

Broadside Ballads Songs From The Streets Taverns Theaters And Countryside Of 17th Century England Faber Edition

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An introduction to music research - The Open University

This 16-hour free course explored music research, some of the resources and methodologies used, and the relationship between music and politics.

Printed Musical Propaganda in Early Modern England - Joseph Arthur Mann 2020-09-11

Printed Musical Propaganda in Early Modern England reveals how consistently music, in theory and practice, was used as propaganda in a variety of printed genres that included or discussed music from the English Civil Wars through the reign of William and Mary. These printed items—bawdy broadside ballads, pamphlets paid for by Parliament, sermons advertising the Church of England’s love of music, catch-all music collections, music treatises addressed to monarchs, and masque and opera texts—when connected in a contextual mosaic, reveal a new picture of not just individual propaganda pieces, but multi-work propaganda campaigns with contributions that cross social boundaries. Musicians, Royalists, Parliamentarians, government officials, propagandists, clergymen, academics, and music printers worked together setting musical traps to catch the hearts and minds of their audiences and readers. Printed Musical Propaganda proves that the influential power of music was not merely an academic matter for the early modern English, but rather a practical benefit that many sought to exploit for their own gain.

Whitechapel Noise - Vivi Lachs 2018-05-14

New perspectives on Anglo-Jewish history via the poetry and song of Yiddish-speaking immigrants in London from 1884 to 1914.

To Swear like a Sailor - Paul A. Gilje 2016-02-15

This book explores American maritime world, including cursing, language, logbooks, storytelling, sailor songs, reading, and material culture.

The Routledge Handbook of Material Culture in Early Modern Europe - Catherine Richardson 2016-09-13

The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe - a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500-c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods - between producers, vendors and consumers of various kinds - and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane,

or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: ‘Definitions, disciplines, new directions’, ‘Contexts and categories’, ‘Object studies’ and ‘Material culture in action’. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Poets, Players, and Preachers - Anne James 2016-08-12

On the night of November 4th 1605, the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords, princes, queen and king in attendance. The failure of the plot is celebrated to this day and is known as Guy Fawkes Day. In *Poets, Players and Preachers*, Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry, drama, and sermons. This book is the first full-length study of the literary repercussions of the conspiracy. By analyzing the genres of poems, plays, and sermons produced between 1605 and 1688, the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes.

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania - Ellen Koskoff 2008

The critical importance of past for the present--of music histories in local and global forms--asserts itself.

The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

The Romantic Tavern - Ian Newman 2019-03-28

An examination of taverns in the Romantic period, with a particular focus on architecture and the culture of conviviality.

Street Literature of the Long Nineteenth Century - David Atkinson 2017-08-21

For centuries, street literature was the main cheap reading material of the working classes: broadsides, chapbooks, songsters, prints, engravings, and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy. Starting in the sixteenth century, but at its chaotic and flamboyant peak in the nineteenth, street literature was on sale everywhere - in urban streets and alleyways, at country fairs and markets, at major sporting events and holiday gatherings, and under the gallows at public executions. For this very reason, it was often despised and denigrated by the educated classes, but remained enduringly popular with the ordinary people. Anything and everything was grist to the printers’ mill, if it would sell. A penny could buy you a celebrity scandal, a report of a gruesome murder,

the last dying speech of a condemned criminal, wonder tales, riddles and conundrums, a moral tale of religious danger and redemption, a comic tale of drunken husbands and shrewish wives, a temperance tract or an ode to beer, a satire on dandies, an alphabet or "reed-a-ma-daisy" (reading made easy) to teach your children, an illustrated chapbook of nursery rhymes, or the adventures of Robin Hood and Jack the Giant Killer. Street literature long held its own by catering directly for the ordinary people, at a price they could afford, but, by the end of the Victorian era, it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines, penny dreadful novels, music hall songbooks, and so on, all aimed squarely at the burgeoning mass market. Fascinating today for the unique light it shines on the lives of the ordinary people of the age, street literature has long been neglected as a historical resource, and this collection of essays is the first general book on the trade for over forty years.

The Common Touch - Adrian Roscoe 2014-08-11

During the Elizabethan Age and for the following hundred and fifty years, such figures as Shakespeare and Jonson, Milton and Pope dominated the English literary scene. But what was the vast majority of society really watching, reading and singing? This pioneering anthology, set in two volumes, attempts to answer this question by offering a wide selection of material, ranging from broadside ballads and drolls to witch trial reports and political newsbooks.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 - Elizabeth (Senior Lecturer in Early Modern Literature Scott-Bauman (K.) 2022-10-07

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on--and challenges--the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 captures the most innovative work on early modern women's writing in English at present.

Later English Broadside Ballads - John Holloway 2020-09-10

Broadside or 'Street' ballads not only give the flavour of English life and history more vividly than much historical evidence of more conventional kinds, but their sheer poetic quality often makes them substantial poems, light or serious, in their own right. This second volume, taking examples mainly over the years 1800-40 from the immense Madden Collection in the University Library, Cambridge, continues the same literary emphasis, especially with a large number of pieces exploiting all the bustle, humour and variety of life in London - the colourful, crowded, rapidly-expanding metropolis of the period. Other sections concentrate on more traditional themes like crime and transportation, religion (some moving 'freemason' songs), love-making, sex and the 'sex war': or on fashion, the Royal Family and its escapades, and life in the army or navy. There is also an extensive collection of 'Napoleon' ballads, ranging from the early years through to his final re-internment in Paris. This book, illustrated with some remarkable large-scale contemporary woodcuts, should interest not only social historians and students of literature, but also all who have an ear for the verse of the people. This book was first published in 1979.

Shakespeare's Songbook - Ross W. Duffin 2004

A remarkable work that recovers the songs Shakespeare's audiences actually heard and brings them to life through performance.

Victorian Songhunters - E. David Gregory 2006-04-13

Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

The Sea in the British Musical Imagination - Eric Saylor 2015

10 Political Visions, National Identities, and the Sea Itself: Stanford and Vaughan Williams in 1910 -- 11 Bax's 'Sea Symphony' -- 12 'Close your eyes and listen to it': Special Sound and the Sea in BBC Radio Drama, 1957-59 -- Afterword : Channelling the Swaying Sound of the Sea -- Index

The Broadside Ballad in Early Modern England - Patricia Fumerton 2021-01-01

In its seventeenth-century heyday, the English broadside ballad was a single large sheet of paper printed on one side with multiple woodcut illustrations, a popular tune title, and a poem. Inexpensive, ubiquitous, and fugitive—individual elements migrated freely from one broadside to another—some 11,000 to 12,000 of these artifacts pre-1701 survive, though many others have undoubtedly been lost. Since 2003, Patricia Fumerton and a team of associates at the University of California, Santa Barbara have been finding, digitizing, cataloging, and recording these materials to create the English Broadside Ballad Archive. In this magisterial and long-awaited volume, Fumerton presents a rich display of the fruits of this work. She tracks the fragmentary assembling and disassembling of two unique extant editions of one broadside ballad and examines the loose network of seventeenth-century ballad collectors who archived what were essentially ephemeral productions. She pays particular attention to Samuel Pepys, who collected and bound into five volumes more than 1,800 ballads, and whose preoccupations with black-letter print, gender, and politics are reflected in and extend beyond his collecting practices. Offering an extensive and expansive reading of an extremely popular and sensational ballad that was printed at least 37 times before 1701, Fumerton highlights the ballad genre's ability to move audiences across time and space. In a concluding chapter, she looks to Shakespeare's *The Winter's Tale* to analyze the performative potential ballads have in comparison with staged drama. A broadside ballad cannot be "read" without reading it in relation to its images and its tune, Fumerton argues. To that end, *The Broadside Ballad in Early Modern England* features more than 80 illustrations and directs its readers to a specially constructed online archive where they can easily access 48 audio files of ballad music.

Open Access Musicology - Louis Epstein 2020-10-30

In the fall of 2015, a collection of faculty at liberal arts colleges began a conversation about the challenges we faced as instructors: Why were there so few course materials accessible to undergraduates and lay readers that reflected current scholarly debate? How can we convey the relevance of studying music history to current and future generations of students? And how might we represent and reflect the myriad, often conflicting perspectives, positions, and identities that make up both music's history and the writers of history? Here we offer one response to those questions. Open Access Musicology is a collection of essays, written in an accessible style and with a focus on modes of inquiry rather than content coverage. Our authors draw from their experience as scholars but also as teachers. They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike all scholarly literature, the essays have also been reviewed by students at a variety of institutions for clarity and relevance. These essays are intended for undergraduates, graduate students, and interested readers without any particular expertise. They can be incorporated into courses on a range of topics as standalone readings or used to supplement textbooks. The topics introduce and explore a variety of subjects, practices, and methods but, above all, seek to stimulate classroom discussion on music history's relevance to performers, listeners, and citizens.

The Concise Garland Encyclopedia of World Music, Volume 1 - Garland Encyclopedia of World Music 2013-01-11

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

Old and new London: a narrative of its history, its people and its places, by W. Thornbury (E. Walford). - George Walter Thornbury 1880

The Oxford English Literary History - Margaret J. M. Ezell 2017-09-15

The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This volume covers the period 1645-1714, and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades, as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled, the creation of the national entity 'Great Britain', and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional, commercial writers. London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers, periodical publications, and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's Paradise Lost and John Bunyan's Pilgrim's Progress, while simultaneously giving rise to a culture of libertinism and savage polemical satire, as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance.

Bawdy Songbooks of the Romantic Period, Volume 3 - Patrick Spedding 2020-04-22

The songbooks of the 1830-40s were printed in tiny numbers, and small format so they could be hidden in a pocket, passed round or thrown away. Collectors have sought 'these priceless chapbooks', but only recently a collection of 49 songbooks has come to light. This collection represents almost all of the known songbooks from the period.

The Companion to Irish Traditional Music - Fintan Vallely 1999-09

"The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."--BOOK JACKET.

A Catalogue of Proclamations, Broad-sides, Ballads and Poems Presented to the Chetham Library, Manchester by James O. Halliwell. [With Facsimiles.] - James Orchard Halliwell-Phillipps 1851

The Harvard Dictionary of Music - Willi Apel 2003-11-28

This comprehensive single-volume music reference covers a wide range of topics, including all styles of Western music as well as the music of Africa, Latin America, Asia, and the Middle East, with articles by experts, short "quick reference" essays, and a wide range of instruments. (Performing Arts)

Early Music Review - 2005

New Readings in Theatre History - Jacky Bratton 2003-11-27

Table of contents

The Absent-minded Imperialists - Bernard Porter 2006

A controversial new study from a leading Empire historian, this work argues that the Empire made very little impact on daily life in Victorian Britain.

Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads - Sarah F. Williams 2016-03-09

Broadside ballads-folio-sized publications containing verse, a tune indication, and woodcut imagery-related cautionary tales, current events, and simplified myth and history to a wide range of social classes across seventeenth century England. Ballads straddled, and destabilized, the categories of public and private performance spaces, the material and the ephemeral, music and text, and oral and written traditions. Sung

by balladmongers in the streets and referenced in theatrical works, they were also pasted to the walls of local taverns and domestic spaces. They titillated and entertained, but also educated audiences on morality and gender hierarchies. Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze, broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities. Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature; until now, however, the role of music and embodied performance in communicating female transgression has yet to be investigated. Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context. Employing techniques drawn from musical analysis, gender studies, performance studies, and the histories of print and theater, she contends that broadside ballads and their music made connections between various degrees of female crime, the supernatural, and cautionary tales for and about women.

Who Gave Thee Thy Jolly Red Nose? - 2006

Songs Without Words - Sandra Mangsen 2016

Pathbreaking study of a vast and intriguing repertoire: arrangements for keyboard instruments of songs, arias, and other vocal pieces, from the age William Byrd to that of Handel.

London Live - Tony Bacon 1999

Featuring eyewitness accounts and rare photos, "London Live" offers a celebration of the musicians, venues, and performances that put live rock music in the spotlight of London's 1950s-1970s cultural scene. 100 color photos.

Workhouse Encyclopedia - Peter Higginbotham 2012-03-01

This fascinating, fully illustrated volume is the definitive guide to every aspect of workhouse life. Compiled by Peter Higginbotham, one of Britain's foremost experts on the subject, it covers everything from the 1725 publication *An Account of Several Workhouses* to the South African Zulu admitted to Fulham Road Workhouse in 1880. With hundreds of fascinating anecdotes, plus priceless information for researchers including workhouse addresses, useful websites and archive repository details, maps, plans, original workhouse publications and an extensive bibliography, it will delight family historians and general readers alike.

Ballads and songs of Peterloo - Alison Morgan 2018-06-28

Ballads and songs of Peterloo is an edited collection of poems and songs written following the Peterloo Massacre in 1819. This collection, which includes over seventy poems, were published either as broadsides or in radical periodicals and newspapers. Notes to support the reading of the texts are provided, but they also stand alone, conveying the original publications without diluting their authenticity. Following an introduction outlining the massacre, the radical press and broadside ballad, the poems are grouped into six sections according to theme. Shelley's *Masque of Anarchy* is included as an appendix in acknowledgement of its continuing significance to the representation of Peterloo. This book is primarily aimed at students and lecturers of Romanticism and social history.

The Garland Encyclopedia of World Music - Timothy Rice 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Music of the Colonial and Revolutionary Era - John Ogasapian 2004

This volume in the new American History through Music reference series examines the roles of music in the Colonial and Revolutionary era.

Musical Spaces - James Williams 2021-11-30

There is growing recognition and understanding of music's fundamentally spatial natures, with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music. Whereas previous publications have looked at connections between music and space through singular lenses (such as how they are linked to ethnic identities or how musical images of a city are constructed), this book sets out to explore intersections between multiple scales and kinds of musical spaces. It complements the investigation of broader power structures and place-based identities by a detailed focus on the moments of music-making and musical environments, revealing the

mutual shaping of these levels. The book overcomes a Eurocentric focus on a typically narrow range of musics (especially European and North American classical and popular forms) with case studies on a diverse set of genres and global contexts, inspiring a range of ethnographic, text-based, historical, and practice-based approaches.

Annual Bibliography of English Language and Literature - Modern Humanities Research Association 2007
Includes both books and articles.

Singing Simpkin and other Bawdy Jigs - Dr Roger Clegg 2015-03-02

A popular crowd-pleaser in the late 16th and mid-17th century, the dramatic jig was a short, comic, bawdy musical-drama which included elements of dance, slapstick and disguise. With a cast of ageing cuckolds and young head-strong wives, knavish clowns, roaring soldiers and country bumpkins, jigs often followed as afterpieces at London's playhouses, and were performed at fairs, in villages and in private houses.

Troublesome to the authorities, they drew the crowds by offering a lively antidote to more sober theatrical fare. This performance edition presents for the first time nine examples of English dramatic jigs from the late sixteenth century through to the Restoration; the scripts are re-united as far as possible with their original tunes. It gives a comprehensive history, discusses sources, plots, instrumentation and dancing, and offers practical information on staging jigs today. Includes: Transcriptions of the original texts Contextual

notes: plot synopses and discussion of sources, themes and audience reception Musical notation for each tune, with suggestions for underlay and chords, and notes on instrumentation and style Appendix of dance instructions and reconstructions

Bawdy Songbooks of the Romantic Period - Derek B Scott 2022-07-30

The songbooks of the 1830-40s were printed in tiny numbers, and small format so they could be hidden in a pocket, passed round or thrown away. Collectors have sought 'these priceless chapbooks', but only recently a collection of 49 songbooks has come to light. This collection represents almost all of the known songbooks from the period.

Eccentric Nation - Stephen Albert Rohs 2009

Eccentric Nation: Irish Performance in Nineteenth-Century New York addresses the ways that Irish nationalism was constructed as a cultural phenomenon in the American diaspora. A study of several performance events in New York City, *Eccentric Nation* reveals the diverse ways that musicians, orators, parade participants, athletes, actors, and dramatists created a range of Irish identities in the burgeoning metropolis. It also examines how the events that often were thought to inspire crowds of urban dwellers into nationalist passions evoked varied and even contradictory notions about what the Irish identity represented. The author investigates a multitude of sources depicting Irish national culture in the city, and uncovers conflicts that arose as the community was attempting to define itself in the United States.