

Opium For The Masses A Practical To Growing Poppies And Making Opium

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We Indians - Khushwant Singh 2016

A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

The Ashgate Research Companion to Planning Theory - Patsy Healey 2016-11-03

At a time of potentially radical changes in the ways in which humans interact with their environments - through financial, environmental and/or social crises - the *raison d'être* of spatial planning faces significant conceptual and empirical challenges. This Companion presents a multidimensional collection of critical narratives of conceptual challenges for spatial planning.

The authors draw on various disciplinary traditions and theoretical frames to explore different ways of conceptualising spatial planning and the challenges it faces. Through problematising planning itself, the values which underpin planning and theory-practice relations, contributions make visible the limits of established planning theories and illustrate how, by thinking about new issues, or about issues in new ways, spatial planning might be advanced both theoretically and practically. There cannot be definitive answers to the conceptual challenges posed, but the authors in this

collection provoke critical questions and debates over important issues for spatial planning and its future. A key question is not so much what planning theory is, but what might planning theory do in times of uncertainty and complexity. An underlying rationale is that planning theory and practice are intrinsically connected. The Companion is presented in three linked parts: issues which arise from an interactive understanding of the relations between planning ideas and the political-institutional contexts in which such ideas are put to work; key concepts in current theorising from mainly poststructuralist perspectives and what discussion on complexity may offer planning theory and practice.

The Journal of George Fox - George Fox 1902

American Pain - John Temple 2015-09-29

* Finalist for the Edgar® Award in Best Fact Crime * New York Post, "The Post's Favorite Books of 2015" * Suspense Magazine's "Best True Crime Books of 2015" * Foreword Reviews' INDIEFAB Book of the Year in True Crime * Publishers Weekly, Big Indie Book of Fall 2015
The king of the Florida pill mills was American Pain, a mega-clinic expressly created to serve addicts posing as patients. From a fortress-like former bank building, American Pain's doctors distributed massive quantities of oxycodone to

hundreds of customers a day, mostly traffickers and addicts who came by the vanload. Inked muscle-heads ran the clinic's security. Former strippers operated the pharmacy, counting out pills and stashing cash in garbage bags. Under their lab coats, the doctors carried guns—and it was all legal... sort of. American Pain was the brainchild of Chris George, a 27-year-old convicted drug felon. The son of a South Florida home builder, Chris George grew up in ultra-rich Wellington, where Bill Gates, Springsteen, and Madonna kept houses. Thick-necked from weightlifting, he and his twin brother hung out with mobsters, invested in strip clubs, brawled with cops, and grinned for their mug shots. After the housing market stalled, a local doctor clued in the brothers to the burgeoning underground market for lightly regulated prescription painkillers. In Florida, pain clinics could dispense the meds, and no one tracked the patients. Seizing the opportunity, Chris George teamed up with the doctor, and word got out. Just two years later Chris had raked in \$40 million, and 90 percent of the pills his doctors prescribed flowed north to feed the rest of the country's insatiable narcotics addiction. Meanwhile, hundreds more pain clinics in the mold of American Pain had popped up in the Sunshine State, creating a gigantic new drug industry. American Pain chronicles the rise and fall of this game-changing pill mill, and how it helped tip the nation into its current opioid crisis, the deadliest drug epidemic in American history. The narrative swings back and forth between Florida and Kentucky, and is populated by a gaudy and diverse cast of characters. This includes the incongruous band of wealthy bad boys, thugs and esteemed physicians who built American Pain, as well as penniless Kentucky clans who transformed themselves into painkiller trafficking rings. It includes addicts whose lives were devastated by American Pain's drugs, and the federal agents and grieving mothers who labored for years to bring the clinic's crew to justice.

The International Cultivators Handbook - William Daniel Drake, Jr. 2010-09-28
(From the original Rolling Stone review in 1974)
Hundreds of thousands of people have become experts in the most joyful of horticultural pursuits thanks to Bill Drake's classic and

indispensible "Cultivators Handbook of Marijuana." Chances are that no matter who is growing it or where they are growing it, Bill Drake not only told them how - but told them why they should go to the bother. And, if that wasn't enough, he made the same vast audience sophisticated in Cannabis lore through that dazzling compendium of knowledge - the first and still the best coffeetable dope book - "The Connoisseur's Handbook of Marijuana." Now with the International Cultivators Handbook, the seeds are flung much much further in both time and space. Drawing from his great respect for the ancient traditions surrounding these three great therapeutic medicinal plants, Bill Drake offers the reader broad, bold insights into worldwide traditional cultivation practices and medicinal uses of Coca, Opium and Hashish that they will find nowhere else.

Make Peace With Anyone - Dr. David J. Lieberman, Ph.D. 2010-04-01

Make Peace with Anyone is the first book that shows readers how to quickly resolve any situation, no matter how long it's been going on, or how many people are involved. The techniques and psychological strategies presented here are simple, easy to understand, and work...fast. In this book readers will learn how to: *End any family feud *Get an apology from anyone *Jumpstart any relationship or friendship *Handle any passive-aggressive person *Get the respect you deserve from anyone *Dramatically improve any relationship *Get anyone to forgive you for anything *Align anyone to your way of thinking Dr. David J. Lieberman provides the path to permanent peace and will show you the way to Make Peace with Anyone.

Art is Everywhere - Lorenzo Servi 2016

Art is Everywhere aims to stimulate readers to observe the world as they have never seen it before.

This Is Your Mind on Plants - Michael Pollan 2021-07-06

The instant New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of the Year "Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways." —New York Times Book Review From #1

New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

You are Going to Prison - Jim Hogshire 1999

The Opium Economy in Afghanistan - United Nations Office on Drugs and Crime 2003
“The present study goes beyond reporting on a single year's production and value. It examines Afghanistan's opium economy in order to understand its dynamics, the reasons for its success, its beneficiaries and victims, and the problems it has caused domestically and abroad.”-- Executive summary.

God: The Evidence - Patrick Glynn 2010-06-09
In the modern age science has been winning its centuries—old battle with religion for the mind of man. The evidence has long seemed incontrovertible: Life was merely a product of blind chance—a cosmic roll of an infinite number of dice across an eternity of time. Slowly, methodically, scientists supplied answers to mysteries insufficiently explained by theologians. Reason pushed faith off into the shadows of mythology and superstition, while atheism became a badge of wisdom. Our culture, freed from moral obligation, explored the frontiers of secularism. God was dead. "Glynn's arguments for the existence of God put the burden of disproof on those intellectuals who think that the question has long since been settled." — Andrew M. Greeley
But now, in the twilight of the twentieth century, a startling transformation is taking place in Western scientific and intellectual thought. At its heart is the dawning realization that the universe, far from being a sea of chaos, appears instead to be an intricately tuned mechanism whose every molecule, whose every physical law, seems to have been design from the very first nanosecond of the big bang toward a single end—the creation of life. This intellectually and spiritually riveting book asks a provocative question: Is science, the long-time nemesis of the Deity, uncovering the face of God? Patrick Glynn lays out the astonishing new evidence that caused him to turn away from the atheism he acquired as a student at Harvard and Cambridge. The facts are fascinating: Physicists are discovering an unexplainable order to the cosmos; medical researchers are reporting the extraordinary healing powers of prayer and are documenting credible accounts of near-death experiences; psychologists, who once considered belief in God

to be a sign of neurosis, are finding instead that religious faith is a powerful elixir for mental health; and sociologists are now acknowledging the destructive consequences of a value-free society. God: The Evidence argues that faith today is not grounded in ignorance. It is where reason has been leading us all along.

Drugs Politics - Maziyar Ghiabi 2019-06-20
Offers new and cutting-edge research on the role of drugs in Iranian society and government. This title is also available as Open Access on Cambridge Core.

The Opium Poppies Gardner - Emily Moore Rnd 2020-06-17

A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use. *Opium Poppy Garden* is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

Opium for the Masses - Jim Hogshire 1994
"Opium. Known as 'The Mother of All Analgesics,' it's probably the greatest pain killer ever discovered. Opium is the parent of morphine, heroin, laudanum, Darvocet, Darvon, and many other pain relievers. Opium causes poets to rhapsodize and nations to go to war. 'Religion... is the opium of the people,' said Karl Marx, but some people insist on the real thing. In *Opium for the Masses*, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [...] As he reveals the secrets of the seductive opium poppy, he tells the sad story of prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. *Opium for the Masses*

includes rare photographs and detailed illustrations that bring this magnificent plant to life."--From cover.

Dreamland (YA edition) - Sam Quinones 2019-07-16

As an adult book, Sam Quinones's *Dreamland* took the world by storm, winning the NBCC Award for General Nonfiction and hitting at least a dozen Best Book of the Year lists. Now, adapted for the first time for a young adult audience, this compelling reporting explains the roots of the current opiate crisis. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named *Dreamland*, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of *Dreamland*. Quinones explains how the rise of the prescription drug OxyContin, a miraculous and extremely addictive painkiller pushed by pharmaceutical companies, paralleled the massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel. Introducing a memorable cast of characters--pharmaceutical pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, teens, and parents--*Dreamland* is a revelatory account of the massive threat facing America and its heartland.

On Guerrilla Warfare - Mao Tse-tung 2012-03-06
The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

The Tiny Book of Tiny Houses - Les Walker 1993
Profiles seventeen small buildings, some used as permanent housing, some as temporary accommodations, and some as workplaces, including Thoreau's cabin and an ice fishing shanty, and provides structural diagrams and plans

History of the Opium Problem - Hans Derks 2012-04-18

Covering a period of about four centuries, this book demonstrates the economic and political components of the opium problem. As a mass product, opium was introduced in India and

Indonesia by the Dutch in the 17th century. China suffered the most, but was also the first to get rid of the opium problem around 1950.

Democracy and Education - John Dewey 1916
John Dewey's *Democracy and Education: An Introduction to the Philosophy of Education* seeks to both critique and further the educational philosophies espoused by both Rousseau and Plato. Dewey found that Rousseau's ideas overemphasized the individual, whereas Plato's did the same with the society that the individual lived in. Dewey felt this distinction to be a false one, seeing the formation of our minds as a communal process, like Vygotsky did ...

Jesuit Post - Patrick Gilger 2014-03-31
Drawn from the eponymous blog essays on faith, culture, and lives of Christian discipleship by young Jesuit priests and seminarians for young adult seekers.

Marx on Religion - Karl Marx 2002-03
A primer of the often overlooked yet significant writings of Marx on religion.

The Power of the Poppy - Kenaz Filan 2011-02-23
A comprehensive look at the inspiring, healing, and addictive powers of the Opium Poppy and its derivatives throughout history • Covers the history, risks, and benefits of opium, morphine, oxycodone, methadone, and fentanyl • Provides techniques of cultivation, extraction, and safe consumption as well as methods for overcoming addiction and staying “clean” • Profiles 11 famous users, including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw
Few plant allies have a history as long and well-documented as *Papaver somniferum*, the celebrated and infamous opium poppy. For thousands of years people around the world have been unable to resist the poppy's siren song of intoxicating pleasure, pain relief, and visionary states--so much so that this potent plant has literally adapted itself to human civilization: in increasing its intoxicating properties, it came to rely solely on humankind for its propagation. From 6,000-year-old poppy seeds found in archaeological digs in Europe to the black tar heroin factories of South America and the modern “War on Drugs,” Kenaz Filan explores the history of this enduring plant and its many derivatives--including opium, morphine,

oxycodone, methadone, and fentanyl--as well as its symbiotic relationship with humans as medicine, food, intoxicant, and visionary tool. Profiling 11 famous users including Thomas de Quincey, William S. Burroughs, Lou Reed, and DJ Screw, Filan examines how opium and other poppy derivatives inspired them as well as the high price it exacted for its inspiration. Covering techniques of cultivation, extraction, and safe consumption along with methods for overcoming addiction and staying “clean,” this book offers a sensible approach to the poppy that recognizes the plant not as a crop to be harvested or eradicated but as a living, sentient ally that can offer healing or harm and must be approached with respect and caution.

Opium Poppy Cultivation and Heroin Processing in Southeast Asia - 1993

The Drugs We Love - Jerrold Winter PhD 2019-10-28
Prescription, illicit, and recreational drugs touch all of our lives yet a basic understanding of these chemicals is largely absent among Americans. Jerrold Winter offers a comprehensive account of psychoactive drugs, chemicals which influence our brains in myriad ways. Manifestations of their influence on the brain are quite varied. There may be the comfort provided by opioids to those who are dying or in pain or, in everyday life, the surge of contentment for the users of caffeine, nicotine, heroin, alcohol, or marijuana upon the taking of their drug of choice. Turning to the more exotic, a drug such as LSD may alter the way the world looks to us; it may even inspire thoughts of God. Adding to the purely scientific questions which confront us are the ways in which our society chooses to respond to the presence of psychoactive drugs. Should they be banned and their users sent to prison, tolerated as a reflection of man's eternal search for an escape from anxiety, pain, and the monotony of daily life, or celebrated as therapeutically useful agents? *Our Love Affair with Drugs* is written for experts and novices alike. There are stories of, for example, how Timothy Leary caused the repeal of the Marijuana Tax Act of 1937. Readers will learn of the transformation by Sir Charles Locock of a drug intended to dampen female sexual activity into the first effective drug

for the treatment of the ancient disease of epilepsy. Alexander Shulgin's love of psychoactive drugs and his unconventional research practices illuminate the story of methylenedioxymethamphetamine, a.k.a. Ecstasy, a drug now likely to find value in treating veterans and others suffering post-traumatic distress disorder. Winter links the excitement of drug discovery with the very practical matter of balancing the benefits and risks of these drugs.

Opium - John H. Halpern 2019-08-13

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach

to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen
Opium Poppy Garden - William Griffith 2009-06-15

A complete guide to cultivating and harvesting the beautiful opium poppy. The opium poppy is a potent plant that has been cultivated and used for thousands of years to alleviate suffering. The use of plant substances as alternatives to synthetic medicines is resurging due to their beneficial properties and less-toxic side effects. For example, many cancer and HIV sufferers are growing opium for personal use. Opium Poppy Garden is the only book available that describes the cultivation, harvest and pharmacology of opium in a format that combines literary and instructional writing. The heart of the book is the tale of Ch'ien, a young Chinese man who travels from Costa Rica to Columbia to grow an opium garden in the manner his Taoist grandfather taught him. The story, in conjunction with "The Cultivator's Diary" and the technical appendix, provide the reader with a working knowledge of this plant.

Pills-a-go-go - Jim Hogshire 1999

Illustrated with fifty black-and-white photographs and forty illustrations, an acerbic, irreverent look at the surging influence of pills on American society and its consciousness treats such topics as advertising, celebrity drug use, and the history of drug makers. Original. IP.

Drugs as Weapons Against Us - John L. Potash 2015-05-25

Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations

such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a &“war on drugs&” that is actually the use of drugs as a war on us. *Drugs as Weapons Against Us* tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

Cyber Zen - Gregory Price Grieve 2016-12-08
Cyber Zen ethnographically explores Buddhist practices in the online virtual world of Second Life. Does typing at a keyboard and moving avatars around the screen, however, count as real Buddhism? If authentic practices must mimic the actual world, then Second Life Buddhism does not. In fact, a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth-century field of cybernetics. If, however, they are judged existentially, by how they enable users to respond to the suffering generated by living in a highly mediated consumer society, then Second Life Buddhism consists of authentic spiritual practices. Cyber Zen explores how Second Life Buddhist enthusiasts form communities, identities, locations, and practices that are both products of and authentic responses to contemporary Network Consumer Society. Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion.

Critique of Hegel's 'Philosophy Of Right' - Karl Marx 1970-12-02

This book is a complete translation of Marx's critical commentary on paragraphs 261-313 of Hegel's major work in political theory. In this text Marx subjects Hegel's doctrine on the internal constitution of the state to a lengthy analysis. It was Marx's first attempt to expose and criticize Hegel's philosophy in general and his political philosophy in particular. It also represents his early efforts to criticize existing political institutions and to clarify the relations between the political and economic aspects of society. The Critique provides textual evidence in support of the argument that Marx's early writings do not exhibit radically different doctrinal principles and theoretical and practical concerns from his later work. This edition also includes a translation of the introduction Marx wrote for his proposed revised version of the Critique which he never completed. In a substantial introduction, Professor O'Malley provides valuable information on Marx's intellectual development.

The Rings of Saturn - W. G. Sebald 2016-11-08

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

Opium for the Masses - Jim Hogshire 2009-10-01

"Contrary to general belief, there is no federal law against growing *P. somniferum*."—Martha Stewart Living "Regarded as 'God's own medicine,' preparations of opium were as common in the Victorian medicine cabinet as aspirin is in ours. As late as 1915, pamphlets issued by the U.S. Department of Agriculture were still mentioning opium poppies as a good cash crop for northern farmers. Well into this century, Russian, Greek, and Arab immigrants in America have used poppy-head tea as a mild sedative and a remedy for headaches, muscle pain, cough, and diarrhea. During the Civil War, gardeners in the South were encouraged to plant opium for the war effort, in order to ensure a supply of painkillers for the Confederate Army. What Hogshire has done is to excavate this vernacular knowledge and then publish it to the world—in how-to form, with recipes."— Michael Pollan First published fifteen years ago, *Opium for the Masses* instantly became a national phenomenon. Michael Pollan wrote a lengthy feature ("Opium, made easy") about Jim Hogshire in *Harper's Magazine*, amazed that the common plant, *P. somniferum*, or opium poppies, which grows wild in many states and is available at crafts and hobby stores and nurseries, could also be made into a drinkable tea that acts in a way similar to codeine or Vicodin. With *Opium for the Masses* as their guide, Americans can learn how to supplement their own medicine chest with natural and legal pain medicine, without costly and difficult trips to the doctor and pharmacy.

The Black Candle - Emily Ferguson Murphy
1922

Empire of Pain - Patrick Radden Keefe
2021-04-13

NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art

collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously

compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The Poppy War - R. F. Kuang 2018-05-01

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -
- Booknест A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the

Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Legally Stoned: - Todd A. Thies, Ph.D.

2010-04-19

This practical guide to psychoactive drugs reveals fourteen legal and accessible paths on your journey to altered consciousness. Getting high in one form or another has been a part of human life for thousands of years. And while the US government stands in the way of this basic right, there are ways around the restrictions. With each of the fourteen psychoactive substances detailed in this book, you can get high, pass a urine drug test, and never once break the law. *Legally Stoned* is a practical guide to obtaining and using fourteen mind-altering agents that are both legal and easy to acquire. It also includes a description and history of each item, its chemistry and physiological reactions, accounts of its pleasures and perils, and any risks associated with it. *Legally Stoned* covers substances such as: • Amanita muscaria mushroom, which induces feelings of euphoria and auditory hallucinations • Anadenanthera peregrina/colubrina seeds, which have been known to cause intense visions of psychedelic light and color • Ayahuasca, which originated in South America and often produces visual hallucinations that include the jungle, exotic animals, even ancient native artwork

Marxism and Religion - 2014-02-27

In *Marxism and Religion* leading Chinese scholars and senior cadres introduce theoretical explorations of religion as well as half scholarly and ideological reformulations of Marxist perspectives on religion, an edifice earning mixed reception in China's kaleidoscopic religious life.

Opium for the Masses - Jim Hogshire 2009-10

A practical guide to growing and using poppies and other botanical wonders.

Opium - Martin Booth 2013-09-24

Known to mankind since prehistoric times,

opium is arguably the oldest and most widely used narcotic. *Opium: A History* traces the drug's astounding impact on world culture--from its religious use by prehistoric peoples to its influence on the imaginations of the Romantic writers; from the earliest medical science to the Sino-British opium wars. And, in the present day, as the addict population rises and penetrates every walk of life, *Opium* shows how the international multibillion-dollar heroin industry operates with terrifying efficiency and forms an integral part of the world's money markets. In this first full-length history of opium, acclaimed author Martin Booth uncovers the multifaceted nature of this remarkable narcotic and the bittersweet effects of a simple poppy with a deadly legacy.

Poppies - Christopher Grey-Wilson 1993

This is the first book devoted solely to poppies, amongst the most loved and cherished plants in gardens. Not only are the true poppies, *Papaver*, covered, but all the members of the poppy family. This includes the horned poppies, *Glaucium*; the tree poppies, *Dendromecon*; the Californian poppies, *Eschscholzia*; the desert

poppies, *Arctomecon*; the prickly poppies, *Argemone*; the pygmy poppies, *Canbya*; the plumed poppies, *Macleaya*; the blue poppies, *Meconopsis*; the long-fruited poppies, *Roemeria*; and many more besides. The author has concentrated primarily on the species and forms in cultivation, together with those species striking or particularly interesting, from a botanical and/or horticultural point of view, that are not at present in cultivation and really deserve to be introduced. There are general chapters on the poppy family, cultivation and classification; and a key to genera. Thereafter the individual genera, grouped into their respective subfamilies, are dealt with separately, including their more specialised cultural requirements. The species in each genus are dealt with in strict alphabetical order for convenience. Important synonyms have been included to avoid confusion or ambiguity. Botanical authorities are given for all recognised species and synonyms. This work will be very welcome to committed gardeners and horticulturalists as a much-needed - and profusely illustrated - source of practical and botanical information.