nineteenth and twentieth centuries—from Alfred, Lord Tennyson and Edith Wharton to Edgar Allan Poe and Oscar Wilde—these masters of English and American literature created unforgettable tales where goblins and imps comele with humans from all walks of life. This deftly curated assemblage of notable classics and unexpected gems from the pre-Tolkien era will captivate and enchant readers. Forerunners of today's speculative fiction, these are the authors that changed the fantasy genre forever.

Women, Music, Culture - Julie C. Dunbar
2015-12-17

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the *Women in World Music*

chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music.

The Longman Anthology of British Literature - David Damrosch 2006

The World Is Round - Gertrude Stein 2013-10-29
Published to commemorate its 75th anniversary, *The World Is Round* brings back into print the classic story created by Gertrude Stein and Clement Hurd. Written in her unique prose style, Gertrude Stein's *The World Is Round* chronicles the adventures of a young girl named Rose—a whimsical tale that delights in wordplay and sound while exploring the ideas of personal identity and individuality. This stunning volume replicates the original 1939 edition to a T, including all of Clement Hurd's original blue-and-white art printed on the rose-pink paper that Stein insisted upon. Also featured here are two essays that provide an inside view to the making of the book. The first, a foreword by Clement Hurd's son, author and illustrator Thacher Hurd, includes previously unpublished photographs and sheds light on a creative family life in Vermont, where his father and mother, author Edith Thacher Hurd, often collaborated on children's books. The second essay, an afterword by Edith Thacher Hurd, takes readers behind the scenes of the making of *The World Is Round*, including the numerous letters exchanged between Hurd and Stein as well as images of Stein with the real-life Rose and her white poodle, Love.

The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition - Joseph Black 2012-01-12

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the

historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials.

Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 *House of Life* sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's *A Christmas Carol*. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the *Broadview Editions* series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Romanticism - Carmen Casaliggi 2016-05-12
The Romantic period coincided with

revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

The Book of Margery Kempe - Margery Kempe
2005-07-28

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

The Broadview Anthology of Victorian Poetry and Poetic Theory: Concise Edition - Thomas J. Collins 2000-03-15

The Broadview Anthology of Victorian Poetry and Poetic Theory, Concise Edition is less than half the length of the full anthology, but

preserves the main principles of the larger work. A number of longer poems (such as Tennyson's In Memoriam) are included in their entirety; there are generous selections from the work of all major poets, and a representative selection of other work; the work of Victorian women poets features very prominently; and a substantial selection of poetic theory is included to round out the volume.

The Broadview Anthology of British Literature: Concise Volume B - Third Edition - Joseph Black
2019-05-17

The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's Endgame and Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's The Manchester Marriage, Stevenson's Strange Case of Dr Jekyll and Mr Hyde, and Beckett's Endgame — New short selections from longer works including Eliot's Middlemarch, Shelley's Frankenstein, Barrett Browning's Aurora Leigh, and Tennyson's In Memoriam A.H.H. — New bound-book author entries for Dorothy Wordsworth,

John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing “Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century” — New “Contexts” section on “Gothic Literature” including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — “Literature, Politics, and Cultural Identity” section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire
Twelfth Night - Ed. Swain - William Shakespeare
2010-12-20

This volume includes the text of *Twelfth Night* as prepared and annotated by David Swain for *The Broadview Anthology of British Literature*, and is accompanied by the excellent introduction and supplementary materials from the anthology.

The diverse and extensive appendices acquaint readers with Shakespeare’s sources and contextualize the play within Elizabethan society. The appendices include an excerpt from Barnabe Riche’s “Of Apollonius and Silla,” Shakespeare’s primary source of inspiration for the play; selections from Galen, Plato, and others illustrating Elizabethan attitudes toward gender and sexuality; excerpts illuminating contemporary moral discomfort with the theatre, such as Philip Stubbes’s “Of Stage-plays and Interludes, with their wickedness”; and pieces on music and duelling that illustrate cultural conventions important to the interpretation of *Twelfth Night*. This is one of several *Broadview Anthology of British Literature Editions* being released this year; those wishing to teach the text will have the option of including the convenient stand-alone book as part of a specially-priced shrink-wrapped package together with a volume of the anthology.