

Society N Dubbing In Iran Payam Nazerian

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The Limits of Whiteness - Neda Maghbouleh 2017-09-05

When Roya, an Iranian American high school student, is asked to identify her race, she feels anxiety and doubt. According to the federal government she and others from the Middle East are white. Indeed, a historical myth circulates even in immigrant families like Roya's, proclaiming Iranians to be the -original- white race. But based on the treatment Roya and her family receive in American schools, airports, workplaces, and neighborhoods--interactions characterized by intolerance or hate--Roya is increasingly certain that she is not white. In *The Limits of Whiteness*, Neda Maghbouleh offers a groundbreaking, timely look at how Iranians and other Middle Eastern Americans move across the color line. By shadowing Roya and more than 80 other young people, Maghbouleh documents Iranian Americans' shifting racial status. Drawing on never-before-analyzed historical and legal evidence, she captures the unique experience of an immigrant group trapped between legal racial invisibility and everyday racial hyper-visibility. Her findings are essential for understanding the unprecedented challenge Middle Easterners now face under -extreme vetting- and potential reclassification out of the -white- box. Maghbouleh tells for the first time the compelling, often heartbreaking story of how a white American

immigrant group can become brown and what such a transformation says about race in America.

A Social History of Iranian Cinema, Volume 2 - Hamid Naficy 2011-09-16

A comprehensive social history of Iranian cinema address documentaries, popular genres, and art films and explores the role of film and media in shaping a modern national identity in Iran.

A Shi'ite Anthology - William C. Chittick 1981-01-01

Created by the Prophet Muhammad and his twelve Imams, the Hadith is an ancient and profoundly influential body of religious texts in Shi'ite Muslim literature, second in importance only to the Holy Koran itself. Texts on the practical aspects of life and pure metaphysics are included in this first English translations of excerpts from the Hadith. Especially selected for the Western reader by the renowned Islamic scholar Tabataba'i, the passages from the Hadith shed light on the culture, history, law, and theology of the Shi'ite community and provide direct translations of some of the most famous of Islamic prayers.

An Enduring Love - Farah Pahlavi 2005-04-06

A moving story of the former Empress of Iran -- now in paperback. At the age of twenty-one, Farah Diba married the Shah of Iran, Mohammed

Reza Shah Pahlavi. A loving marriage, the raising of four children, and a devotion to social and cultural causes marked her early years as queen, although there were already signs of grave national diversions on the horizon. Twenty years later the dream had turned into a nightmare: demonstrations and riots shook the country, and Farah and the Shah decided to leave in order to avoid bloodshed. With the hardcover publication of *An Enduring Love*, a New York Times bestseller (extended list) in 2004, Farah Diba, wife of the last emperor of Iran, broke her silence and told the wrenching story of her love for a man and his country. Her compelling memoir offers an intimate view of a time of upheaval, but stands above all as a powerful human document from one whose life was caught up in an epic and tragic national struggle.

[Iranians in Texas](#) - Mohsen M. Mobasher 2012-04-01

Thousands of Iranians fled their homeland when the 1978-1979 revolution ended the fifty-year reign of the Pahlavi Dynasty. Some fled to Europe and Canada, while others settled in the United States, where anti-Iranian sentiment flared as the hostage crisis unfolded. For those who chose America, Texas became the fourth-largest settlement area, ultimately proving to be a place of paradox for any Middle Easterner in exile. *Iranians in Texas* culls data, interviews, and participant observations in Iranian communities in Houston, Dallas, and Austin to reveal the difficult, private world of cultural pride, religious experience, marginality, culture clashes, and other aspects of the lives of these immigrants. Examining the political nature of immigration and how the originating and receiving countries shape the prospects of integration, Mohsen Mobasher incorporates his own experience as a Texas scholar born in Iran. Tracing current anti-Muslim sentiment to the Iranian hostage crisis, two decades before 9/11, he observes a radically negative shift in American public opinion that forced thousands of Iranians in the United States to suddenly be subjected to stigmatization and viewed as enemies. The book also sheds light on the transformation of the Iranian family in exile and some of the major challenges that second-generation Iranians face in their interactions with their parents. Bringing to life a unique population in the context of global politics, *Iranians in Texas*

overturns stereotypes while echoing diverse voices.

[I Think of You](#) - Ahdaf Soueif 2012-07-13

In these selected stories from her collections *Aisha* and *Sandpiper*, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

The Moon Belongs to Everyone - Stacy Mehrfar 2021-05-18

The Moon Belongs to Everyone by Stacy Mehrfar, is a response to the contemporary experience of migration ? of shifting continents and mindsets. A multi-layered visual narrative set in a non-locatable landscape, the book reflects upon the loss of roots, and search for belonging in the wake of immigration.

The Rumi Prescription - Melody Moezzi 2020-03-03

A powerful personal journey to find meaning and life lessons in the words of a wildly popular 13th century poet. Rumi's inspiring and deceptively simple poems have been called ecstatic, mystical, and devotional. To writer and activist Melody Moezzi, they became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi's works for herself - to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a 13th-century prescription for modern life. Addressing isolation, distraction, depression, fear, and other everyday challenges we face, the book offers a roadmap for living with intention and ease, and embracing love at every turn--despite our deeply divided and chaotic times. Most of all, it presents a vivid reminder that we already have the answers we seek, if we can just slow down to honor them. You went out in search of gold far and wide, but all along you were gold on the inside. Become the sky and the clouds that create the rain, not the gutter that

carries it to the drain. You already own all the sustenance you seek. If only you'd wake up and take a peek. Quit being a drop. Make yourself an ocean.

Lessons with Kiarostami - Abbas Kiarostami 2020-05-29

Over the past two decades, Abbas Kiarostami - the Iranian film director of *Where is the Friend's House?*, *Life and Nothing More*, *Through the Olive Trees*, *Close Up*, *A Taste of Cherry*, *The Wind Will Carry Us*, *Ten*, *Shirin*, *Certified Copy* and *Like Someone in Love* - has appeared regularly at festivals and on campuses, where he has worked closely for several days with young filmmakers, shepherding them and their projects, sending them out with cameras, then screening and discussing the results. Pieced together from notes made over a period of nearly ten years at several of these workshops, *Lessons with Kiarostami* is a distillation of Kiarostami's filmmaking techniques and working methods, and most importantly a series of practical guideposts for aspiring filmmakers.

Annual Commencement - I Winchester High School (Winchester 2021-09-09

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The Iranian Diaspora - Mohsen Mostafavi Mobasher 2018-10-03

The Iranian revolution of 1978-1979 uprooted and globally dispersed an enormous number of Iranians from all walks of life. Bitter political

relations between Iran and the West have since caused those immigrants to be stigmatized, marginalized, and politicized, which, in turn, has discredited and distorted Iranian migrants' social identity; subjected them to various subtle and overt forms of prejudice, discrimination, and social injustice; and pushed them to the edges of their host societies. The Iranian Diaspora presents the first global overview of Iranian migrants' experiences since the revolution, highlighting the similarities and differences in their experiences of adjustment and integration in North America, Europe, Australia, and the Middle East. Written by leading scholars of the Iranian diaspora, the original essays in this volume seek to understand and describe how Iranians in diaspora (re)define and maintain their ethno-national identity and (re)construct and preserve Iranian culture. They also explore the integration challenges the Iranian immigrants experience in a very negative context of reception. Combining theory and case studies, as well as a variety of methodological strategies and disciplinary perspectives, the essays offer needed insights into some of the most urgent and consequential issues and problem areas of immigration studies, including national, ethnic, and racial identity construction; dual citizenship and dual nationality maintenance; familial and religious transformation; politics of citizenship; integration; ethnic and cultural maintenance in diaspora; and the link between politics and the integration of immigrants, particularly Muslim immigrants.

Garden Masterclass - John Brookes 2002

Drawn from forty years of experience, an authoritative guide to garden design, filled with lively text, magnificent full-color photographs, and annotated sketches, shows how to transform any garden into a creative masterpiece.

Multicultural America - Carlos E. Cortés 2013-08-15

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: "Based on the first national numbers released by the Census Bureau, the AP reports that minorities

account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos." According to John Logan, a Brown University sociologist who has analyzed most of the census figures, "The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations." Both non-Hispanic whites and blacks are getting older as a group. "These groups are tending to fade out," he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. "We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural." Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

Professor Hanaa - Reem Bassiouney 2022-07-01

On the eve of her fortieth birthday Egyptian academic, Professor Hanaa, finds herself alone and unloved. For twenty years she has battled with an impossible love for an unattainable colleague, and has become outcast in a society where family and friends mean everything. Her life is organized into endless routines, and her emotions are hidden behind a façade of stern, but joyless professionalism. The façade begins to crumble, however, when her birthday brings with it the realization that she is about to turn into an embittered, forty-year-old spinster. Never one to admit defeat, Hanaa determines she will lose her virginity before her

birthday, and sets her sights on Khalid, her teaching assistant. An earnest, hardworking and devout young man, Khalid is an unlikely accomplice; however Hanaa's powers of persuasion know no bounds. What ensues is a lively, witty, often sly commentary on gender and power relationships in both academia and the Arab world - a 'campus' novel of a wholly different bent.

Revolutions: A Very Short Introduction - Jack A. Goldstone 2014-02
Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Breaking the Curse of Sisyphus - Mr.Serhan Cevik 2013-01-04
This paper provides a broad empirical analysis of the determinants of post-conflict economic transitions across the world during the period 1960-2010, using a dynamic panel estimation approach based on the system-generalized method of moments. In addition to an array of demographic, economic, geographic, and institutional variables, we introduce an estimated risk of conflict recurrence as an explanatory variable in the growth regression, because post-conflict countries have a tendency to relapse into subsequent conflicts even years after the cessation of violence. The empirical results show that domestic factors, including the estimated probability of conflict recurrence, as well as a range of external variables, contribute to post-conflict economic performance.

Encyclopedia of the Stateless Nations: S-Z - James Minahan 2002
Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

The Ladies' Secret Society - Manda Zand Ervin 2020-01-27
Manda Zand Ervin fearlessly records the long history of struggle against clerical domination in which the women of Iran have been engaged for centuries. Rooted in the proud history of ancient Persia, the Ladies' Secret Society is the progenitor of the women of today who are enduring

25-year prison sentences for removing their hijabs in public.

The Iran Nuclear Deal - Dennis C. Jett 2017-10-19

This book examines attempts to influence the outcome of the negotiations between Iran and the United States over Iran's nuclear capabilities. In particular, it focuses on struggles within the United States around public and congressional opinion with regard to the accord. Trying to prevent a successful outcome to the talks became a cottage industry in Washington, with the casino billionaire Sheldon Adelson being just one of those who were pouring millions of dollars into the effort. On the pro-diplomacy side, there were a wide range of religious, peace, and arms control groups with some financial support coming from the Ploughshares Fund trying to create the space for a negotiated agreement. The tactics of both sides of the debate are described and analyzed to show how a contentious foreign policy issue can become not just a decision for high-level government decision makers, but a wide-ranging fight that involves scores of nongovernmental organizations, the media, and thousands of activists.

Working with Street Children - Unesco 1995

Governments have traditionally left the plight of street children and working children, who by some counts number over 100 million, to individuals and nongovernmental organizations, including many religious organizations. As a result, there are a multitude of small, uncoordinated, but highly effective projects throughout the world concentrated in urban areas. The 18 case studies presented illustrate the work carried out by these organizations and demonstrate how rehabilitation can be conducted working with and for children. Part 1, "Reinsertion through Education," looks at seven projects characterized by efforts to ensure the reinsertion of street and working children into their families or mainframe society through education. The four projects in part 2 rely on work rather than education in their efforts. Part 3 describes three projects that concentrate on improving the situation of children by teaching them to use the street environment and by capitalizing on their experiences and practical intelligence. Part 4 concentrates on the administration of projects for street children. The case studies are

presented without commentary to form a collection of results and ideas to stimulate imagination and interest, particularly among those responsible for government policies. Valid solutions will come only from strong governmental commitment. (SLD)

Armenian-Americans - Anny Bakalian 2017-07-12

Assimilation has been a contentious issues for most immigrant groups in the United States. The host society is assumed to lure immigrants and their descendants away from their ancestral heritage. Yet, in their quest for a "better" life, few immigrants intentionally forsake heir ethnic identity; most try to hold onto their culture by transplanting their traditional institutions and recreating new communities in America. Armenian-Americans are no exception. Armenian-Americans have been generally overlooked by census enumerators, survey analysts, and social scientists because of their small numbers and relative dispersion throughout the United States. They remain a little-studied group that has been called a "hidden minority." *Armenian Americans* fills this significant gap. Based on the results of an extensive mail questionnaire survey, in-depth interviews, and participant observation of communal gatherings, this book analyzed the individual and collective struggles of Armenian-Americans to perpetuate their Armenian legacy while actively seeking new pathways to the American Dream. This volume shows how men and women of Armenian descent become distanced from their ethnic origins with the passing of generations. Yet assimilation and maintenance of ethnic identity go hand-in-hand. The ascribed, unconscious, compulsive Armenianness of the immigrant generation is transformed into a voluntary, rational, situational Armenianness. The generational change is from being Armenian to feeling Armenian. The Armenian-American community has grown and prospered in this century. Greater tolerance of ethnic differences in the host society, the remarkable social mobility of many Armenian-Americans and the influx of large numbers of new immigrants from the Middle East and Soviet bloc in recent decades have contributed to this development. The future of this community, however, remains precarious as it strives to adjust to the ever changing social, economic, and political conditions affec

The University of Southern California - James Herbert Zumberge 1981

Alternate Side - Anna Quindlen 2018-03-20

NEW YORK TIMES BESTSELLER • “Captures the angst and anxiety of modern life with . . . astute observations about interactions between the haves and have-nots, and the realities of life among the long-married.”—USA Today A provocative novel that explores what it means to be a mother, a wife, and a woman at a moment of reckoning, from the #1 New York Times bestselling author of *Miller’s Valley* and *Still Life with Bread Crumbs*. Some days Nora Nolan thinks that she and her husband, Charlie, lead a charmed life—except when there’s a crisis at work, a leak in the roof at home, or a problem with their twins at college. And why not? New York City was once Nora’s dream destination, and her clannish dead-end block has become a safe harbor, a tranquil village amid the urban craziness. The owners watch one another’s children grow up. They use the same handyman. They trade gossip and gripes, and they maneuver for the ultimate status symbol: a spot in the block’s small parking lot. Then one morning, Nora returns from her run to discover that a terrible incident has shaken the neighborhood, and the enviable dead-end block turns into a potent symbol of a divided city. The fault lines begin to open: on the block, at Nora’s job, and especially in her marriage. Praise for *Alternate Side* “[Anna] Quindlen’s quietly precise evaluation of intertwined lives evinces a keen understanding of and appreciation for universal human frailties.”—Booklist (starred review) “Exquisitely rendered . . . [Quindlen] is one of our most astute chroniclers of modern life. . . . [Alternate Side] has an almost documentary feel, a verisimilitude that’s awfully hard to achieve.”—The New York Times Book Review “An exceptional depiction of complex characters—particularly their weaknesses and uncertainties—and the intricacies of close relationships . . . Quindlen’s provocative novel is a New York City drama of fractured marriages and uncomfortable class distinctions.”—Publishers Weekly

Brown Album - Porochista Khakpour 2020-05-19

From the much-acclaimed novelist and essayist, a beautifully rendered,

poignant collection of personal essays, chronicling immigrant and Iranian-American life in our contemporary moment. Novelist Porochista Khakpour's family moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Growing up as an immigrant in America means that one has to make one's way through a confusing tangle of conflicting cultures and expectations. And Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family's modest life and culture, and becoming an assimilated American. Porochista rebels--she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But, 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and then again with the election of Donald Trump. Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today. *Brown Album* is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista's work and with new material included. Altogether, it reveals the tolls that immigrant life in this country can take on a person and the joys that life can give.

Luchita Hurtado - 2019

Boats on Land - Janice Pariat 2012-10-05

Boats on Land is a unique way of looking at India’s northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. *Boats on Land* quietly captures our fragile and awkward place in the world.

The New Americans - Mary C. Waters 2009-06-30

The United States has always been a nation of immigrants, shaped by successive waves of new arrivals. This comprehensive guide, edited and written by an interdisciplinary group of prominent scholars, provides an authoritative account of the most recent surge of immigrants. Based on the latest U.S. Census data and scholarly research, *The New Americans* is an essential reference for anyone curious about the changing face of America.

The Columbia Guide to Religion in American History - Paul Harvey
2012-02-14

The first guide to American religious history from colonial times to the present, this anthology features twenty-two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States. These include the growth and spread of evangelical culture, the mutual influence of religion and politics, the rise of fundamentalism, the role of gender and popular culture, and the problems and possibilities of pluralism. Geared toward general readers, students, researchers, and scholars, *The Columbia Guide to Religion in American History* provides concise yet broad surveys of specific fields, with an extensive glossary and bibliographies listing relevant books, films, articles, music, and media resources for navigating different streams of religious thought and culture. The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters, each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme. Contributors also outline areas in need of further, more sophisticated study and identify critical resources for additional research. The glossary, "American Religious History, A-Z," lists crucial people, movements, groups, concepts, and historical events, enhanced by extensive statistical data.

Social Movements in Twentieth-century Iran - Stephen C. Poulson
2006

Stephen C. Poulson investigates cycles of social protest in Iran from 1890 to the present era. This work covers the following social movements: the 1890-92 Tobacco Movement; the 1906-09 Constitutional Revolution; two

post-World War II movements, the Tudeh (Masses) and the National Front; the 1963 Qom Protest; and the 1978-79 Iranian Revolution. Poulson shows how various Iranian political actors have framed their dissent, drawing on both regional and Western-influenced modes of protest to achieve their ends.

Atrocity Within - Adriene Allen 2007-01-01

Book Description International Law Attorney, Elle Corday-Whitmire is Hot'lanta's newest and uncommonly amazing rainmaker, in more than one way. Her number one fan, husband U.S. Senator Harrison T. Whitmire, finds her intellectual and physical talents a total package. He's hypnotized by her charmed offerings; she gives "trophy wife" a new meaning. Getting to know Elle is to share in a complicated journey back into her bleak and gloomy Pulaski, Virginia childhood. Desperate to escape from her family's poverty, you'll witness her young ambition taking control to get what she wants. Elle lets nothing stand in her way. Her early sexual awakening and experimentation with her unexplored powers will shock you, as she transforms her ambitions into a promiscuous, turbulent excursion through her school days at Darlington and University of Georgia. Ultimately her entwined and knotted atrocities will electrify your senses and merge you with an underworld as can only be experienced by Elle and her unlikely partners in crime, the beautiful "Buckhead Madam," Roxanne Porter, and the exotic and talented prostitute, Noir. The chemical equation of these vixens and the mystery man out to get them will redefine southern justice and hospitality and lead Elle on a haunted and hedonistic journey that may end her world. Get ready to unleash your inner most erotic senses with this thrilling, captivating concoction of dirty little secrets, true love, murder and revenge. Adult content - consider yourself warned!

Virtually Yours - Sarvenaz Tash 2019-06-04

Modern love plus online anonymity is a recipe for romantic disaster in this lighthearted new romance from the author of *The Geek's Guide to Unrequited Love*. How bad can one little virtual lie be? NYU freshman Mariam Vakilian hasn't dated anyone in five months, not since her high school sweetheart Caleb broke up with her. So, when she decides to take

advantage of an expiring coupon and try out a new virtual reality dating service, it's sort of a big deal. It's an even bigger deal when it chooses as one of her three matches none other than Caleb himself. That has to be a sign, right? Except that her other match, Jeremy, just happens to be her new best friend IRL. Mariam's heart is telling her one thing, but the app is telling her another. So, which should she trust? Is all fair in modern love?

How It All Blew Up - Arvin Ahmadi 2020-09-22

Arvin Ahmadi has written a novel that is authentic, hilarious and heart-wrenching all at once. A unique point of view combined with riveting storytelling, *How It All Blew Up* will grab you from the first page and won't let go - Angie Thomas, #1 New York Times bestselling author of *THE HATE U GIVE* and *ON THE COME UP* Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end in an airport interrogation room. Now, he's telling his side of the story to the stern-faced officer. Amir has to explain why he ran away to Rome (boys, bullies, blackmail) and what he was doing there for a month (dates in the Sistine Chapel, friends who helped him accept who he is, and, of course, drama) . . . all while his mum, dad and little sister are being interrogated in the room next door. A nuanced take on growing up brown, Muslim and gay in today's America, *HOW IT ALL BLEW UP* is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy.

The Ayatollah Begs to Differ - Hooman Majd 2009-07-28

Including a new preface that discusses the Iranian mood during and after the June 2009 presidential election and subsequent protests, this is an intimate look at a paradoxical country from a uniquely qualified journalist. The grandson of an eminent ayatollah and the son of an Iranian diplomat, Hooman Majd offers perspective on Iran's complex and misunderstood culture through an insightful tour of Iranian culture, introducing fascinating characters from all walks of life, including zealous government officials, tough female cab drivers, and open-minded, reformist ayatollahs. It's an Iran that will surprise readers and

challenge Western stereotypes. A Los Angeles Times and Economist Best Book of the Year With a New Preface

The Making of Exile Cultures - Hamid Naficy 1993-01-01

Using Iranian television as a case study, *The Making of Exile Cultures* explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country's social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values.

Running Toward Mystery - Tenzin Priyadarshi 2020-04-07

A revered Buddhist monk tells the bracing and beautiful story of a singular life compelled to contemplation, sharing lessons about the power of mentorship and an open mind "A necessary and captivating narrative of spiritual courage and truth seeking far beyond the veil of our contemporary delusions."—Sting Born in India to a prominent Hindu Brahmin family, the Venerable Tenzin Priyadarshi was only six years old when he began having visions of a mysterious mountain peak, and of men with shaved heads wearing robes the color of sunset. "It was as vivid as if I were watching a scene from life," he writes. And so at the age of ten, he ran away from boarding school to find this place—taking a train to the end of the line and then riding a bus to wherever it went. Strangely enough, he ended up at a Buddhist monastery that was the place in his dreams. His frantic parents and relatives set out to find him and, after two weeks, located him and brought him home. But he continued to have visions and feel a strong pull to a spiritual life in a tradition that he had never heard of as a child. Today, he is a revered monk and teacher as well as President and CEO of The Dalai Lama Center for Ethics and Transformative Values at the Massachusetts Institute of Technology, where he works to build bridges among communities and religions. *Running Toward Mystery* is the Venerable Tenzin Priyadarshi's profound account of his lifelong journey as a seeker. At its heart is a story of striving for enlightenment, the vital importance of mentors in that search, and of the many remarkable teachers he met along the way, among them the Dalai Lama, Archbishop Desmond Tutu, and Mother

Teresa. "Teachers come and go on their own schedule," Priyadarshi writes. "I clearly wasn't in charge of the timetable and it wasn't my place to specify how a teacher should teach." And arrive they did, at the right time, in the right way, to impart the lessons that shaped a life of seeking, devotion, and deep human connection across all barriers. *Running Toward Mystery* is the bracing and beautiful story of a singular life compelled to contemplation, and a riveting narrative of just how exciting that journey can be.

Multicultural America: An Encyclopedia of the Newest Americans [4 volumes] - Ronald H. Bayor 2011-07-22

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a "Further Reading" section with each essay • Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in each of the sending country's history

Murder & Mayhem in Nashville - Brian Allison 2016-10-03

From post-Civil War political feuds to Depression-era mass murder—explore the criminally fascinating secret history of Music City, USA. Nashville is known for its bold, progressive flair, but few are aware of its malevolent past. Now, historian Brian Allison sheds light on some of Nashville's darkest deeds in this compulsively readable chronicle of turn-of-the-century bad behavior. Included here are tales of infamous bar brawls, escaped fugitives, and deadly duels instigated (and won) by legendary hothead Andrew Jackson; a tour of the notorious red-light

district of Smokey Row, where one of the largest congregations of prostitutes in the country was at the service of 1000s of beleaguered boys in gray; a killer temptress with a penchant for poison who strolled the city streets looking for victims; a grisly—and true—local legend known as the Headless Horror; the facts behind the macabre 1938 Marrowbone Creek cabin murders; and much more. Vividly capturing the outlandish mischief, shocking crimes, and political powder kegs of an era, *Murder and Mayhem in Nashville* lifts the veil on a great city's sordid secrets.

Iranian Immigrants in the United States - Abdolmaboud Ansari 1988

Irangleles - Gustave E. von Grunebaum Center for Near Eastern Studies 1993-01-01

Following Iran's Islamic revolution in 1979, hundreds of thousands of Iranians fled their homeland. For a great number, Los Angeles was their destination, and today more Iranians live there than anywhere else in the world outside of Iran. This compelling collection of photographs, essays, and interviews explores that exodus from Iran and the Iranian presence in Southern California. While capturing the remarkable diversity of this immigrant community, *Irangleles* also confronts the sprawling metropolis that is increasingly influenced by its large ethnic and immigrant populations. Iranians, too, are inexorably linked to the demographic changes in California—changes that raise questions of assimilation and cultural survival—and that will see minority populations become the majority in the next century. Integrating visual, textual, and oral sources, this book explicates and humanizes the Iranian experience for scholars and general readers alike. We come to know people from a broad range of occupations and income levels, political persuasions, and religious faiths. Supporters of the deposed Pahlavi regime and staunch followers of Khomeini are here, along with other Muslims, Jews, Zoroastrians, and Baha'is. We hear the voices of women—those who veil themselves in public and those who have adopted Western cultural practices—and learn how both old and new gender roles pressure Iranian women and men. Social relations among Iranian adolescents and the conflicts with their

elders are also illuminated. Irangeles is a fascinating portrait of a community caught between two cultures. It offers a new perspective on Iran and its people as well as on immigrant communities in general. Following Iran's Islamic revolution in 1979, hundreds of thousands of Iranians fled their homeland. For a great number, Los Angeles was their destination, and today more Iranians live there than anywhere else in the world outside of Iran. This compelling collection of photographs, essays, and interviews explores that exodus from Iran and the Iranian presence in Southern California. While capturing the remarkable diversity of this immigrant community, Irangeles also confronts the sprawling metropolis that is increasingly influenced by its large ethnic and immigrant populations. Iranians, too, are inexorably linked to the demographic changes in California--changes that raise questions of assimilation and cultural survival--and that will see minority populations become the majority in the next century. Integrating visual, textual, and oral sources, this book explicates and humanizes the Iranian experience for scholars and general readers alike. We come to know people from a broad range of occupations and income levels, political persuasions, and religious faiths. Supporters of the deposed Pahlavi regime and staunch followers of Khomeini are here, along with other Muslims, Jews, Zoroastrians, and

Baha'is. We hear the voices of women--those who veil themselves in public and those who have adopted Western cultural practices--and learn how both old and new gender roles pressure Iranian women and men. Social relations among Iranian adolescents and the conflicts with their elders are also illuminated. Irangeles is a fascinating portrait of a community caught between two cultures. It offers a new perspective on Iran and its people as well as on immigrant communities in general. [The Communication Handbook](#) - Sandra Cleary 2004-04
A step-by-step guide to acquiring effective communication skills, this book is written against the background of the growing need for students and professionals to become ever more entrepreneurial. The text focuses on how to become a better speaker, listener, reader, and writer. All forms of writing are addressed, from business letters, reports, and faxes to e-mails, academic writing, and referencing. This new edition covers short messages and grammar, using relevant examples and illustrations drawn from familiar situations and diverse cultural backgrounds. Accessible to both first- and second- language speakers, it uses in-text citations and references that teach correct referencing conventions and gives readers the skills and knowledge to explore the topic further on their own.