

Debating Cultural Hybridity Multi Cultural Identities And The Politics Of Anti Racism Postcolonial Encounters

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Whither Multiculturalism? - Barbara Saunders 2003

The attempt to make democratic processes more inclusive has led to the problematic notion of "multiculturalism." It is based on a new principle that 'all voices should be heard' and 'equal respect' has become the irreducible core of the liberal state. However mere dialogue is not enough. First, it tends to privilege those who are already privileged. To change this needs active, exploratory listening that is allowed to challenge everyone's picture of the world. Second, since the tensions and ambiguities are here to stay, practical ways to cope and negotiate have to be found, although it's not at all clear what is involved. The contributors to this volume explore both dimensions and in particular point to what it means when the language game of dialogicality meets its limit. However, as they point out, the limits are not absolute, but can be the entry to more complex language-games. The authors in this volume, from Canada, the Netherlands, Belgium and Britain bring a vast repertoire of resources and interpretative frames to bear on the task of opening up what might be understood by the political-ethical-aesthetic notion of 'multiculturalism'. In these contributions one can hear a plea for an enhanced conception of democratic dialogue, for the need to embrace different ontological aesthetic-moral assumptions, and for an ethics and politics which are more generous and receptive.

Black Skins, Black Masks - Shirley Anne Tate 2017-07-05

Black Skin, Black Masks: Hybridity, Dialogism, Performativity offers a timely exploration of Black identity and its negotiation. The book draws on empirical work recording everyday conversations between Black women: friends, peers and family members. These conversations are discussed in the light of the work of Homi Bhabha, Stuart Hall, Gerd Baumann, Claire Alexander and others on questions of hybridity, identity, otherness and the development of 'new ethnicities'. Tate aims to address what she sees as significant omissions in contemporary Black Cultural Studies. She argues that theorists have rarely looked at the process of identity construction in terms of lived-experience; and that they have tended to concentrate on the demise of the essential Black subject, paying little attention to gender. The book points to a continuation of a 'politics of the skin' in Black identities. As such it argues against Bhabha's claim that essence is not central to hybrid identities. The conversations recorded in the book reveal the ways in which women negotiate the category of Blackness, in what Tate calls a 'hybridity-of- the-everyday'. The book introduces a new interpretative vocabulary to look at the ways in which hybridity is orchestrated and fashioned, showing it to be performative, dialogical and dependent on essentialism.

"So There It Is" - Brigitte Wallinger-Schorn 2011

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and

Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the *zuihitsu*, the sonnet, and the *ghazal*, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

Debating Cultural Hybridity - Pnina Werbner 2015-01-08

Why is it still so difficult to negotiate differences across cultures? In what ways does racism continue to strike at the foundations of multiculturalism? Bringing together some of the world's most influential postcolonial theorists, this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis, xenophobia and racism. Starting from the reality that personal identities are multicultural identities, *Debating Cultural Hybridity* illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

[Critical Multiculturalism](#) - Stephen May 2005-08-18

This book aims to bring together two movements - multiculturalism and anti-racism - which, though having aims in common, have been at arms length in the past. Differences of emphasis have meant that classroom practice has been the natural realm of multiculturalism, while anti-racism has been dissatisfied with an approach that accentuates life-style at the expense of challenging or changing the racism that minority students experience. In these debates, there has been a concentration on culturally specific topics and this book goes beyond national boundaries to find how international concerns and contexts might provide answers to problems faced in single countries. Leading figures in the USA, Canada, South Africa, the UK and Australasia write on the issues.

[Culturcide and Non-Identity across American Culture](#) - Daniel S. Traber 2017-06-23

This book is an examination of theories and practices of non-identity in American culture, one interested in seeing identity as varied, diffuse and distorted through subjects ranging from hip hop parodies to punk preppies to pachuco-ska; thus, the work itself crosses the lines of genre, medium and discipline.

Chinese Identity in Post-Suharto Indonesia - Chang-Yau Hoon 2011

Approaches to accommodating Chineseness -- Historical constructions of Chinese identity -- Chinese

"culture" and self-identity -- Heterogeneity and internal dynamics of Chinese politics -- Reemergence of the Chinese press -- "Race," class and stereotyping : Pribumi perceptions of Chineseness -- Preserving ethnicity : boundary maintenance and border-crossing -- Conclusion : reconceptualizing Chineseness

Multiculturalism in Practice - Suzanne Audrey 2017-11-01

This title was first published in 2000. Patterns of racism and disadvantage vary throughout Britain, yet most British research continues to focus on data from England and Wales. This Scottish study allows distinctions to emerge which contribute to our understanding of the complex processes of discrimination and integration. Looking first at the history of Irish, Jewish and Italian migration to Scotland, attention is then focused on the Pakistani population. Whilst acknowledging the persistence of racism, the author uses original quantitative and qualitative data to examine the ways in which immigrants and their descendants assert their priorities. The book questions whether focusing on minority ethnic groups as victims of racism is the most effective strategy in undermining exclusionary practices.

Reconstructing Hybridity - Joel Kuortti 2007-01

This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.

Exploring Identity in Literature and Life Stories - Guri Barstad 2019-07-12

Today, globalization, migration and political polarization complicate the individual's search for a cohesive identity, making identity formation and transformation key issues in everyday life. This collection of essays highlights a number of the dimensions of identity, including cultural hybridity, religion, ethnicity, profession, gender, sexuality, and childhood, and explores how they are thematized in different narratives. The stories discussed are set in Australia, Austria, Azerbaijan, France, Germany, Great Britain, Haiti, India, Israel, Japan, Polynesia, Norway, Romania, Spain and South Africa, emphasizing today's international focus on identity. The majority of the contributions here focus on literary texts, while others investigate identity formations in interviews, language corpora, student reading logs, film, theatre and pathographies.

Hybrid Identities and Adolescent Girls - Laurel D. Kamada 2010

This book examines the ethnic, gendered, and embodied 'hybrid' identities of 'half-Japanese' girls in Japan, colourfully narrated through their own voices. The girls struggle to positively construct their identities into positions of control over disempowering discourses of 'otherness', while also celebrating cultural capital as they negotiate their constructed identities of 'Japaneseness', 'whiteness' and 'halfness/doubleness'.

Postcolonial Studies - Pramod K. Nayar 2015-09-28

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage - from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

Africa in Europe: Antiquity into the age of global expansion - Stefan Goodwin 2009

Africa in Europe, in two volumes, is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between them and Africans from antiquity until the present. Written by a scholar with expertise that includes anthropology, social history, and international relations, the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism, territoriality, citizenship, and frontiers in a world that is increasingly globalized.

Globalisation and Japanese Organisational Culture - Mitchell Sedgwick 2007-12-18

Globalisation - the global movement, and control, of products, capital, technologies, persons and images - increasingly takes place through the work of organisations, perhaps the most powerful of which are multinational corporations. Based in an ethnographic analysis of cross-cultural social interactions in everyday workplace practices at a subsidiary of an elite, Japanese consumer electronics multinational in France, this book intimately examines, and theorises, contemporary global dynamics. Japanese corporate 'know-how' is described not simply as the combination of technological innovation riding on financial 'clout' but as a reflection of Japanese social relations, powerfully expressed in Japanese organisational dynamics. The book details how Japanese organisational power does and does not adapt in overseas settings: how Japanese managers and engineers negotiate conflicts between their understanding of appropriate practices with those of local, non-Japanese staff - in this case, French managers and engineers - who hold their own distinctive cultural and organisational inclinations in the workplace. The book argues that the insights provided by the intimate study of persons interacting within and across organisations is crucial to a fulsome understanding of globalisation. This is assisted, further, by a grounded examination of how 'networks' - as social constructions - are both expanded and bounded, a move which assists in collapsing the common reliance on micro and macro levels of analysis in considering global phenomena. The book poses important theoretical and methodological challenges for organisational studies as well as for analysis of the forces of globalisation by anthropologists and other social scientists.

Ways to Survive, Battles to Win - Halleh Ghorashi 2003

A former Iranian leftist political activist (now an assistant professor of anthropology at Vrije Universiteit, Amsterdam, the Netherlands) explores issues of exile and identity among a group of Iranian women forced to leave Iran during or after the Iranian revolution of 1979, weaving in her own experiences as a political exile. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Africa in Europe: Interdependencies, relocations, and globalization - Stefan Goodwin 2009

Africa in Europe, in two volumes, is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between them and Africans from antiquity until the present. Written by a scholar with expertise that includes anthropology, social history, and international relations, the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism, territoriality, citizenship, and frontiers in a world that is increasingly globalized.

Debates on Islam and Knowledge in Malaysia and Egypt - Mona Abaza 2013-01-11

This book is a comparative study of the sociological field in two different Muslim societies: Malaysia and Egypt. It analyses the process of the production of 'knowledge' through the example of the modern 'Islamization of knowledge debate' and local empirical variations.

Intersexualization - Lena Eckert 2016-12-08

Since the 1970s, research into 'Intersex' has been a central fascination for feminist theorists seeking to make arguments about how men and women are created as social/gender categories. *Intersexualization: The Clinic and the Colony* takes the case of Olympic runner Caster Semenya as a starting point to explore the issue of determining sex, and the ways in which intersexuality is a 'threat' to the distinction between men/women, homosexuality/heterosexuality and white/black. By focusing on the 1950s and the 40 years after, Eckert shows how what she calls intersexualization began in psycho-medical research at the Johns Hopkins Hospital in Baltimore and UCLA, and has from there spread into cross-cultural anthropological accounts conducted in Papua New Guinea and the Dominican Republic. With cross-cultural intersexualization having been largely neglected in recent literature on intersex, this timely volume describes how such intersexualization derives from the combination of medicalization and pathologization through two crucial parts. The first part, "The Clinic," describes historical psycho-medical material engaging with hermaphroditism ranging from Greek Mythology up to today. This is followed by "The Colony," which analyzes, in several close-readings, cross-cultural anthropological, sexological and psychoanalytical accounts contributing to cross-cultural intersexualization. Enclosing a wide range of inter- and transdisciplinary approaches to heteronormative and dichotomously organized frames of knowledge and organization, this volume is essential reading for upper-undergraduate and post-graduate students within the fields of gender studies, social studies of medicine, anthropology, science and technology studies, cultural studies, sociology, and history of medicine.

People's Movements in the 21st Century - Ingrid Muenstermann 2017-02-15

The UNHCR assures us that never before have there been so many people on the move at the same time, mainly because of war-inflicted circumstances. Authors from different reputed institutions share their knowledge on this open-access platform to disseminate their knowledge at the global level. This book captures issues involved in meeting the challenges of people's movements in the twenty-first century. It explores attitudes of previously colonized people in a post-colonial period, analyses food insecurity in Canada, quality of life of elderly Turkish and Polish migrants in Germany, suicidal behaviours of immigrants admitted to an Italian-teaching hospital, and migration from a public healthcare perspective and points to the problem of tuberculosis among immigrants. Challenges of a more personal nature relate to second-language learning and acculturation of Brazilian migrants in Portugal and Asians as model minorities. Empirical evidence of why immigrants leave Norway is provided, and there is a discussion on the new actors of international migration (foreign students). This book closes with the voices of trailing women when it comes to the decision to emigrate. The collective contributions from experts attempt to provide updates regarding ongoing research and developments pertaining to migration.

Understanding 'race' and ethnicity 2e - Chattoo, Sangeeta 2019-04-01

In the last few years, national and international politics have been characterised by the erasure of 'race' and ethnicity within public policy and discourse. Events such as the escalation in 'race' hate crime associated with the EU Referendum in the UK, the rise of the far right across European polities, or Donald Trump's promise to build a wall across Mexico, contradict the political rhetoric of the 'arrival' of a 'post-race' era. This new edition of a widely-respected textbook examines welfare policy and racism, alongside institutional racism and community cohesion within a broad policy framework. Fully updated, it contains: • a new foreword by Professor Kate Pickett, acclaimed co-author of *The Spirit Level* • two new chapters on ethnicity, disability and chronic illness, and education policy and 'race' respectively • recent changes in black and minority ethnic demographics in the UK • a post-script from a minority student on her struggle to make a new home in Britain Suitable for undergraduate and postgraduate courses in social policy, sociology and applied social sciences, it includes: • updated empirical data and examples • links to external sources for further reading • questions for discussion, reflection and further learning. Covering an unrivalled range of social welfare issues, the marriage of theory, history and contemporary data makes important and difficult debates about 'race', ethnicity, discrimination and social equality more accessible to a student audience as well as policy and welfare practitioners interested in its global themes of immigration, austerity and securitisation.

Citizenship, Identity and the Politics of Multiculturalism - N. Meer 2010-01-20

This book provides a fresh perspective on the emergence of public Muslim identities, traversing issues of Muslim-state engagement across government initiatives and church-state relations, across equalities agendas and the education system, the courts and the media.

Inventing the Muslim Cool - Maruta Herding 2014-03-31

In the current environment of a growing Muslim presence in Europe, young Muslims have started to develop a subculture of their own. The manifestations reach from religious rap and street wear with Islamic slogans to morally »impeccable« comedy. This form of religiously permissible fun and of youth-compatible worship is actively engaged in shaping the future of Islam in Europe and of Muslim/non-Muslims relations. Based on a vast collection of youth cultural artefacts, participant observations and in-depth interviews in France, Britain and Germany, this book provides a vivid description of Islamic youth culture and explores the reasons why young people develop such a culture.

Melting Pots & Mosaics: Children of Immigrants in US-American Literature - Rüdiger Heinze 2017-12-31

In the past decades, children of immigrants have drawn increased attention not only in press and media, but also in a number of academic fields, among them sociology, history, or ethnology. Surprisingly, literary and cultural studies have been somewhat more reluctant to approach the topic. While there is work on individual authors or, at the very most, particular ethnic groups, comparative approaches are rare. This monograph aims to amend this. It provides an extensive discussion of US-American literature about children of immigrants, comparing different authors, different ethnic groups and different literary and historical contexts.

Intercultural Alliances - Mary Jane Collier 2003

Intercultural Alliances, Volume 25 of *The International and Intercultural Communication Annual*, reflects the struggle to comprehend our international communities and improve the ways in which we communicate and negotiate across cultures. Carefully organized and edited by Mary Jane Collier, this accessible volume defines intercultural alliances and demonstrates their potential through examples of effective and ineffective alliances. A group of diverse and distinguished contributors presents an array of approaches to intercultural alliances, analyzing relationships between groups and individuals; institutionally based relationships that are constrained and enabled by structures, ideologies, and histories; and relationships as situated discourse. *Intercultural Alliances* offers a variety of perspectives on culture, identity, and the formation of alliances by including: Numerous cultural identifications, representations, and sites of study. Research using diverse theoretical approaches and methodologies. Perspectives of international, national, and local sites of communication in which alliances are being negotiated. A cyberdialogue among five conflict scholar/practitioners about visions, concerns, and actions that characterize alliance development in three diverse contexts. Directions that we might take as researchers, teachers, and practitioners in the future. *Intercultural Alliances* wrestles with questions of cultural identification, representations, and quality of intercultural relationships at all levels. The essays examine our need as human beings to make sense of our international communities and our relationships that are economically, politically, and socially interdependent and inextricably bound together. Tailored for scholars who study culture, communication, sociology, or language, *Intercultural Alliances* is also essential reading for upper level undergraduate and graduate students interested in culture or communication.

Postcolonial Whiteness - Alfred J. Lopez 2005-02-10

Explores the undertheorized convergence of postcoloniality and whiteness.

The Global-Local Interface and Hybridity - Rani Rubdy 2013-11-29

The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language. They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross-cultural and geographical contexts, and illustrate hybridity as an enactment of resistance and creativity. Drawing on a variety of disciplines and ideological perspectives, the authors use contexts as diverse as social media, Bollywood films, workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows.

Hybridity - Vanessa Guignery 2011-09-22

Over the last two decades, the unstable notion of hybridity has been the focus of a number of debates in cultural and literary studies, and has been discussed in connection with such notions as métissage, creolization, syncretism, diaspora, transculturation and in-betweenness. The aim of this volume is to form a critical assessment of the scope, significance and role of the notion in literature and the visual arts from the eighteenth century to the present day. The contributors propose to examine the development and various manifestations of the concept as a principle held in contempt by the partisans of racial purity, a process enthusiastically promoted by adepts of mixing and syncretism, but also a notion viewed with suspicion by those who decry its multifarious and triumphalist dimensions and its lack of political roots. The notion of hybridity is analysed in relation to the concepts of identity, nationhood, language and culture, drawing from the theories of Mikhail Bakhtin, Homi Bhabha, Robert Young, Paul Gilroy and Edouard Glissant, among others. Contributors examine forms of hybridity in the work of such canonical writers as Daniel Defoe, Robert Louis Stevenson, Thomas De Quincey and Victor Hugo, as well as in contemporary American and British fiction, Neo-Victorian and postcolonial literature.

Identities, discourses and experiences - Nadia Kiwan 2017-10-03

The 2005 rioting in France's suburbs caught the world's attention and exposed the limits of the Republic's policies on the integration of 'immigrant-origin' populations. This book examines academic and public discourses about young people of North African origin in France. The resurgence of such discussions in France, focusing on sensational questions of urban unrest, Islamic fundamentalism and the challenges of increasingly assertive cultural identities, means that it is all the more necessary not to overlook the

'ordinary' majority of young French-North Africans. Their own preoccupations often go unnoticed in a context where issues such as violence in the banlieues and the threat of terrorism are pushed to the fore, sometimes with devastating consequences in terms of discrimination and exclusion. The book rebalances and nuances the debates about post-migrant North-African youth by drawing on extensive empirical research carried out in those suburbs of north-east Paris affected by the riots. It studies the construction of identity amongst this invisible majority and, by adopting an ethnographic approach, addresses the disjuncture between the sometimes inflammatory discourses about this population and their own experiences.

Belonging and Becoming in a Multicultural World - Laura Moran 2019-11-15

Based on extensive ethnographic fieldwork in Brisbane, Australia, *Belonging and Becoming in a Multicultural World* provides a critical analysis of the shortcomings and underpinning contradictions of modern multicultural inclusion. It demonstrates how creating a sense of identity among young Sudanese and Karen refugees is a continual process shaped by powerful social forces.

Debating Cultural Hybridity - Professor Pnina Werbner 2015-01-08

Why is it still so difficult to negotiate differences across cultures? In what ways does racism continue to strike at the foundations of multiculturalism? Bringing together some of the world's most influential postcolonial theorists, this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis, xenophobia and racism. Starting from the reality that personal identities are multicultural identities, *Debating Cultural Hybridity* illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

Exile and Return Among the East Timorese - Amanda Wise 2011-01-01

East Timor, the world's newest nation, finally gained its independence in 2002, following half a millennium of Portuguese rule and 24 years of Indonesian occupation. That occupation produced a refugee diaspora spread between Portugal and Australia that has been integral in advancing East Timor's cause abroad. Because East Timorese in the diaspora identified strongly as exiles and invested so much in pursuing East Timor's independence, the homeland's liberation has complicated the very basis on which many have "imagined" themselves since fleeing to Australia. Wise interrogates the space after exile for members of the East Timorese diaspora in Australia, in dialogue with key debates on diasporic identities within cultural studies, contemporary anthropology, and cultural geography. Drawing on innovative ethnographic research, *Exile and Return Among the East Timorese* explores questions of shifting identity and home, trauma and embodiment, belonging and return among the East Timorese abroad at this critical juncture in their lives. The book asks what forms of cultural identity emerge among politically active refugee diasporas, what happens to such groups when the dream of homeland is fulfilled, and how they renegotiate a sense of home after exile. The lived experience of Timorese in Australia and former refugees who have returned to East Timor is brought to life through their eloquent and often moving firsthand narratives, which the author has used liberally throughout the book, vividly presenting them alongside images and analysis of their role in the political struggle. Providing unique insights into cultural identities in the transition from exile to diaspora in a post-refugee group, *Exile and Return Among the East Timorese* is essential reading for anyone interested in questions of home and identity among diasporic, transnational, and refugee communities.

Hybridizing Mission - Peter T. Lee 2022-09-27

This qualitative study explores intercultural social dynamics among international Christian workers who are part of multicultural teams engaged in Christian ministries in a North African country. It seeks to understand these workers' lived realities at intersections of multiple cultural flows. Ethnographic methods

were used to collect and analyze data, and forty-nine international Christian workers were interviewed. The findings of this study indicate that intercultural Christian workers go through complex intercultural social processes interwoven in the fabric of their everyday life. These processes are mediated by their social experiences in the local North African context and their multicultural teams, resulting in significant changes in their personal dispositions and social behaviors. Based on these findings, a working concept of diasporic habitus is developed, and the practice of double discourses of culture is further examined. This research suggests that some existing missiological concepts need to be revisited and recommends further interdisciplinary conversations involving cultural anthropology and sub-fields in psychology about the changes that happen to people in intercultural missions. It also calls for a reflexive approach to missiological research that incorporates awareness of one's situatedness and the lasting impact of historical entanglements on contemporary intercultural relations.

Racism - Albert J. Wheeler 2000

Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature providing access by subject groupings as well as author and subject indexes. Contents: Racial Attitudes; Racism and Poverty; Hate Groups; Racial Justice; Racism and Politics; Race Discrimination; Racial Identity; Racism Around the World.

Pilgrims of Love - Pnina Werbner 2003

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The Politics of Multiculturalism in the New Europe - Tariq Modood 1997-08

On multiculturalism

Hybridity, OR the Cultural Logic of Globalization - Kraidy 2007-09

Conceptualizing Cultural Hybridization - Philipp Wolfgang Stockhammer 2011-09-18

Within the context of globalization, cultural transformations are increasingly analyzed as hybridization processes. Hybridity itself, however, is often treated as a specifically post-colonial phenomenon. The contributors in this volume assume the historicity of transcultural flows and entanglements; they consider the resulting transformative powers to be a basic feature of cultural change. By juxtaposing different notions of hybridization and specific methodologies, as they appear in the various disciplines, this volume's design is transdisciplinary. Each author presents a disciplinary concept of hybridization and shows how it operates in specific case studies. The aim is to generate a transdisciplinary perception of hybridity that paves the way for a wider application of this crucial concept

Hybrid Urbanism - Nezar AlSayyad 2001

Challenges the assumption that hybrid peoples create hybrid places and hybrid places house hybrid people and suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices.

Encyclopedia of Women and Islamic Cultures - Suad Joseph 2003

Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

Multiculturalism and Minority Religions in Britain - Malory Nye 2012-12-06

A detailed case study of the International Society for Krishna Consciousness (ISKCON) in Britain. The book studies the particular development of a new religious movement within the context of Britain, and issues relating to minority religions' place within a multicultural but still hegemonically Christian society.