

Retour Aux Sources

As recognized, adventure as capably as experience more or less lesson, amusement, as skillfully as treaty can be gotten by just checking out a book **Retour Aux Sources** also it is not directly done, you could agree to even more something like this life, going on for the world.

We have enough money you this proper as capably as easy exaggeration to get those all. We pay for Retour Aux Sources and numerous books collections from fictions to scientific research in any way. in the middle of them is this Retour Aux Sources that can be your partner.

Sacrees Bandes - Christiane Cuvilliez Marsais 2008

Retour aux sources - Adeline Michalet-Cantat 2022-04-30

Pour beaucoup, les vacances sont synonymes de détente, de joie et de liberté, mais pour Lina, celles-ci se résument en un mot : angoisse. Depuis que ses enfants ont pris leur envol, cette Moulinoise célibataire ne sait plus comment mener sa vie tant elle la consacrait à Louison et à Nicolas. Lina sombre dans la mélancolie, son sourire s'est évaporé et son regard ne scintille plus. Pourtant, elle doit se ressaisir ! Sur les conseils d'Amandine, sa meilleure amie, la quadragénaire décide de s'octroyer une semaine d'évasion en Margeride. Aux côtés de sa grand-mère Noëlie, et dans la résurgence fragile de ses souvenirs, Lina pourra-t-elle enfin apprendre à ouvrir les yeux sur l'essentiel et à se retrouver en tant que femme ?

Understanding the Consecrated Life in Canada - Jason Zuidema 2015-12-21

The story of the consecrated life in Canada since the 1960s should be about much more than numerical decline. Although the falling numbers are significant among Catholic religious in communities that pre-date Vatican II, many communities continue to show stability and even growth. This book provides nuance to that story by adding detailed portraits of movements, communities and institutions. In four parts, this book presents essays from the leading scholars on religious life in

Canada that seek to address the state of religious communities dedicated to religious virtuosity normally characterized by formal promises of chastity, poverty, and obedience. The essays examine a broad range of topics related to the general state of consecrated (or “religious” or “monastic”) life in contemporary Canadian Christian and Buddhist traditions. In the first section, the contributors trace the demographics and definitions of religious life in Canada. The second section examines Canadian developments in Catholic religious life during the Vatican II and the post-Vatican II eras. A third section explores trends in contemporary Canadian religious life, while the fourth section describes the consecrated life in other Canadian religious traditions.

[Aux Sources de la Démocratie, Le Mouvement Associatif](#) - 2004

Antonin Artaud - Ros Murray 2014-10-02

This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud, one of Twentieth-Century France's most provocative and influential figures, spanning literature, performance, art, cinema, media and critical theory.

-

On Proclus and his Influence in Medieval Philosophy - E.P. Bos 2016-06-21

Proclus (c. 410 - 485) was one of the major Greek philosophers of late

Antiquity. In his metaphysics he developed and systematized problems of Plato's thought, such as participation; transcendence - immanence; causation - participation - return; henads and monads; first and second causality. Before and after his works had been translated into Latin, Proclus influenced the Christian West through the *Liber de causis* ("Book of Causes"), a Latin translation of an anonymous Arab version of Proclus' *Elementatio theologica*.

La Renovation du Shi'isme Ismaelien En Inde Et Au Pakistan -

Michel Boivin 2013-07-04

This French-language book is the first to propose a scientific approach to the Aga Khan's religious thought, placing it in its proper perspective by revealing how the Aga Khan responded to contemporary challenges. It will be of interest to both students and scholars of history, orientalism and Islamic thought and cultures, and to anyone interested in South Asia or in the fundamental issues of religion and modernity.

Retour aux sources - Gérard Rabaey 2013-11-28

Gérard Rabaey a appartenu au cercle très fermé des triples étoiles du Guide Michelin. En 2006, le GaultMillau lui décerne 19/20 pour la 19e année consécutive et le nomme en 2004 pour la seconde fois "Cuisinier de l'année". Cet album illustré retrace ses années fondatrices et formatrices, ses amitiés, ses héritages, ses recettes qui lui tiennent à coeur. Pour laisser à la postérité un livre écrit avec son âme, il s'attache à restituer les plats qui fondent son talent, tout en les rendant parfaitement accessibles au grand public.

Momigliano and Antiquarianism - Peter N. Miller 2007-01-01

In *Momigliano and Antiquarianism*, Peter N. Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship.

Geschichte Der Sprachwissenschaften - Sylvain Auroux 2000-12-21

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms

of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Nouvelle Théologie - New Theology - Jürgen Mettepenningen 2010-04-01

This is an introduction to the most influential movement in Catholic theology in the 20th century which prepared the ground for the Second Vatican Council. It sheds new light on the theological movement that led up to and inspired the Second Vatican Council and is a most needed contribution to the ongoing heated discussions about the 'hermeneutics of the Council'.

La science et le monde moderne d'Alfred North Whitehead? - François Beets 2013-05-02

The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form "companion" volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on the other hand, to identify its global impact in the history of ideas.

Frömmigkeit, Theologie, Frömmigkeitstheologie - Berndt Hamm 2005
The history of belief, piety, and theology ("Frommigkeitgeschichte") has long stood in the center of Erlangen church historian Berndt Hamm's research interest. Inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday. Theologie- und frommigkeitgeschichtlichen Phänomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus seinen Forschungen aufnehmend, widmen ihm Forscher/-innen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart.

Literature, Literary Criticism and National Development - Nnolim, Charles E. 2016-03-07

The lectures in this book were delivered at significant points in Professor Nnolim's career. 'Literature and the Common Welfare' (1988) was his

inaugural lecture, his declaration that he had come of age as an academic, as a young Professor of literature. In August 2000, he delivered 'Literature, the Arts and Cultural Development' to announce his induction as a member of the Nigerian Academy of Letters in which he was finally admitted as a Fellow in 2005. In this lecture, Nnolim makes strong claims about the validity of literature in Nigeria's national life. In August, 2007, Professor Nnolim delivered 'The Writer's Responsibility and Literature in National Development'. Here he re-emphasizes the importance of literary studies in Nigeria's national life and goes on to lament the total neglect of Nigeria's artists, writers, and world class intellectuals in national life. The fourth lecture, 'Morning Yet on Criticism Day: the Criticism of African Literature in the Twentieth Century', was given as a laureate of the Nigerian National Merit Award, 2009. It unifies Professor Nnolim's various pleas for the role of literature in national development but particularly re-emphasizing the problem of language in Nigeria's creative writing and urging governmental intervention in the matter.

Issues in African Literature - E. Nnolim 2010-12-01

The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity. African literature further suffers from the nature of its "newness" and this created problems for the critic. Because it is new, and because its critics are in simultaneous existence with its writers, we confront the problem of "instant analysis". Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature, by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent.

Le 'Verbe' au cinema - Boulou Ebanda de B'éri 2013

Un essai, politique, sur l'oralité dans un corpus de films d'Afrique noire francophone de 1950 à 2000. Dans un langage clair, l'auteur illustre comment dans les sociétés de l'écriture, le texte engagerait l'Homme et que cette écriture aurait imposé un genre, un style et des modes de production de sens qui sont propres à ces sociétés de l'écriture d'ou, par exemple, la naissance du langage cinématographique formalisé. Ainsi il se demande ce qui arriverait à une analyse de film calquée sur ce langage dont les articulations discursives ne sont pas nécessairement en adéquation avec la mysticité de la parole qui, elle, engagerait véritablement l'Homme en Afrique noire? Qu'arrive-t-il à l'analyse quand l'image d'une parole détourne le sens prescrit dans les modes opératoires du langage cinématographique des sociétés de l'écrit? Comment le cinéma, à travers la technique audiovisuelle, devient-il une technologie par excellence capable de nous faire voir la nature mystique et culturelle de cette parole?

Retour aux sources - Raymond Leclair 1968

Les Origines Du Reggae : Retour Aux Sources - Mento, Ska, Ro - 2013

Problems And Opportunities In U.S. - Quebec Relations - Marcel Daneau 2019-06-17

The failure of the May 1980 Quebec referendum on sovereignty and the ratification in 1982 of a Canadian constitution, over Quebec's vehement objection but with the acquiescence of all other provinces, would appear to indicate that the likelihood of Quebec's independence has been sharply reduced, if not eliminated. Not so, is the considered judgment

□□□□ □□□□□□□□ - Ferial Ghazoul 2008

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY "San Francisco Chronicle - "Newsweek/The Daily Beast - "The Seattle Times - The Economist - Kansas City Star - BookPage" On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word "fatwa." His crime? To have written

a novel called "The Satanic Verses," which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov--"Joseph Anton." How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for "Joseph Anton" "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."--Michiko Kakutani, "The New York Times" "A splendid book, the finest . . . memoir to cross my desk in many a year."--Jonathan Yardley, "The Washington Post" " "Thoughtful and astute . . . an important book."--USA Today" "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . He] reacted with great bravery and even heroism."--The Wall Street Journal" " "Gripping, moving and entertaining . . . nothing like it has ever been written."--The Independent" (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."--Le Point "(France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens --firmly placed in one perspective and never out of focus."--Los Angeles

Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."--"de Volkskrant "(The Netherlands)
"One of the best memoirs you may ever read."--"DNA "(India)
"Extraordinary . . . "Joseph Anton" beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing--at all costs--any curtailment on a writer's freedom."--"The Boston Globe"

[Retour aux sources](#) - Mehdi Ghodsi 2017

Two Strategies for Europe - Frédéric Bozo 2002-07-15

This timely book explores the often stormy French-U.S. relationship and the evolution of the Atlantic Alliance under the presidency of Charles de Gaulle (1958-1969). The first work on this subject to draw on previously inaccessible material from U.S. and French archives, the study offers a comprehensive analysis of Gaullist policies toward NATO and the United States during the 1960s, a period that reached its apogee with de Gaulle's dramatic decision in 1966 to withdraw from NATO's integrated military arm. This launched the French policy of autonomy within NATO, which has since been adapted without having been abandoned. De Gaulle's policy often has been caricatured by admirers and detractors alike as an expression of nationalism or anti-Americanism. Yet Frederic Bozo argues that although it did reflect the General's quest for grandeur, it also, and perhaps more important, stemmed from a genuine strategy designed to build an independent Europe and to help overcome the system of blocs. Indeed, the author contends, de Gaulle's actions forced NATO to adapt to new strategic realities. Retracing the different phases of de Gaulle's policies, Bozo provides valuable insight into current French approaches to foreign and security policy, including the recent attempt by President Chirac to redefine and normalize the France-NATO relationship. As the author shows, de Gaulle's legacy remains vigorous as France grapples with European integration, a new role within a reformed NATO, and relations with the United States.

La Connaissance de la Nature Et Du Monde Au Moyen Âge - Charles Victor Langlois 1911

Retour aux sources - Nathalie Feuillet 2021-05-11

Retour aux sources - Jacques Mazeau 2008-10-22

Forêt pyrénéenne, aujourd'hui. Le cadavre d'une jeune femme dans une grotte. Une mise en scène macabre. Un signe mystérieux. Chargé de l'enquête, le commandant Deslambres se retrouve au cœur d'un vrai cauchemar: il connaît le père de la victime et surtout il semble bien connaître les lieux du crime. Retour aux sources...

Le Retour Aux Sources de L'islam Originel - Jean-Pierre Ziry 2011

[De la presse à Internet : la parité en questions](#) - JULLIARD Virginie 2012-11-21

Comment une revendication féministe telle que la parité est-elle médiatisée ? Cet ouvrage expose le rôle joué par les médias dans la construction du problème de la sous-représentation des femmes en politique, dans l'orchestration du débat public et dans la sanction de l'action publique que ce problème suscite. Il établit les liens entre la manière dont le débat sur la parité s'est déroulé et la construction du genre en politique et étudie l'influence des dispositifs de communication sur cette dernière. De la presse à Internet : la parité en questions s'appuie sur une analyse de corpus variés (presse d'information générale, presse féminine, monographies autobiographiques ou sites web de campagne) pour étudier le déploiement de la parité dans l'espace public. Il considère à la fois les aspects langagiers, sociaux et techniques de ce déploiement.

[Albert Capellani](#) - Christine Leteux 2015-12-10

In recent years, technology has given films of the silent era and their creators a second life as new processes have eased their restoration and distribution. Among the films benefitting from these developments are the works of director Albert Capellani (1874--1931), whose oeuvre was instrumental in the development of cinema in the early 1900s and whose contributions rival those of D. W. Griffith. For the first time in English, Christine Leteux's essential biography of Capellani offers a detailed assessment of the groundbreaking director. Capellani began his career in

France at what was, at the time, the biggest film company in the world: Pathé. There, he directed the first multireel version of *Les Misérables* in 1912 as well as his masterpiece, *Germinal* (1913). After immigrating to the United States, Capellani worked at a number of production houses, including Metro Pictures Corporation, where he produced his two best-known films, *The House of Mirth* (1918) and *The Red Lantern* (1919). He was well known for making stage actors into movie stars, and Mistinguett, Stacia Napierkowska, and Alla Nazimova all rose to prominence under his direction. The ups and downs of Capellani's career paralleled the evolution of the film industry and demonstrated the fickle nature of success. His technical and aesthetic achievements, however, paved the way for future filmmakers. Featuring a foreword by Academy Award-winning film historian Kevin Brownlow, Leteux's intimate biography paints a fascinating portrait of one of the leading pioneers of early cinema and provides a new window into the origins of the moving picture.

Pre and Post-publication Itineraries of the Contemporary Novel in English - François Gallix 2007

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11
Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide

complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and René Clair_to French New Wave artists such as François Truffaut and Jean-Luc Godard.

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband - Sylvain Auroux 2000-01-01

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

The Aristocracy in the County of Champagne, 1100-1300 - Theodore Evergates 2011-01-01

Theodore Evergates provides the first systematic analysis of the aristocracy in the county of Champagne under the independent counts. He argues that three factors—the rise of the comital state, fiefholding, and the conjugal family—were critical to shaping a loose assortment of baronial and knightly families into an aristocracy with shared customs, institutions, and identity. Evergates mines the rich, varied, and in some respects unique collection of source materials from Champagne to provide a dynamic picture of a medieval aristocracy and its evolving symbiotic relationship with the counts. Count Henry the Liberal (1152-81) began the process of transforming a quasi-independent baronage accustomed to collegial governance into an elite of landholding families subordinate to the count and his officials. By the time Countess Jeanne married the future King Philip IV of France in 1284, the fiefholding families of Champagne had become a distinct provincial nobility. Throughout, it was the conjugal community, rather than

primogeniture or patrilineage, that remained the core familial institution determining the customs regarding community property, dowry, dower, and partible inheritance. Those customs guaranteed that every lineage would survive, but frequently through a younger son or daughter. The life courses of women and men, influenced not only by social norms but also by individual choice and circumstance, were equally unpredictable. Evergates concludes that imposed models of "the aristocratic family" fail to capture the diversity of individual lives and lineages within one of the more vibrant principalities of medieval France.

Françoise Héritier - Gérald Gaillard 2022-01-14

Follows the life of French anthropologist Françoise Héritier, who had a lasting impact on a generation of French anthropologists that continues to this day. A great intellectual figure, Françoise Héritier succeeded Claude Lévi-Strauss as the Chair of Anthropology at the Collège de France in 1982. She was an Africanist, author of magnificent works on the Samo population, the scientific progenitor of kinship studies, the creator of a theoretical base to feminist thought and an activist for many causes. "I read this intellectual biography of Françoise Héritier with great pleasure. Though highly regarded in France, she is not yet well known in English-language academic circles, but she certainly should be. This book will be a revelation to many anthropologists and feminist scholars."—Adam Kuper, London School of Economics From the Forward by Michelle Perrot: I came to know her at the National Council for HIV, that she chaired from 1989 to 1994.... Her theoretical concerns were also crucial to the understanding of pandemics, but we did not then realise that HIV/AIDS was also a precursor and a warning of pandemics to come. She grasped the importance of conceptions of bodily 'humours'—blood, semen, milk—that seemed to play a role in the horrific spread of an epidemic of which we knew nothing, except that it resulted in an appalling mortality rate, particularly among young men.... she was a remarkable chair, concerned to share her insights into the illness and to anchor—necessary—interventions within a framework that would be respectful of human rights.

Retour Aux Sources En Lémurie - Charmian Redwood 2022-08-25

LA RESURGENCE DE NOS MEMOIRES En tant qu'anciens Lémuriens, nous sommes venus sur Terre de divers systèmes stellaires pour apporter la Lumière Pure de l'Amour. Nous avons choisi de venir sur une planète majoritairement couverte d'eau car nos corps étaient plus subtils que physiques et qu'il nous était plus simple de pénétrer dans un environnement aquatique que sur une terre ferme. Ainsi, nous avons commencé notre aventure Terrestre dans les merveilleux océans de cette Terre Mère, où nos corps subtils pouvaient facilement rester connectés à la Source. Nous avons vécu dans la Complétude et l'Amour, connectés en permanence à la Lumière Dorée de la Source. Voici ce que nous étions en tant que Lémuriens : Amour, Beauté et Grâce. Nous demeurions dans l'essence de notre Être et de l'Amour en vivant et en oeuvrant ensemble. Tout ce que nous faisons était empreint de Lumière et ceci était aussi naturel que le fait de respirer. Les mémoires de la Lémurie refont actuellement surface car, en tant que société, nous nous sommes beaucoup éloignés de ce qui importe réellement. Nous avons besoin de nous souvenir de notre Unité : nous sommes tous connectés et chacun a un rôle à jouer et un don unique à partager. • Technologie de la Lémurie • Soins • Cités de Cristal, Temples et Réseaux • Manifester Notre Monde • Connexions avec d'Autres Civilisations

With Open Eyes - Kenneth W. Harrow 1997

Bibliografie : p. 193-218 Survey of some projects by female African filmmakers from different countries ; the problematic encounter between Western feminism and African feminist filmmaking practice; the representation of women in African film.

Retour aux sources du Pléistocène - Paul Shepard 2013

Quelles sont les conditions écologiques et les pratiques culturelles les plus adaptées à notre humanité ? Dans quelle mesure l'indifférence, l'ignorance ou la subversion de nos dispositions naturelles sont-elles à l'origine des maux sociaux et environnementaux que connaissent les sociétés contemporaines ? Retour aux sources du Pléistocène, dernier ouvrage de Paul Shepard, s'inscrit dans une perspective qui dépasse l'horizon traditionnel de l'histoire des civilisations. En mettant en relation le processus d'homínisation avec les types d'écosystèmes qui ont

présidé à l'apparition de notre espèce, Shepard interroge différentes possibilités de vivre en accord avec les attributs biologiques et psychologiques que nous avons acquis au Pléistocène. Questionnant les limites et les contradictions dont sont porteuses les conceptions modernes de l'homme, cet ouvrage ouvre de nouvelles voies pour comprendre en quel sens celui-ci doit être réintégré à l'intérieur de la sphère des êtres vivants en prenant acte de leur commune appartenance.

Retour aux sources - Françoise Héritier 2010

Pourquoi dit-on en France que chanter faux fait pleuvoir ou que les filles qui ont leurs règles ne doivent pas se baigner ? On peut répondre dédaigneusement qu'il s'agit là de superstitions surannées, dont on ignore l'origine et qui n'ont, en tout cas, aucun rapport entre elles. Or ce livre traite d'un système de pensée élaboré par une société d'Afrique de l'Ouest, les Samo, l'interroge de l'intérieur et met en évidence des similitudes, non pas tant dans les faits à proprement parler que dans les raisonnements tenus. Cet ensemble conceptuel a une grammaire : l'idée d'une osmose par "sympathie" entre le cosmos, le corps biologique et les actes sociaux, par attraction ou répulsion entre eux d'éléments (personnes, objets, actions, événements...) dotés de qualités semblables ou différentes. Nous en comprenons le fonctionnement, que ce livre dévoile, ne serait-ce que parce qu'il recourt à des composantes qui nous sont familières - tels les quatre éléments fondamentaux de la terre, du feu, de l'air et de l'eau -, qu'il rencontre des besoins que nous partageons et qu'il se fonde sur une exigence commune de l'humanité : donner un sens à des faits inexplicables qui ont été ou sont encore, pour ceux qui l'ont élaboré comme pour nous, des "butoirs pour la pensée". Nous en tirons des lumières sur notre propre fonctionnement mental car, comme l'écrivait Georges Bataille, saisi par la "modernité" des représentations picturales de la préhistoire, il nous faut, devant l'évidence, postuler "une cohérence relative des mouvements de l'esprit humain".

Sur le vif: Niveau intermédiaire - Clare Tufts 2021-07-29

Now you can review the fundamentals of the French language within context and expand your abilities as SUR LE VIF: NIVEAU INTERMEDIERE, 7E adds just enough new material to refine your

reading, listening, writing and conversational skills without overwhelming you. This guide to intermediate French offers the ideal bridge between introductory French and specialized studies of culture, conversation, literature or writing. Nine brief but powerful chapters offer new and lengthened readings, themed writing practice and updated cultural notes. This edition provides updated vocabulary and grammar assignments to check your comprehension. New content and references to songs, videos, and listening practice help enhance your ability to comprehend spoken French and be easily understood in conversation with native speakers. By weaving grammar review into thought-provoking chapter themes, this edition reinforces understanding while preparing you to use the language in more complex communication. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Colonizer and Colonized* - International Comparative Literature Association. Congress 2000

Over the last two decades, the experiences of colonization and decolonization, once safely relegated to the margins of what occupied students of history and literature, have shifted into the latter's center of attention, in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Aphra Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimenti, Sapho, Arthur Nortje, Es'kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of

foreign lands for domestic consumption, the reception and translation of Western classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature.