

Maxims And Reflections

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The Maxims and Reflections of Goethe - Johann Wolfgang von Goethe 1906

The Maxims and Reflections of Goethe - Johann Wolfgang Von Goethe 2012-03-09
The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of

these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were

common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had

remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

Some Fruits of Solitude - William Penn 1905

Renaissance Philosophy - Baltasar Gracián
2017-04-11

Wisdom for today's world from three great thinkers of the Renaissance era. This collection of three philosophical works by Renaissance men offers timeless advice on how to prosper and live morally in business, romance, religion, and society. Although written in the Renaissance era, these guides still resonate today and are collected here for easy reference. In *The Art of Worldly Wisdom*, Baltasar Gracián advises people of all walks of life how to approach

political, professional, and personal situations in a dog-eat-dog world. Comprised of three hundred pithy aphorisms, this influential work of philosophy offers thought-provoking and accessible advice. Some subjects include “Never Compete,” “The Art of Letting Things Alone,” and “Anticipate Injuries and Turn Them into Favours.” Reflections; or Sentences and Moral Maxims by François de La Rochefoucauld offers hundreds of brief, brutally honest observations of humankind and its self-serving nature. The perfect read for any realist—or anyone with the desire to evaluate their moral standing—this edition includes three supplements with additional maxims and essays. In *Maxims and Reflections*, Johann Wolfgang von Goethe takes a detour from his usual literary endeavors and offers snippets of his musings on life, literature, science, nature, politics, and the human condition. Essential for fans of Goethe’s works, it provides unique insight into the mind of the last true Renaissance man. This ebook has been

professionally proofread to ensure accuracy and readability on all devices.

Maxims and Moral Reflections (Classic Reprint) - François de la Rochefoucault 2016-10-22

Maxims and Reflections - Johann Wolfgang von Goethe 1999-03-01

Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749–1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills ... Goethe was probably the last true ‘Renaissance Man’. Although employed as a Privy Councillor at the Duke of Weimar’s court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics - and still found time to produce masterpieces in every literary genre. His fourteen hundred *Maxims and Reflections* reveal some of his deepest thought on art, ethics,

literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Maxims - La Rochefoucauld 1981-06-25

The philosophy of La Rochefoucauld, which influenced French intellectuals as diverse as Voltaire and the Jansenists, is captured here in

more than 600 penetrating and pithy aphorisms. [If the War Goes On](#) - Hermann Hesse 2013-01-22
One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been

followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Holding Back The Tears - Annie Mitchell
2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming

back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her

loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her beliefs about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

The Art of Being Naked - Shane R. Avila

2015-07-15

The Art of Being Naked (about) Remember that naughty excitement that comes with an

adrenaline rush? The exciting thought of being caught in a sexual act, but fearing to be caught? Maybe a public adventure or a night out in the car's back seat under the stars at night. We all take these risky adventures to remind ourselves that we are alive. The risk can be rewarding by The thrill- the thrill of the wild side to spice things up! The thrill of the unknown to come. Unknowing if you will be noticed. The sheer pleasure of being naughty, daring, and brave. You- being a leader, and doing an adventure with your partner can make for a night of forbidding and fulfilling enjoyment that can spark a wild fire of excitement and rush. In this picture book for adults, you will enjoy original nude art, two true, funny stories of sexual adventures gone wrong, and the inspiration to find that naughtiness inside yourself. This book approaches the excitement of sexual adventures that most people are too petrified to talk about with their partner.

The Maxims and Reflections of Goethe - T Bailey

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1860-1928 Saunders 2015-08-26

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate

your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Maxims and Reflections - Robert Emmanuel Loosen 1980

Maxims and Reflections - Johann Wolfgang von Goethe 2005-12-01

Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749-1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills ... Goethe was probably the last true 'Renaissance Man'. Although employed as a Privy Councillor at the Duke of Weimar's court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics - and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal

some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

[The Tree That Ate Everything](#) - Robert Feiner
2017-09-19

Jake and Austin are twins. Jake has Down syndrome while Austin is typical. On their birthday, they play with their toys but a whimsical tree wants to play too. It also happens to be her birthday.

Marine Maxims - Col. Thomas J. Gordon,
USMC (Ret.) 2021-11-15

Marine Maxims is a collection of fifty principle-based leadership lessons that Thomas J. Gordon acquired commanding Marines over a career spanning three decades of service. Dealing with

the complexities and challenges of the contemporary operating environment requires an internal moral compass fixed true. These maxims focus on developing inner citadels of character, moral courage, and the resilience to persevere in a contested domain where information is key. Its purpose is to provide future leaders with a professional development plan that will steel their resolve and enable them to lead with honor. Thematically, these maxims build upon a foundation of character, courage, and will. To be effective, a leader must model and inspire the will to persevere in the face of danger or adversity. The essence of effective leadership is credibility. A leader's credibility is derived from a congruence of competence and character. Exceptional leaders are not remembered for what they accomplished, but how they did it. Those that lead with integrity will be remembered as a leader worth following.

Economy of Truth - Vizi Andrei 2019-09-30
"Highly readable and thought-provoking...A very

pleasant and creative work.” —Larry Sanger, ex-founder of Wikipedia Economy of Truth is a collection of practical maxims and reflections either designed through clever artwork or in the form of writing only. In an enjoyable and impactful manner, Vizi Andrei aims to challenge our long-held beliefs about art, education, courage, progress, happiness, intelligence, and creativity. Readers who come to this book expecting practical guidance will not be disappointed, but they will be delighted to see that such guidance is being delivered rather artistically—via short stories that read like modern poetry, beautifully accompanied by vivid illustrations. The wisdom this book permeates with comes from figures such as Seneca, Marcus Aurelius, Epictetus, Confucius, Epicurus, Antisthenes, Ludwig Wittgenstein, Michel de Montaigne, Emil Cioran, Leo Tolstoy, Mircea Eliade, Fyodor Dostoyevsky, Gilbert Keith Chesterton, Friedrich Nietzsche, Blaise Pascal, Arthur Schopenhauer, Luc de Clapiers but also

Carlo M. Cipolla, Umberto Eco, Nassim Nicholas Taleb, Alain de Botton, Rory Sutherland, or Naval Ravikant. “An urgent book...Vizi’s work is bursting with many irreverent lessons ready to help you remove the chains of modernity. This book will sharpen your thinking and help you gain clarity on a variety of crucial topics.”

—Ruben Chavez, founder of ThinkGrowProsper
“A well-reasoned collection of meditations...They will all contagiously make you think!” —Luca Dellanna, author of Operational Excellence
“Written in a quaint voice, this book charms the reader—mixing just the right amount of reflective self-awareness with cutting insight. For those who consider musings of great import, a pleasant stroll through Economy of Truth would be time well-spent.” —Jack Peach, teacher and traveler

Change the Workgame - Serilda Summers-McGee 2016-08-27

Research shows that diverse workgroups are more productive, creative and innovative than

homogeneous groups. In a global marketplace, and with the rapidly changing racial makeup of America, having a high function, diverse workforce is imperative for your organization's success. Change the WorkGame has been designed to show you how establish a diverse workforce throughout all strata of your organization and how to sustain your progress. As a human resources executive, diversity and inclusion consultant, and a member of historically marginalized communities, I have experienced wildly unsuccessful diversity and inclusion strategies; and advised, coached, and led wildly successful diversity and inclusion initiatives. Business leaders and department heads have used the steps outlined in this how-to guide to successfully recruit and retain diverse talent. Chris, a small business owner, says, "the diversity recruitment steps listed in the book, matched with real life scenarios really helps bring to life not only how to go about recruiting and retaining a diverse workforce, but why it is

important." I promise that if you follow the 7 steps outlined in Change the WorkGame, you will increase the diversity of your workforce within 6 months following the activation of the last step and you will increase employee satisfaction by enhancing your managers and the inclusivity of your workplace. Don't wait to activate your diversity initiative. Don't wait to make your workforce stronger, nimbler, more creative, and more dynamic. Don't wait to establish an inclusive work environment where everyone feels respected, appreciated and heard. Be the person to take the lead towards Change. If not you, then who!? The workforce diversity and inclusion strategies and scenarios you are about to read have been proven to create positive and long lasting results for leaders. These strategies will help ALL employees inside your organization, but will specifically help you recruit and retain underrepresented employees. Each chapter will give you new insights towards enhancing your

workforce and your workplace. Let me show you how to be the Change for your company.

Maxims and Reflections - Sir Winston Churchill
2013-10

This is a new release of the original 1949 edition.

Maxims and Reflections (Ricordi) - Francesco Guicciardini 1972-01-29

Review: "Unlike Machiavelli-inveterate dreamer and cynic-Guicciardini's mind is remarkable for the balance and masterly coolness of its judgment."-Federico Chabod "In the history of Renaissance thought, Guicciardini's Ricordi occupy a place of singular importance. Few works of the sixteenth century allow us so penetrating an insight into the views and sentiments of its author as these reflections of the great Italian historian. . . . Like Machiavelli's Prince, the Ricordi form one of the outstanding documents of a time of crisis and transition; but unlike the Prince, they range over a wide field of private as well as public life. In doing so, they

revel the man as well as the political theorist."- Nicolai Rubenstein, from the Introduction.

Moral Maxims and Reflections. with an Introd. and Notes by George H. Powell. with a Front. by N. Monsiau - Duc De François La Rochefoucauld 2012-08-01

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Waste Books - Georg Christoph Lichtenberg 2000-09-30

German scientist and man of letters Georg Christoph Lichtenberg was an 18th-century polymath: an experimental physicist, an

astronomer, a mathematician, a practicing critic both of art and literature. He is most celebrated, however, for the casual notes and aphorisms that he collected in what he called his Waste Books. With unflagging intelligence and encyclopedic curiosity, Lichtenberg wittily deflates the pretensions of learning and society, examines a range of philosophical questions, and tracks his own thoughts down hidden pathways to disconcerting and sometimes hilarious conclusions. Lichtenberg's Waste Books have been greatly admired by writers as very different as Tolstoy, Einstein, and Andre Breton, while Nietzsche and Wittgenstein acknowledged them as a significant inspiration for their own radical work in philosophy. The record of a brilliant and subtle mind in action, The Waste Books are above all a powerful testament to the necessity, and pleasure, of unfettered thought.

Certain Personal Matters - Herbert George Wells 1898

This early edition of H.G. Wells features the

author's amusing commentary and opinion about the customs and issues of his time.

Heart of the Streets - Chenae Glaze
2013-10-07

Corinne is running from the pain of her past but she can't seem to run fast enough. Jabari thought he had it all but even with everything, something is still missing. Follow Corinne and Jabari through the streets of Atlanta as she offers him a loyalty he's never had and he showers her in a love she never knew existed!

Goethe's Criticisms, Reflections, and Maxims - Johann Wolfgang von Goethe 1898

Conversations with Eckermann - Johann Wolfgang von Goethe 1901

Maxims and Reflections - Winston S. Churchill
2000-01-01

From Impressionism to Post-Impressionism - Art History Book for Children | Children's

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Arts, Music & Photography Books - Baby Professor 2017-05-15

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

Chamfort - Sébastien-Roch-Nicolas Chamfort 2003

This is a portrait of the colorful characters of late 18th-century France, and a treasure chest of poignant, satirical humor to put a smile on every cynic's face. Chamfort was a man of his time. A love child of semi-noble birth, he became a cult figure in the salons of pre-revolutionary Paris--his athleticism and charm proving irresistibly attractive to the same aristocracy which later he would grow to despise. But it was only after his

death, in 1794, that he achieved the fame he had always longed for. In his room were found thousands of scraps of paper on which he had written his reflections on love, life, and society. Later published in book form by admirers, these have become a testament to the astutely perceptive wit of France's forgotten philosopher. [Maxims and Reflections](#) - Johann Wolfgang von Goethe 2017-05-09

Maxims and Reflections is a collection of several hundred brilliant, unforgettable paragraphs and aphorisms by the legendary German Renaissance writer Johann Wolfgang von Goethe, divided into the categories Life and Character, Literature and Art, Science and Nature. Like the Manual of Epictetus and Seneca's Letters, Goethe's Maxims and Reflections is a timeless guide to navigating the mysteries of existence.

[The Complete Poetry](#) - George Herbert 2015-04-16

A wonderful edition of Herbert's poetry, edited

by his acclaimed biographer John Drury and including elegant new translations of his Latin verse by Victoria Moul. George Herbert wrote, but never published, some of the very greatest English poetry, recording in an astonishing variety of forms his inner experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love. This volume, edited by John Drury, collects Herbert's complete poetry - including such classics of English devotional poetry as 'The Altar', 'Easter-Wings' and 'Love'. It also includes the verse Herbert wrote in Latin, newly translated into English by Victoria Moul. George Herbert was born in 1593 and died at the age of 39 in 1633, before the clouds of civil war gathered. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of a church and then to his parish of Bemerton, three miles from Salisbury. When in the year of his death his friend Nicholas Ferrar published

Herbert's poems under the title *The Temple*, his fame was quickly established. John Drury is Chaplain and Fellow of All Souls College, Oxford. His books include *The Burning Bush* (1990), *Painting the Word* (1999), and, most recently, *Music at Midnight*, the culmination of a lifetime's interest in Herbert. Victoria Moul is Lecturer in Latin Literature and Language at Kings College London. She is author of *Jonson, Horace and the Classical Tradition* (2010) and editor of *Neo-Latin Literature* (2014).

Maxims and Reflections - Winston Churchill
1949

Maxims of La Rochefoucauld - François duc de La Rochefoucauld
1903

A Complicated Legacy - Robert H. Stucky
2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A*

Complicated Legacy, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our

destinies, even a century and a half later. What's Wrong with Pauly? - B. J House 2013-08 Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4

Maxims Minimus - T. Byram Karasu
2012-04-19

T. Byram Karasu, M.D. reflects on loving, working, living, dying, and everything else—his philosophy of life expressed in microstyle.

The Joker - Rekiya Isaacs 2016-12-26

In our circus we are like family members, and you don't leave family behind. At least that's what I thought, but deep within the cellars I had discovered a long forgotten family member. One with so much hate for the circus his killing intent was like none other. It was life or death to us, but it was a game to him. (The cover is meant to represent the two conflicting emotions/sides

within the story and isn't supposed to be taken seriously. It reminds you to keep an open mind as you read this book.) **Fanfiction**

Collected Maxims and Other Reflections -

François de La Rochefoucauld 2008-05-08

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Sketchy, Doubtful, Incomplete Jottings -

Johann Wolfgang von Goethe 2015-02-26

'I can promise to be candid, not, however, to be impartial.' A selection of the most insightful maxims and reflections from one of Germany's greatest ever thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many

centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Johann Wolfgang Von Goethe (1749-1832).

Goethe's works available in Penguin Classics are Faust, Part I, Faust, Part II, Maxims and Reflections, Elective Affinities, The Sorrows of Young Werther, Selected Poetry and Italian Journey 1786-1788.

Sea Glass Windows - Richard Morgan

2016-05-03

Sea Glass Windows, Richard Morgan's fifth book of poetry, is a collection of his words and his wife, Pat Morgan's watercolors. The poems are accessible, sometimes humorous and often give insight to the complexity of being human. Topics include love and conflict, Superman and Santa, youth and old age.

Selected Poetry - Johann Wolfgang von Goethe
2005
Arranged chronologically, David Luke's verse

translations are set alongside the German originals to give a picture of Goethe's poetic development.