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Rousseau: The Social Contract and Other Later Political Writings - Jean-Jacques Rousseau 2018-11-08

The new edition of this comprehensive and authoritative anthology of Rousseau's major later political writings, in up-to-date English translations.

James Mill: Political Writings - James Mill 1992-02-28

This 1992 volume presents a wide sampling of the political writings and polemical essays of James Mill (1773-1836).

Rousseau and German Idealism - David James 2013-08-08

A systematic account of Rousseau's significance in relation to Kant's, Fichte's and Hegel's views on freedom, dependence and necessity.

The Odyssey of Love - Paul Krause 2021-07-08

Tolle Lege, take up and read! These words from St. Augustine perfectly describe the human condition. Reading is the universal pilgrimage of the soul. In reading we journey to find ourselves and to save ourselves. The ultimate journey is reading the Great Books. In the Great Books we find the struggle of the human soul, its aspirations, desires, and failures. Through reading, we find faces and souls familiar to us even if they lived a thousand years ago. The unread life is not worth living, and in reading we may well discover what life is truly about and prepare ourselves for the pilgrimage of life.

A Discourse on Inequality - Jean-Jacques Rousseau 2016-04-26

A fascinating examination of the relationship between civilization and inequality from one of history's greatest minds The first man to erect a fence around a piece of land and declare it his own founded civil society—and doomed mankind to millennia of war and famine. The dawn of modern civilization, argues Jean-Jacques Rousseau in this essential treatise on human nature, was also the beginning of inequality. One of the great thinkers of the Enlightenment, Rousseau based his work in compassion for his fellow man. The great crime of despotism, he believed, was the raising of the cruel above the weak. In this landmark text, he spells out the antidote for man's ills: a compassionate revolution to pull up the fences and restore the balance of mankind. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Discourse on the Origin of Inequality - Jean-Jacques Rousseau 2009-04-23

In his Discourses (1755), Rousseau argues that inequalities of rank, wealth, and power are the inevitable result of the civilizing process. If inequality is intolerable - and Rousseau shows with unparalleled eloquence how it robs us not only of our material but also of our psychological independence - then how can we recover the peaceful self-sufficiency of life in the state of nature? We cannot return to a simpler time, but measuring the costs of progress may help us to imagine alternatives to the corruption and oppressive conformity of modern society. Rousseau's sweeping account of humanity's social and political development epitomizes the innovative boldness of the Enlightenment, and it is one of the most provocative and influential works of the eighteenth century. This new translation includes all Rousseau's own notes, and Patrick Coleman's introduction builds on recent key scholarship, considering particularly the relationship between political and aesthetic thought. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Discourse on the Sciences and Arts - Jean-Jacques Rousseau 1992

Contains the entire First Discourse, contemporary attacks on it, Rousseau's replies to his critics, and his summary of the debate in his preface to *Narcissus*. A number of these texts have never before been available in English. The First Discourse and Polemics demonstrate the continued relevance of Rousseau's thought. Whereas his critics argue for correction of the excesses and corruptions of knowledge and the sciences as sufficient, Rousseau attacks the social and political effects of the dominant forms of scientific knowledge.

The Early Political Writings of the German Romantics - Frederick C. Beiser 1996-03-14

The Early Political Writings of the German Romantics contains all the essential political writings of Friedrich Schlegel, Schleiermacher and Novalis during the formative period of romantic thought (1797 to 1803). While the political thought of the German romantics has been generally recognised as important, it has been little studied, and most of the texts have been until now unavailable in English. The early romantics had an ambition still relevant to contemporary political thought: how to find a middle path between conservatism and liberalism, between an ethic of community and the freedom of the individual. Frederick C. Beiser's edition comprises all kinds of texts relevant for understanding the political ideas of the early romantic circles in Berlin and Jena - essays, lectures, aphorisms, chapters from books, and jottings from notebooks. All have been translated anew, many for the first time.

Of The Social Contract and Other Political Writings - Jean-Jacques Rousseau 2012-10-04

'Man was born free, and everywhere he is in chains.' These are the famous opening words of a treatise that has stirred vigorous debate ever since its first publication in 1762. Rejecting the view that anyone has a natural right to wield authority over others, Rousseau argues instead for a pact, or 'social contract', that should exist between all the citizens of a state and that should be the source of sovereign power. From this fundamental premise, he goes on to consider issues of liberty and law, freedom and justice, arriving at a view of society that has seemed to some a blueprint for totalitarianism, to others a declaration of democratic principles. Translated by Quintin Hoare With a new introduction by Christopher Bertram

Rousseau's Critique of Inequality - Frederick Neuhouser 2014-06-19

This book evaluates Rousseau's arguments concerning why inequality exists in society and why it poses dangers to human well-being. *The Social Contract, a Discourse on the Origin of Inequality, And a Discourse on Political Economy* - Jean-Jacques Rousseau 2006-01
Jean-Jacques Rousseau writes, Man is born free; and everywhere he is in chains. This statement exemplifies the main idea behind The Social Contract, in other words that man is essentially free if it weren't for the oppression of political organizations such as government. Rousseau goes on to lay forth the principles that he deems most important for achieving political right amongst people. Contained within this volume are also two discourses by Jean-Jacques Rousseau. In A Discourse on the Origin of Inequality Rousseau examines the causes of the inequalities that exist among men concluding that it is the natural result of the formation of any civilization. In A Discourse on Political Economy Rousseau examines the nature of politics and their effect on people. These three works lay a solid foundation for the political philosophy of Rousseau and are a must read for any student of political science or philosophy.

Discourse on the Origin of Inequality - Jean-Jacques Rousseau 2018-03-25

Rousseau first exposes in Discourse on the Origin of Inequality his

conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

Rousseau and Freedom - Christie McDonald 2010-04-22

Debates about freedom, an ideal continually contested, were first set out in their modern version by the eighteenth-century French philosopher Jean-Jacques Rousseau. His ideas and analyses were taken up during the philosophical enlightenment, often invoked during the French Revolution, and still resonate in contemporary discussions of freedom. This volume, first published in 2010, examines Rousseau's many approaches to the concept of freedom, in the context of his thought on literature, religion, music, theater, women, the body, and the arts. Its expert contributors cross disciplinary frontiers to develop thought-provoking new angles on Rousseau's thought. By taking freedom as the guiding principle of their analysis, the essays form a cohesive account of Rousseau's writings.

The Social Contract - Jean-Jacques Rousseau 1895

Rousseau: 'The Social Contract' and Other Later Political Writings - Jean-Jacques Rousseau 1997-07-24

A comprehensive 1997 anthology of Rousseau's work containing *The Social Contract*, his most famous single work.

Rousseau's Political Writings - Jean-Jacques Rousseau 1988

This Norton Critical Edition includes the three most important of Rousseau's political writings: *Discourse on Inequality*, *Discourse on Political Economy*, and *On Social Contract*.

The Social Contract - Jean-Jacques Rousseau 2002

For this edition Susan Dunn has provided a new translation of the "Discourse on the Sciences and Arts" and has revised a previously published translation of "The Social Contract".

The First and Second Discourses - Jean-Jacques Rousseau 1964

One of the most respected translations of this key work of 18th-century philosophy, this text includes a brief introduction to the two works as well as abundant notes that range from simple explanations to speculative interpretations.

Basic Political Writings - Jean-Jacques Rousseau 2013

The Social Contract - Jean-Jacques Rousseau 1973

In *The Social Contract* Rousseau (1712-1778) argues for the preservation of individual freedom in political society. An individual can only be free under the law, he says, by voluntarily embracing that law as his own. Hence, being free in society requires each of us to subjugate our desires to the interests of all, the general will.

Rousseau's Theodicy of Self-Love - Frederick Neuhouser 2008-07-10

Jean-Jacques Rousseau revolutionized our understanding of ourselves with his brilliant investigation of amour propre: the passion that drives humans to seek the esteem, approval, admiration, or love - the recognition - of their fellow beings. Frederick Neuhouser traces the development of this key idea in modern thought.

Rousseau: The Discourses and Other Early Political Writings - Jean-Jacques Rousseau 2018-11-08

The new edition of this comprehensive and authoritative anthology of Rousseau's important early political writings in faithful English translations.

Comte: Early Political Writings - Auguste Comte 1998-11-05

Fresh translation of Comte's early writings, with scholarly apparatus which places Comte in his historical context.

The Social Contract ; And, The Discourses - Jean-Jacques Rousseau 1993

The Everyman Paperback Classics series offers the latest scholarship on the works of the world's greatest poets, writers and philosophers. Each edition includes a comprehensive introduction, chronology, notes, appendix, critical responses, and a text summary. Presented in an affordable edition with wide format pages for generous margins for notes. Contact your sales rep or call Tuttle for a complete list of available titles. Copyright © Libri GmbH. All rights reserved.

History of Western Political Thought - John Morrow 2005-08-20

Originally published under the title *History of Political Thought*, this

innovative text provides a broad-ranging thematic introduction to the Western tradition of political thought. It reviews the contributions of a wide range of theorists to the key themes of the ends of politics, the location, exercise and justification for challenging or obeying political authority. The second edition has been revised and updated throughout with more extended coverage of key thinkers and updated coverage of key contemporary debates.

Jean-Jacques - Maurice Cranston 1991-06-25

List of PlatesMapIntroduction1. Geneva2. Bossey3. Annecy4. Turin5. A Sentimental Education6. Chambery7. Les Charmettes8. Lyons9. Paris10. Venice11. 'Les Muses Galantes'12. The Encyclopaedist13. The Moralist14. The Philosopher of Music and Language15. On the Origins of Inequality16. The Reformer Reformed17. The Return to GenevaList of the Principal Abbreviations Used on the NotesNotesIndex Copyright © Libri GmbH. All rights reserved.

A Discourse on Inequality - Jean-Jacques Rousseau 1985-02-05

In *A Discourse on Inequality*, Rousseau sets out to demonstrate how the growth of civilization corrupts man's natural happiness and freedom by creating artificial inequalities of wealth, power and social privilege. Contending that primitive man was equal to his fellows, Rousseau believed that as societies become more sophisticated, the strongest and most intelligent members of the community gain an unnatural advantage over their weaker brethren, and that constitutions set up to rectify these imbalances through peace and justice in fact do nothing but perpetuate them. Rousseau's political and social arguments in the *Discourse* were a hugely influential denunciation of the social conditions of his time and one of the most revolutionary documents of the eighteenth-century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Basic Political Writings - Jean-Jacques Rousseau 2016-04-20

Jean-Jacques Rousseau was an 18th century Genevan philosopher and writer. His *Basic Political Writings* which contain his political philosophy, influenced the Enlightenment in France and across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought. This edition of Jean-Jacques Rousseau's *Basic Political Writings* contains Rousseau's most important political writings such as *A Discourse on Inequality* in which Rousseau discusses two types of inequality: natural, or physical inequality, and ethical, or moral inequality. This edition also contains Jean-Jacques Rousseau's *The Social Contract* and *A Discourse on Political Economy*. Jean-Jacques Rousseau's *Basic Political Writings* is often required textbook reading in the following disciplines: politics & social sciences, philosophy, humanities, and history.

Narcissus, Or the Lover of Himself - Jean-Jacques Rousseau 2015-12-07

Narcissus, or The Lover of Himself is a play of staggering mediocrity.

Jean-Jacques Rousseau, better known as a social thinker than as a playwright, claims to have written it as a young man of eighteen, some twenty years before it was performed for King Louis XV on December 18, 1752. It flopped and never saw the stage again in Rousseau's lifetime. In his preface to the play, penned after its failed production, Rousseau avows that he kept himself from publishing it for as long as he held onto some regard for his reputation as an author. This is a fairly measured judgment, for a work the caliber of *Narcissus* would certainly not bolster Rousseau's status. The plot, characters, language, and comedic elements come off as weak or incomplete. Hence, the reader (or spectator) could understandably question the play's merits, and the need to publish it. But had *Narcissus* never been, neither would its preface. This afterthought, two decades in the making, becomes, in many ways, a much more interesting opening act to the comedy that follows. It is rich in philosophy and criticism, madly buzzing with paranoia, and surprisingly convincing in its proposition that the arts and sciences, the pursuit of knowledge, the cultivation of letters, and all the trappings of civilization are destructive forces, harmful to man's morality. It is an apology for having experimented with writing literature in his foolish youth and, at the same time, a justification for the existence of his art. The preface, in which he writes, "I must, despite my reluctance, speak of myself," is fully narcissistic. Peering over Rousseau's shoulder, we, too, see his reflection: a man with reason on his side, standing against his enemies, his age, and, indeed, the world. Daniel Boden's translation of *Narcissus* and its preface is true to the voice, times, and incongruities of Rousseau.

In the afterword that crowns this edition, Simon Critchley situates the play and preface in their historical context, makes connections to other works by Rousseau, comments on the philosophy put forward in the preface, reflects on what brings the classics to the stage, and proposes, quite simply, that theater is narcissism.

The Major Political Writings of Jean-Jacques Rousseau - Jean-Jacques Rousseau 2012-10-17

Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work. The book brings together superb new translations by renowned Rousseau scholar John T. Scott of three of Rousseau's works: the *Discourse on the Sciences and Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two *Discourses* show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*, Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Scott's extensive introduction enhances our understanding of these foundational writings, providing background information, social and historical context, and guidance for interpreting the works. Throughout, translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers. The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day. The new translations on offer here will be welcomed by a wide readership of both Rousseau scholars and readers with a general interest in political thought.

The First and Second Discourses Together with the Replies to Critics and Essay on the Origin of Languages - Jean-Jacques Rousseau 1990

Rousseau: 'The Discourses' and Other Early Political Writings - Jean-Jacques Rousseau 1997-07-13

This two volume collection forms a comprehensive anthology of Rousseau's political writings.

Rousseau: 'The Discourses' and Other Early Political Writings - Jean-Jacques Rousseau 1997-07-13

The work of Jean-Jacques Rousseau is presented in two volumes, which together form the most comprehensive anthology of Rousseau's political writings in English. Volume I contains the earlier writings such as the *First and Second Discourses*. The American and French Revolutions were profoundly affected by Rousseau's writing, thus illustrating the scope of his influence. Volume II contains the later writings such as the *Social Contract*. The *Social Contract* was publicly condemned on publication causing Rousseau to flee. In exile he wrote both autobiographical and political works. These volumes contain comprehensive introductions, chronologies, and guides to further reading, and will enable students to

fully understand the writings of one of the world's greatest thinkers.

The Free Animal - Lee MacLean 2013-01-01

Featuring careful analyses and an extensive engagement with the secondary literature, *The Free Animal* offers a novel interpretation of the changing nature and complexity of Rousseau's intention.

Discourse on the Arts and Sciences - Jean-Jacques Rousseau 2005

Censored in its own time, the *Social Contract* (1762) remains a key source of democratic belief and is one of the classics of political theory.

It argues concisely but eloquently, that the basis of any legitimate society must be the agreement of its members. As humans we were 'born free' and our subjection to government must be freely accepted. Rousseau is essentially a radical thinker, and in a broad sense a revolutionary. He insisted on the sovereignty of the people, and made some provocative statements that are still highly controversial. His greatest contribution to political thought is the concept of the general will, which unites individuals through their common self-interest, thus validating the society in which they live and the constraints it imposes on them. This new translation is fully annotated and indexed. The volume also contains the opening chapter of the manuscript version of the *Contract*, together with the long article on *Political Economy*, a work traditionally between the *Contract* and Rousseau's earlier masterpiece, the *Discourse on Inequality*.

The Social Contract - Jean-Jacques Rousseau 2002

For this edition Susan Dunn has provided a new translation of the "Discourse on the Sciences and Arts" and has revised a previously published translation of "The Social Contract".

The Social Contract - Jean-Jacques Rousseau 2017-07-31

In *The Social Contract*, Rousseau wrote one of the most influential studies ever made. It is as relevant today as when it was first published more than 250 years ago. Political society, Rousseau argued, required each individual to submit their personal desires to the 'general will'. At the same time, there was no 'divine right' of the monarchy to allow them to act as they pleased. Therefore, there must be a social contract between governor and governed - the only truly legitimate form of government. Rousseau's ideas influenced both the French and American Revolutions and created the foundations of the liberal democratic societies we live in today.

Discourse on the Origins of Inequality (second Discourse) ; Polemics ; And, Political Economy - Jean-Jacques Rousseau 1992

The *Second Discourse* examines man in the true "state of nature," prior to the formation of the first human societies

The Discourses and Other Political Writings - Jean-Jacques Rousseau 2016

Politics and the Arts - Jean-Jacques Rousseau 1968

This excellent translation makes available a classic work central to one of the most interesting controversies of the eighteenth century: the quarrel between Rousseau and Voltaire. Besides containing some of the most sensitive literary criticism ever written (especially of Molière), the book is an excellent introduction to the principles of classical political thought. It demonstrates the paradoxes of Rousseau's thought and clearly displays the temperament that led him to repudiate the hopes of the Enlightenment.