

Bruce Hayes Introductory Phonology Answer Key

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Experimental Phonology - John J. Ohala 1986

Handbook of Phonological Development from the Perspective of Constraint-based Nonlinear Phonology - Barbara Handford Bernhardt 1998

This book combines a vast collection of data on phonological acquisition with close attention to Optimality Theory. It blends the studies of linguistics, psycholinguistics, and speech-language pathology in reference to phonological development. It also contains a step-by-step evaluation of competing theories while presenting a complete view of nonlinear phonology, including adult grammar, psychological processing, first and second language acquisition, and inter-generational language changes. The authors focus on speech production rather than perception, emphasizing data from the period of real words. The many tables and phonological trees help to make this timely and useful study accessible to students and professionals alike. Key Features * Addresses the full range of phonological patterns observed in children's speech * Surveys patterns of development in children's speech * Provides the only existing single framework for children's phonological development

Morphological Productivity - Laurie Bauer 2001-05-28

Why are there more English words ending in -ness than ending in -ity? What is it about some endings that makes them more widely usable than others? Can we measure the differences in the facility with which the various affixes are used? Does the difference in facility reflect a difference in the way we treat words containing these affixes in the brain? These are the questions examined in this book. Morphological productivity has, over the centuries, been a major factor in providing the huge vocabulary of English and remains one of the most contested areas in the study of word-formation and structure. This book takes an eclectic approach to the topic, applying the findings for morphology to syntax and phonology. Bringing together the results of twenty years' work in the field, it provides new insights and considers a wide range of linguistic and psycholinguistic evidence.

Phonetically Based Phonology - Bruce Hayes 2004-08-12

Phonetically Based Phonology is centred around the hypothesis that phonologies of languages are determined by phonetic principles; that is, phonetic patterns involving ease of articulation and perception are expressed linguistically as grammatical constraints. This book brings together a team of scholars to provide a wide-ranging study of phonetically based phonology. It investigates the role of phonetics in

many phonological phenomena - such as assimilation, vowel reduction, vowel harmony, syllable weight, contour line distribution, metathesis, lenition, sonority sequencing, and the Obligatory Contour Principle (OCP) - exploring in particular the phonetic bases of phonological markedness in these key areas. The analyses also illustrate several analytical strategies whereby phonological sound patterns can be related to their phonological underpinnings. Each chapter includes a tutorial discussion of the phonetics on which the phonological discussion is based. Diverse and comprehensive in its coverage, *Phonetically Based Phonology* will be welcomed by all linguists interested in the relationship between phonetics and phonological theory.

Phonology in Context - M. Pennington 2006-11-22

Phonology in Context takes a fresh look at phonology in a range of real-world contexts that go beyond traditional concerns and challenge existing assumptions and practices. It brings together research and theory from a range of research areas to suggest new directions for the field.

Phonetics - Ratrete Wayland 2018-12-06

An accessible and comprehensive breakdown of how speech is produced, acoustically-transmitted, analyzed, and interpreted by the human brain.

Word Stress - Harry van der Hulst 2014-06-05

A team of world-renowned phonologists present new perspectives on word stress, exploring stress as a phenomenon, data selection, and analysis.

The Theory of Lexical Phonology - K.P. Mohanan 2012-12-06

This book contains some of the material which originally appeared in my Ph. D. thesis *Lexical Phonology*, submitted at the Massachusetts Institute of Technology, but it can hardly be called a revised version of the thesis. The theory that I propose here is in many ways radically different from the one that I proposed in the thesis, and there is a great deal of new data and analyses from English and Malayalam. Chapter VI is so new that I haven't even had the time to try it out on my friends. As everyone knows, research is a collective enterprise, even though an individual's name appears on the first page of the book or article. I would think of

this book as a joint project involving dozens of people, in which I acted as the project coordinator, collecting suggestions from a wide variety of sources. Four major influences on what the book contains were Morris Halle, Paul Kiparsky, Mark Liberman, and Joan Bresnan. I learned the ropes of doing research on phonology, phonetics, and morphology from them, and almost everything that I discuss in this book owes its shape ultimately to one of them. Among the others who contributed generously to this book are: Jay Keyser, James Harris, Douglas Pulleyblank, Diana Archangeli, Donca Steriade, Elizabeth Selkirk, Francois Dell, Noam Chomsky, Philip Lesourd, Mohammed Guerssel, Michel Kenstovicz, Raj Singh, Will Leben, Joe Perkell, Victor Zue, Paroo Nihalani. P. Madhavan, and Stephanie Shattuck-Hafnagel.

The Emergence of Phonology - Marilyn M. Vihman 2013-11-07

How well have classic ideas on whole-word phonology stood the test of time? Waterson claimed that each child has a system of their own; Ferguson and Farwell emphasised the relative accuracy of first words; Menn noted the occurrence of regression and the emergence of phonological systematicity. This volume brings together classic texts such as these with current data-rich studies of British and American English, Arabic, Brazilian Portuguese, Finnish, French, Japanese, Polish and Spanish. This combination of classic and contemporary work from the last 30 years presents the reader with cutting-edge perspectives on child language by linking historical approaches with current ideas such as exemplar theory and usage-based phonology and contrasting state-of-the-art perspectives from developmental psychology and linguistics. This is a valuable resource for cognitive scientists, developmentalists, linguists, psychologists, speech scientists and therapists interested in understanding how children begin to use language without the benefit of language-specific innate knowledge.

Introductory Phonology - Bruce Hayes 2008-08-25

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed

and tested in the classroom through years of experience and use
Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

Distinctiveness, Coercion and Sonority - Bruce Moren 2013-12-16

This volume proposes a unified weight theory that challenges traditionally held beliefs regarding the vowel/consonant dichotomy inherent in moraicity and illuminates many previously intractable issues.

A Linguistics Workbook - Ann K. Farmer 2010-07-09

A companion to the popular introductory text in linguistics. A Linguistics Workbook is a supplement to *Linguistics: An Introduction*, sixth edition. It can also be used with other introductory and intermediate linguistics texts. Whereas most of the examples in the textbook are based on English, the workbook provides exercises in morphology, phonetics, phonology, syntax, and semantics, drawn from a wide variety of languages. This new edition has been updated, with exercises added.

Teaching the Indian Child - Jon Allan Reyhner 1986

An Introduction to Sociolinguistics - Ronald Wardhaugh 2014-10-24

Thoroughly updated and revised, *An Introduction to Sociolinguistics*, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics

including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An *Introduction to Sociolinguistics*, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology.

Introduction to Pragmatics - Betty J. Birner 2012-06-21

Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics Addresses the traditional range of topics – such as implicature, reference, presupposition, and speech acts – as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference, and dynamic approaches to meaning Explores the relationship and boundaries between semantics and pragmatics Ideal for students coming to pragmatics for the first time

An Introduction to Language - Victoria Fromkin 2005-09-29

An Introduction to Language, Third Canadian Edition, offers students an up-to-date Canadian perspective on the study of language. This text provides students with the basic tools that will help them advance in a variety of disciplines, including education, psychology, languages, anthropology, communications, computer science, and linguistics. Clearly written and often humorous, with numerous exercises that allow students to test their knowledge, this text will help students better understand one of the essential aspects of our human existence: our ability to use and manipulate language.

Understanding Morphology - Martin Haspelmath 2013-10-28

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to

highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

How Languages Work - Carol Genetti 2014-01-23

A new and exciting introduction to linguistics, this textbook presents language in all its amazing complexity, while guiding students gently through the basics. Students emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Chapters introducing the nuts and bolts of language study (phonology, syntax, meaning) are combined with those on the 'functions' of language (discourse, prosody, pragmatics, and language contact), helping students gain a better grasp of how language works in the real world. A rich set of language 'profiles' help students explore the world's linguistic diversity, identify similarities and differences between languages, and encourages them to apply concepts from earlier chapter material. A range of carefully designed pedagogical features encourage student engagement, adopting a step-by-step approach and using study questions and case studies.

Formal Phonology - András Kornai 2018-10-03

This work, first published in 1995, is primarily addressed to phonologists interested in speech and to speech engineers interested in phonology, two groups of people with very different expectations about what constitutes a convincing, rigorous study. The subject matter, the application of autosegmental theory for Markov modeling, is technical, but not really esoteric – autosegmental theory is at the core of contemporary phonology and Markov models are the main tool of speech recognition. Therefore, it is hoped that anyone interested in at least one of these two fields will be able to follow the presentation.

The Wug Test - Jean Berko Gleason 2019-12-09

The Wug Test is a picture book for children and adults that uses invented nouns, verbs, and adjectives to illuminate what children know about their own language. This book includes the original delightful Wug Test drawings and test questions created by Professor Jean Berko Gleason in 1958. The Wug Test, first given in research settings, showed that children do not learn language simply by memorizing what they hear. Instead, they learn the rules of their language so that they are able to make plurals, past tenses and other forms when presented with words they have never heard before. This book has pictures and interesting questions to share with children, along with informative notes and commentary for adults. It provides a fascinating insight into what even very young children know about language, as well as a way to understand and observe a child's acquisition of the rules of language over time. Ages 3-7.

The Consonant Phonotactics of Georgian - Marika Butskhrikidze 2002

Metrical Stress Theory - Bruce Hayes 1995-01-15

In this account of metrical stress theory, Bruce Hayes builds on the notion that stress constitutes linguistic rhythm—that stress patterns are rhythmically organized, and that formal structures proposed for rhythm can provide a suitable account of stress. Through an extensive typological survey of word stress rules that uncovers widespread asymmetries, he identifies a fundamental distinction between iambic and trochaic rhythm, called the "Iambic/Trochaic law," and argues that it has

pervasive effects among the rules and structures responsible for stress. Hayes incorporates the iambic/trochaic opposition into a general theory of word stress assignment, intended to account for all languages in which stress is assigned on phonological as opposed to morphological principles. His theory addresses particularly problematic areas in metrical work, such as ternary stress and unusual weight distinctions, and he proposes new theoretical accounts of them. Attempting to take more seriously the claim of generative grammar to be an account of linguistic universals, Hayes proposes analyses for the stress patterns of over 150 languages. Hayes compares his own innovative views with alternatives from the literature, allowing students to gain an overview of the field. Metrical Stress Theory should interest all who seek to understand the role of stress in language.

The Cambridge Handbook of Spanish Linguistics - Kimberly L. Geeslin
2018-07-31

A state-of-the-art, in-depth survey of the topics, approaches and theories in Spanish linguistics today. The language is researched from a number of different perspectives. This Handbook surveys the major advances and findings, with a special focus on recent accomplishments in the field. It provides an accurate and complete overview of research, as well as facilitating future directions. It encourages the reader to make connections between chapters and units, and promotes cross-theoretical dialogue. The contributions are by a wide range of specialists, writing on topics including corpus linguistics, phonology and phonetics, morphosyntax, pragmatics, the role of the speaker and speech context, language acquisition and grammaticalization. This is a must-have volume for researchers looking to contextualize their own research and for students seeking a one-stop resource on Spanish linguistics.

Answer Key For Linguistics - Victoria A. Fromkin 2001-08-22

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students. Twelve major figures in the field bring their expertise to each of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In

each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages. Theoretical concepts are introduced through the analysis of a wide set of language data from Arabic to Zulu. The student will learn how to do linguistics by working through real linguistic data. Each section explains how to define and solve a problem; organizes the data into paradigms revealing the structured patterns in the data; formulates generalizations based on these patterns; proposes rules or principles to account for the generalization; seeks independent evidence in its argument for the proposed theoretical construct. The book brings the latest developments in theoretical linguistics to bear in its discussion of the traditional issues. It covers these subjects in greater depth than is found in most introductory texts permitting the student to proceed directly, after using this text, to graduate courses in the field. It contains problems, a glossary, and a bibliography for further reading. Linguistics is supported by an instructor's manual.

Constraints in Phonological Acquisition - René Kager 2004-01-15

This outstanding 2004 volume presents an overview of linguistic research into the acquisition of phonology. Bringing together well-known researchers in the field, it focuses on constraints in phonological acquisition (as opposed to rules), and offers concrete examples of the formalization of phonological development in terms of constraint ranking. The first two chapters situate the research in its broader context, with an introduction by the editors providing a brief general tutorial on Optimality Theory. Chapter two serves to highlight the history of constraints in studies of phonological development, which predates their current ascent to prominence in phonological theory. The remaining chapters address a number of partially overlapping themes: the study of child production data in terms of constraints, learnability issues, perceptual development and its relation to the development of production, and second-language acquisition.

A Course in Semantics - Daniel Altshuler 2019-09-03

An introductory text in linguistic semantics, uniquely balancing empirical

coverage and formalism with development of intuition and methodology. This introductory textbook in linguistic semantics for undergraduates features a unique balance between empirical coverage and formalism on the one hand and development of intuition and methodology on the other. It will equip students to form intuitions about a set of data, explain how well an analysis of the data accords with their intuitions, and extend the analysis or seek an alternative. No prior knowledge of linguistics is required. After mastering the material, students will be able to tackle some of the most difficult questions in the field even if they have never taken a linguistics course before. After introducing such concepts as truth conditions and compositionality, the book presents a basic symbolic logic with negation, conjunction, and generalized quantifiers, to serve as the basis for translation throughout the book. It then develops a detailed compositional semantics, covering quantification (scope and binding), adverbial modification, relative clauses, event semantics, tense and aspect, as well as pragmatic phenomena, notably deictic pronouns and narrative progression. A Course in Semantics offers a large and diverse set of exercises, interspersed throughout the text; those labeled "Important practice and looking ahead" prepare students for material to come; those labeled "Thinking about " invite students to think beyond the content of the book.

Statistics for Linguists: An Introduction Using R - Bodo Winter
2019-10-30

Statistics for Linguists: An Introduction Using R is the first statistics textbook on linear models for linguistics. The book covers simple uses of linear models through generalized models to more advanced approaches, maintaining its focus on conceptual issues and avoiding excessive mathematical details. It contains many applied examples using the R statistical programming environment. Written in an accessible tone and style, this text is the ideal main resource for graduate and advanced undergraduate students of Linguistics statistics courses as well as those in other fields, including Psychology, Cognitive Science, and Data Science.

The Sounds of Language - Elizabeth C. Zsiga 2013-01-29

The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites Creates opportunities for students to practice data analysis and hypothesis testing Integrates data on sociolinguistic variation, first language acquisition, and second language learning Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence

Hacking Chinese - Olle Linge 2016-03-26

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn

successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Linguistics - Bruce Hayes 2013-04-19

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the

field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

What is Morphology? - Mark Aronoff 2011-07-11

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff>

Introductory Phonology - Bruce Hayes 2011-09-13

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

Understanding Phonology - Carlos Gussenhoven 2013-11-26

This widely acclaimed textbook provides a complete introduction to the phonology of human languages ideal for readers with no prior knowledge of the subject. This skilfully written text provides a broad, yet up-to-date, introduction to phonology. Assuming no previous knowledge of phonology or linguistic theory, the authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, tone, quantity, prosodic structure, metrical relations and intonation. The main theories, including feature geometry and optimality theory are introduced, and their contributions to our understanding of phonology, as well as their shortcomings, are discussed objectively. This new edition has been updated and revised to meet the needs of today's students. Difficult points are given fuller explanation, references have been updated, and new exercises have been introduced to enable students to consolidate their learning.

Investigating Spoken English - Štefan Beňuš 2021-05-19

Combining coverage of the key concepts and tools within phonetics and phonology with a systematic introduction to Praat, this textbook provides a lively and engaging 'way in' to the discipline. The author first covers the fundamentals of the articulatory and acoustic aspects of speech and introduces Praat as the main tool for examining and visualising speech. Next, the unit of analysis is gradually expanded (from syllables to words to turns and dialogues) and excerpts of real dialogues exemplify the core concepts for discovering how speech works. The final part of the book brings all the concepts and notions together with commentaries to the transcription of several short excerpts of dialogues. This book will be essential reading for students on undergraduate courses in phonetics and phonology.

Introducing Phonology - David Odden 2005-02-24

Publisher Description

The Cambridge Handbook of Phonology - Paul de Lacy 2007-02-01

Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the

study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, *The Cambridge Handbook of Phonology* will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

Problem Book in Phonology - Morris Halle 1983-03-30

This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology. Working with problems is an essential part of courses that introduce students to modern phonology. This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology. An introductory essay gives an overview of some of the principal results and assumptions of current phonological theory. The problems are taken from a wide variety of languages, and many are drawn from the authors' firsthand research. All have been used by the authors in their introductory courses, primarily at Harvard and MIT, and are meant to be used in conjunction with a textbook and/or other materials provided by the classroom instructor.

Optimality Theory - Alan Prince 2008-04-15

This book is the final version of the widely-circulated 1993 Technical Report that introduces a conception of grammar in which well-formedness is defined as optimality with respect to a ranked set of universal constraints. Final version of the widely circulated 1993 Technical Report that was the seminal work in Optimality Theory, never before available in book format. Serves as an excellent introduction to

the principles and practice of Optimality Theory. Offers proposals and analytic commentary that suggest many directions for further development for the professional.

The Phonology of Tone and Intonation - Carlos Gussenhoven 2004-07
Publisher Description

Phonetics - Henning Reetz 2011-09-23

Companion website, featuring additional resources such as sound files, can be found here: <http://www.blackwellpublishing.com/phonetics/>
Providing a comprehensive overview of the four primary areas of

phonetics, Phonetics: Transcription, Production, Acoustics, and Perception is an ideal guide to the complete study of speech and sound. An accessible but in-depth introductory textbook on the basic concepts of phonetics Covers all four areas of phonetics: transcription, production, acoustics, and perception Offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors Includes chapter-by-chapter exercises, enabling students to put their knowledge into practice Written in a clear and concise style by two of the field's leading scholars