

Non Stop Aldiss Brian Wilson 1925

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Last Orders, and Other Stories - Brian Wilson
Aldiss 1977

Mortal Morning - Brian Wilson Aldiss 2011
Although better known for his achievements in

science fiction, Brian Aldiss's poetry has been an integral part of his creative activity throughout his writing life and many of his poems have appeared in magazines and collections. Mortal Morning brings together a selection of his best

and most representative poems, including those with a science fiction or metaphysical slant, deeply personal poems about family and loss, and poems of everyday life. A sequence of poems about artists and their work includes reflections on Gauguin's Tahiti paintings, Kandinsky and Francis Bacon. As a poet, Aldiss is versatile and frequently surprising, creating work that ranges from intimate and introspective to humorous, bold and surreal.

Cultural Breaks - Brian Wilson Aldiss 2005
This special collection of short stories from Grand Master Brian Aldiss is being issued to coincide with his 80th birthday. Set to include such notable works as "Aboard the Beatitude," "A Man with His Mule," and "Head," the anthology will also feature commentaries from a group of his peers sharing their perspectives on this amazingly talented individual. Often compared to J. G. Ballard, Thomas Disch, and Michael Moorcock, Brian Aldiss has been referred to as "[arguably] the most significant

English writer of science fiction since H. G. Wells" by the St. James Guide to Science Fiction. A prolific author, he continues to enthrall his vast fan base and attract first-time readers. Known for pushing the envelope and refusing to be confined to a particular style of writing or to specific subjects, his works encompass space exploration, time travel, historical fantasy, and even parodies of Kafka.

Best SF Stories of Brian W. Aldiss - Brian Wilson Aldiss 1988

Bundel met 22 sf-verhalen die eerder verschenen tussen 1955 en 1986.

Report on Probability A - Brian Wilson Aldiss 1969

Science Fiction: The 100 Best Novels - David Pringle 2014-06-30

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable,

David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

An Island Called Moreau - Brian Wilson Aldiss 1981

During a disastrous world war, an eccentric scientist--supported by the United States government--carries out genetic experiments which lead to the creation of human-like beings bred from beasts and to a reshaping of the human race

National Union Catalog - 1979

Includes entries for maps and atlases.

Barefoot in the Head - Brian Wilson Aldiss 1970

Europe is rising from the chaos and hallucination of an apocalyptic Psycho-Chemical War. Untold millions have perished and the line

between reason and sanity has vanished. Out of this devastation comes Colin Charteris, a futuristic Don Quixote who is swept from obscurity and hailed as the new leader by an England desperate for salvation. In his efforts to make sense of the drugged madness that surrounds him, Colin becomes the savior the people want. But when he starts to believe he really is the Messiah, the world turns completely upside down.

The National Union Catalogs, 1963- - 1964

Man in His Time - Brian Wilson Aldiss 1989

A generous selection spanning more than thirty years of the career of a winner of the Hugo, Nebula, and other awards for science fiction reveals the unbounded scope and fertility of the author's imagination

Moreau's Other Island - Brian Wilson Aldiss 1980

Welcome to Dr Moreau's other island. Place of untold horrors. Home of the Beast Men...

Available for the first time in eBook.
Ruins - Brian Wilson Aldiss 1987

Non-stop - Brian Wilson Aldiss 2000
Curiosity was discouraged in the Greene tribe. Its members lived out their lives in cramped Quarters, hacking away at the encroaching ponics. As to where they were - that was forgotten. Roy Complain decides to find out. With the renegade priest Marapper, he moves into unmapped territory, where they make a series of discoveries which turn their universe upside-down ... Non-Stop is the classic SF novel of discovery and exploration; a brilliant evocation of a familiar setting seen through the eyes of a primitive.

The Twinkling of an Eye - Brian W. Aldiss
1999-04-15
"All my past is accepted." Science fiction's most eloquent creator of visions of tomorrow, Brian Aldiss, spins out his most fascinating story yet: his own. Born in 1925, Aldiss is representative of

the unique generation that reached adolescence in the era of World War II. Growing up in the rural hells of Norfolk and Devon, the son of a department store owner, he was formed and altered by wartime, serving three years in Burma and Asia with the Forgotten Army. Intrigued by science fiction and the near-apocalyptic imagery of the London Blitz, Aldiss became intoxicated by the beautiful lands, tropical climate, and horrific brutality he discovered in Burma and Sumatra, an "enchanted zone" that later provided the catalyst for much of his work. Poignantly and passionately, Aldiss recalls the camaraderie of the army and the sobriety of postwar England; bookselling in Oxford; marital breakdown and financial impoverishment; life as a struggling novelist and literary editor; his seminal role in the science fiction's New Wave in the 1960s; and his friendships with Kingsley Amis, J.G. Ballard, Doris Lessing, and Michael Moorcock, among others. Versatile, prolific, and outspoken, Aldiss

writes revealingly on many issues and experiences, from literary inspiration to childhood illness, from mental breakdown to the critical attitudes toward science fiction. For most of his life, Brian Aldiss has concerned himself with re-creating our present. In this moving, candid, and compelling autobiography, he reflects on a future that, in the twinkling of an eye, has become the past.

Helliconia Winter - Brian Wilson Aldiss 1993

Non-Stop - Brian Aldiss 2011-05-12

Curiosity was discouraged in the Greene tribe. Its members lived out their lives in cramped Quarters, hacking away at the encroaching ponics. As to where they were - that was forgotten. Roy Complain decides to find out. With the renegade priest Marapper, he moves into unmapped territory, where they make a series of discoveries which turn their universe upside-down ... *Non-Stop* is the classic SF novel of discovery and exploration; a brilliant

evocation of a familiar setting seen through the eyes of a primitive.

Helliconia Spring - Brian Wilson Aldiss 1984
A planet orbiting binary suns, Helliconia has a Great Year spanning three millennia of Earth time: cultures are born in spring, flourish in summer, then die with the onset of the generations-long winter. Helliconia is emerging from its centuries-long winter. The tribes of the equatorial continent emerge from their hiding places and are again able to dispute possession of the planet with the ferocious phagors. In Oldorando, love, trade and coinage are being rediscovered, This is the first volume of the Helliconia Trilogy -- a monumental saga that goes beyond anything yet created by this master among today's imaginative writers.

Hothouse - Brian Wilson Aldiss 1984
In this award-winning science fiction adventure, radiation from the dying sun transforms the Earth into a hothouse, where monstrous sentient plants and carnivorous insects prey on mankind

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction - R.R. Bowker Company. Department of Bibliography 1978

Seasons in Flight - Brian Wilson Aldiss 1984
Science fiction-noveller.

The British National Bibliography - Arthur James Wells 2003

Dracula Unbound - Brian Wilson Aldiss 1992-05

Two men transcend the dimension of time and save a dying world in a battle against the most elusive and deadly creatures ever to stalk the earth. Reprint.

Finches of Mars - Brian Wilson Aldiss 2013
Set on the Red Planet, this book follows the stories of a group of colonists and the problems they have in setting up a new society. Life can be sustained by technology but new life will not prosper - the woman on the planet only ever give

birth to stillborn children.

Remembrance Day - Brian Wilson Aldiss 1993
Three characters - Russian-born Dominic, whose marriage is coming adrift, bankrupt, high-flier Ray Tebbutt, and Peter Petrick, a dissident Czech film director, converge towards the finality of an IRA bomb episode in Great Yarmouth.

The Secret of this Book - Brian Wilson Aldiss 1995

Collection of short stories, linked by themes of life, death and transformation. By the author of "Somewhere east of life", "Remembrance day" and "A tupolev too far".

Forgotten Life - Brian Wilson Aldiss 1989

Who's Who of Twentieth Century Novelists - Tim Woods 2008-02-21

Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction.

Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel.

American Book Publishing Record Cumulative 1950-1977 - R.R. Bowker Company 1978

The Cretan Teat - Brian Wilson Aldiss 2002

The Oxford Companion to Twentieth-century Literature in English - Jenny Stringer 1996
Discusses the major literary figures in the English-speaking world

Trillion Year Spree - Brian Wilson Aldiss 1986
Begins at the birth of science fiction, with Mary Shelley's "Frankenstein," and studies the

development of the genre to its present position in contemporary literature

A Tupolev Too Far - Brian Wilson Aldiss 1993
A glittering twelve story collection from Britain's best loved Sci-Fi writer.

A Dictionary of Writers and their Works - Christopher Riches 2015-01-29

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of

publication.

The Hand-reared Boy - Brian Wilson Aldiss 1970

Life in the West - Brian Wilson Aldiss 1980

Thomas Squire, star of a popular television program and a specialist in media theory, faces his life's dilemma, the dissolution of his marriage, and the sullyng of his family name

Billion Year Spree - Brian Wilson Aldiss 1973

"Discusses the works of Mary Shelley, Edgar Allan Poe, Lucian, H.G. Wells, John W. Campbell, and others from Victorian times to the present."-

- #c (Source of summary not specified.)

Library of Congress Catalogs - Library of Congress 1979

Home Life with Cats - Brian Wilson Aldiss 1992

The Long Afternoon of Earth - Brian Wilson Aldiss 1962

On one half of an Earth that has long since ceased to spin, a group of humans attempt to exist against an animal-devouring horror.