

Digging Into Popular Culture Theories And Methodologies In Archeology Anthropology And Other Field

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Rituals and Patterns in Children's Lives -

Kathy Merlock Jackson 2005

Trick-or-treating. Flower girls. Bedtime stories. Bar and bat mitvah. In a nation of increasing ethnic, familial, and technological complexity, the patterns of children's lives both persist and evolve. This book considers how such events shape identity and transmit cultural norms, asking such questions as: * How do immigrant families negotiate between old traditions and new? * What does it mean when children engage in ritual insults and sick jokes? * How does playing with dolls reflect and construct feelings of racial identity? * Whatever happened to the practice of going to the Saturday matinee to see a Western? * What does it mean for a child to be (in the words of one bride) "flower-girl material"? How does that role cement a girl's bond to her family and initiate her into society? * What is the function of masks and costumes, and why do children yearn for these accoutrements of disguise? **Rituals and Patterns in Children's Lives** suggests the manifold ways in which America's children come to know their society and themselves.

Ella Sharp's Hillside Farm - Carol A. Nickolai 2002

Zinbun - 2005

Eye on the Future - Marilyn Ferris Motz 1994

This collection includes essays by scholars from around the world and five of Ray Browne's essays which he considers signal. The purpose of this book is to chart Popular Culture Studies into the next century.

Rhetoric, Uncertainty, and the University as Text - Andrew Stubbs 2007

Handbuch Populäre Kultur - Hans-Otto Hügel 2017-02-18

In diesem Handbuch wird Populäre Kultur als interdisziplinäres Forschungsfeld und als eigenständige Wissenschaftsdisziplin begründet. Es informiert in rund 120 Artikeln über alle Sparten der Populären Kultur wie Literatur, Film, Fernsehen, Musik und Neue Medien. Die Beiträge widmen sich dabei allgemeinen Begriffen (wie z.B. Fan, Glamour, Kult) ebenso wie Medien und Orten der Populären Kultur (wie z.B. Fernsehen, Graffiti, Video, Kino, Stadion, Volksfestplatz) und auch Themen und Figuren (wie z.B. Verbrechen, Zukunft, Sex, Diva, Androide, Westernheld). Die Artikel liefern einen chronologischen Überblick und beschreiben die

aktuellen Ausprägungen jedes Phänomens.
Rhetoric in Popular Culture - Barry Brummett
2022-09-13

The Sixth Edition of Barry Brummett's *Rhetoric in Popular Culture* provides readers with in-depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture. Exploring a wide range of mass media texts including advertisements, magazines, movies, television, popular music, and social media, Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture. Ideal for courses in rhetorical criticism, the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

An Analysis of Settlement Patterns and Agricultural Productivity of Germans Settling Franklin County, Indiana - R. Christopher Baas 1996

Introducing Archaeology - Robert J. Muckle
2014-01-01

The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also integrates more examples from popular culture, including mummies, tattoos, pirates, and global warming.

Personal Discipline and Material Culture - Paul A. Shackel 1993

This unique study looks at the role material goods played in shaping our culture. Using archaeological data, probate inventories, and etiquette books, Paul A. Shackel has collected valuable information on eighteenth- and nineteenth-century material items which, when analyzed in historical context, reveals how these items have shaped the development of western culture. Specific examples from the Chesapeake area of Maryland show how individuals and groups responded to social and economic crises by using material goods to define power relations, create social hierarchies, and preserve the social order. Shackel argues that, during the pre-industrial era, society's elite introduced hard-to-find material items, like the fork, with

rules of etiquette to maintain social distance and stratification. As the Industrial Revolution made material items cheaper and easier to obtain, the non-elite began to adopt regular usage of particular items as part of standardized behavior while the elite sought to maintain their status with newer and different material goods. Focusing on how the spread of capitalism affected various social groups, Shackel pays specific attention to culture and consumption and symbolic qualities of material culture. His analysis incorporates a review of etiquette literature from the late medieval era to provide a global context for regional behavior and material culture.

Choice - 1996

Communication Booknotes - 1992

Communication Theory Today - David J. Crowley
1994

This state-of-the-art overview reflects the rich variety of approaches and disciplines embraced by contemporary communication studies. The book consists of thirteen original essays by some of the most prominent communication scholars, including Ien Ang, Deidre Boden, David Crowley, James M. Collins, Klaus Krippendorff, William Leiss, Denis McQuail, William Melody, Joshua Meyrowitz, David Mitchell, Mark Poster, Majid Tehranian, John B. Thompson and Teun A. van Dijk.

Inspiration Divine - Darwin Stephenson
2009-09-17

Darwin Stephenson's message in *Inspiration Divine* reveals a simple understanding of how discovering one's purpose will bring about the enlightenment of both yourself and all of humanity. By distinguishing what we are and why we're here, *Inspiration Divine* provides a prescription for evolving beyond our current physical existence to a Spiritual existence. Whereas science and religion struggle to find common ground, *Inspiration Divine* reveals an understanding of our Universe, God and Humanity to bring evolution, physics and the Divine into a single theory. Filled with timely and powerful tools for transformation, *Inspiration Divine* brings a Spiritual practice into the reality of our everyday lives by helping us awaken to the messages from the Divine that are

all around us.

Feminine by Design - John D. Garr 2013-05-23

Women are the product of divine design, the exquisite creation that God fashioned with careful, meticulous, and loving care. Understanding how and why God created woman enables both women and men to recognize the rightful contributions that God designed women to make for the welfare of humanity. Despite millennia of misguided efforts by men to control and dominate them, women were originally designed by God to be coequal with men and to have complete freedom to use any gift and to fulfill any role that he has given to them. That design is still God's ideal for the God-fashioned woman, and includes the following subjects: Designed to Be Feminine, Designed for Beauty, Designed for Purity and Modesty, Designed for Sexual Fulfillment, Designed for Nurture and Relationship, Designed for Freedom. Whatever your race, ethnicity, gender, faith, or social status, this book and the other volumes in this series will literally set you free from misconceptions that have restricted the roles of women. As you are reconnected with the Hebraic foundations of your faith, you will clearly understand God's original design and purpose for women, and you will begin to help remove obstacles that have kept women from assuming their God-given roles in the family, in society, and especially in the community of faith.

Dealing with Disaster in Japan - Christopher Hood 2013-03-01

Just as the sinking of the Titanic is embedded in the public consciousness in the English-speaking world, so the crash of JAL flight JL123 is part of the Japanese collective memory. The 1985 crash involved the largest loss of life for any single air crash in the world. 520 people, many of whom had been returning to their ancestral home for the Obon religious festival, were killed; there were only four survivors. This book tells the story of the crash, discusses the many controversial issues surrounding it, and considers why it has come to have such importance for many Japanese. It shows how the Japanese responded to the disaster: trying to comprehend how a faulty repair may have caused the crash, and the fact that rescue services took such a long time to reach the

remote crash site; how the bereaved dealt with their loss; how the media in Japan and in the wider world reported the disaster; and how the disaster is remembered and commemorated. The book highlights the media coverage of anniversary events and the Japanese books and films about the crash; the very particular memorialization process in Japan, alongside Japanese attitudes to death and religion; it points out in what ways this crash both reflects typical Japanese behaviour and in what ways the crash is unique.

[Digging Into Popular Culture](#) - Ray Broadus Browne 1991

This volume presents archeological studies in conjunction with cultural anthropological studies as a means to enhance popular culture studies. Scholar Malcolm K. Shuman points out that the study of archeology must be careful to chart the total human content of an artifact, because archeology "is a profoundly human (and humanizing) endeavor that cannot be divorced from the matrix of human life." The other ten essays cover aspects of archeology and cultural anthropology, and the authors are meticulous in studying their subject in context.

Land of the Midnight Sun, Third Edition - Ken S. Coates 2017-09-30

While the Klondike Gold Rush is one of the most widely known events in Canadian history, particularly outside Canada, the rest of the Yukon's long and diverse history attracts little attention. Important developments such as Herschel Island whaling, pre-1900 fur trading, the post-Second World War resource boom, a lengthy struggle for responsible government, and the emergence of Indigenous political protest remain poorly understood. Placing well-known historical episodes within the broader sweep of the past, *Land of the Midnight Sun* gives particular emphasis to the role of First Nations people and the lengthy struggle of Yukoners to find their place within Confederation. This broader story incorporates the introduction of mammoth dredges that scoured the Klondike creeks, the impressive Elsa-Keno Hill silver mines, the impact of residential schools on Aboriginal children, the devastation caused by the sinking of the *Princess Sophia*, the Yukon's remarkable contributions to the national First World War

effort, and the sweeping transformations associated with the American occupation during the Second World War. *Land of the Midnight Sun* has long been the standard source for understanding the history of the territory. This third edition includes a new preface to update readers on developments in the Yukon's economy, culture, and politics, including Indigenous self-government.

Cultural Tropes of the Contemporary American West - Barnard Edward Turner 2005

This study explores the abiding fascination and provocation of the American frontier West in the contemporary period, in contexts which both ground it historically and extrapolate from it, refracting it through contemporary film, literature, science fiction and the rhetoric of information technology. A historical, geopolitical specificity is granted by chapters on D.H. Lawrence in New Mexico, contemporary Montana literature, and two popular movies set there and in Oregon respectively. The American West is more generally considered strategically in its connections to Europe, as in Wim Wenders's classic *Paris, Texas*, the Beach Boys' work in the Netherlands and the consideration of the European vision of the internet as a new frontier. Comparable connections to East Asia are granted in a chapter on the presentation of Japan in seminal works by Richard Brautigan. Close textual analysis of abiding works is given, against a background of seminal, related critical works not only in historical and cultural studies, but also in film analysis and information technology. therefore yield a pertinent and timely contribution of that reassessment of the nation as it enters the new millennium.

Mystery and Suspense Writers - Robin W. Winks 1998

This volume contains bio-critical information on popular writers of the genre.

Pop Culture - Shirley Fedorak 2009-01-01

"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives." - Kristin L. Dowell, University of Oklahoma

[Land of the Midnight Sun](#) - Ken Coates 2005-03-21

While the Klondike Gold Rush is one of the most widely known events in Canadian history, particularly outside Canada, the rest of the Yukon's long and diverse history attracts little attention. Important developments such as Herschel Island whaling, pre-1900 fur trading, the post-World War II resource boom, a lengthy struggle for responsible government, and the emergence of Aboriginal political protest remain poorly understood. Placing well-known historical episodes within the broader sweep of the past, *Land of the Midnight Sun* gives particular emphasis to the role of First Nations people and the lengthy struggle of Yukoners to find their place within Confederation. This broader story incorporates the introduction of mammoth dredges that scoured the Klondike creeks, the impressive Elsa-Keno Hill silver mines, the impact of residential schools on Aboriginal children, the devastation caused by the sinking of the *Princess Sophia*, the Yukon's remarkable contributions to the national World War I effort, and the sweeping transformations associated with the American occupation during World War II. Completely revised with a new epilogue, the bestselling *Land of the Midnight Sun* was first published in 1988 and became the standard source for understanding the history of the Yukon. Ken Coates and William Morrison have published ten books together, including *Strange Things Done: A History of Murder in the Yukon* and the forthcoming *Trailmarkers: A History of Landmark Aboriginal Rights Cases in Canada*. *Land of the Midnight Sun* was their first collaboration.

A Companion to Museum Studies - Sharon Macdonald 2011-08-24

A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society. Collects first-rate original essays by leading figures from a range of disciplines and theoretical stances, including anthropology, art history, history, literature, sociology, cultural studies, and museum studies Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives Covers traditional subjects, such as space, display, buildings, objects and collecting, and more contemporary challenges such as visiting, commerce,

community and experimental exhibition forms
Contemporary and Historical Archaeology in Theory - Laura McAtackney 2007
Studies in Contemporary and Historical Archaeology 4
Journal of American Culture - 1994

Nearby History - David E. Kyvig 2000
In the Second Edition of Nearby History, the authors have updated all chapters, introduced information about internet sources and uses of newer technologies, as well as updated the appendices.

Uncoverings - 2000

The Best Books for Academic Libraries: Social sciences - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The SAGE Encyclopedia of Communication Research Methods - Mike Allen 2017-04-11

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on

research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Method and Theory for Activity Area Research - Susan Kent 1987

Cultural Sutures - Lester D. Friedman
2004-05-06

DIVA collection of essays on medicine and media from newspapers through film, television, and computers./div

Intersectional Analysis as a Method to Analyze Popular Culture - Erica B. Edwards
2019-12-17

Intersectional Analysis as a Method to Analyze Popular Culture: Clarity in the Matrix explores how race, class, gender, sexuality, and other social categories are represented in, and constructed by, some of the most significant popular culture artifacts in contemporary Western culture. Through readings of racialized television sitcoms, LGBTQ+ representation in mainstream American music, the role of Black Panther in Western imperialist projects, and self-

love narratives promoted by social media influencers, it demonstrates how novice and emerging researchers can use intersectional theory as an analysis method in the field of cultural studies. The case studies presented are contextualized through a brief history of intersectional theory, a methodological rationale for its use in relation to popular culture, and a review of the ethical considerations researchers should take before, during, and after they approach popular artifacts. Intended to be a textbook for novice and emerging researchers across a wide range of social science disciplines, this book serves as a practical guide to uncover the multiple and interlocking ways oppression is reified, resisted and/or negotiated through popular culture.

Anthropology Matters! - Shirley Fedorak
2007-02-01

"This simple and accessible book highlights anthropology's relevance to students' everyday lives. Introductory students will love it!" - Todd Sanders, University of Toronto

Digging into the Dark Ages - Howard Williams
2020-02-27

What does the 'Dark Ages' mean in contemporary society? Tackling public engagements through archaeological fieldwork, heritage sites and museums, fictional portrayals and art, and increasingly via a broad range of digital media, this is the first-ever dedicated collection exploring the public archaeology of the Early Middle Ages.

Perspectives on Social Memory in Japan - Yun Hui Tsu
2021-12-28

This collection of essays represents the first interdisciplinary study in English to consider social memory in Japan across a wide range of issues and phenomena. The volume examines a variety of memorialization subjects, including music and poetry, artefacts and tools, oral testimonies and written documents, ritual and ceremonies as well as art and artists.

Learning Things - Doug Blandy 2018

Through activities, approaches, and examples, this resource highlights concrete strategies for incorporating material culture into K-16 art classrooms, as well as museum and community settings. Chapters are written by luminaries in the field and organized around various aspects of material culture, including object study, the

role of technology, and multisensory art.

"Learning Things is a resource abounding in lucid insights into how everyday objects impact teaching and learning in art. I am certain this book will quickly become a foundational text in our field." —Juan Carlos Castro, chair, NAEA Research Commission "Filled with excellent examples and teaching strategies, this book brings to life the interdisciplinary stories objects hold and the ways we can use them in research and teaching." —Deborah L. Smith-Shank, The Ohio State University "In this intimate and educative book, Doug Blandy and Paul Bolin invite us to consider how things come into appearance and take form in the uses to which they are put. If you have ever wondered how we find and lose ourselves in the things that we create, collect, or carry with us, then, this book is for you." —Dónal O'Donoghue, The University of British Columbia

Books in Print Supplement - 2002

Encyclopedia of Life Writing - Margaretta Jolly
2013-12-04

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Introducing Archaeology, Third Edition - Robert J. Muckle
2020-10-01

Now in its third edition, *Introducing Archaeology* continues to be a thoughtful and engaging textbook for introductory-level students. Covering traditional fixtures of archaeology, such as methods and prehistory, the new edition opens up the greater conversation of feminist archaeology and the current state of archaeology, discussing issues of sexual harassment and abuse, inclusion, and the lack of diverse voices in the field. The third edition highlights recent archaeological developments and the social and political contexts of archaeology, including the Dakota Access Pipeline (DAPL), Camp Delta (Guantanamo Bay), and Indigenous residential schools. The authors also manage to integrate some playful topics, such as the archaeology of children's graffiti and the domestication of dogs, while delving further into contemporary issues like climate change. The ultimate goal is to encourage students to examine the world that surrounds them with new eyes using archaeological methodologies. The third edition incorporates more color images

than in previous editions and is accompanied by an updated instructor's manual, test bank, and PowerPoint slides.

Popular Culture Studies Across the

Curriculum - Ray B. Browne 2004-12-30

Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself. In the interdisciplinary studies that result, the one theme that remains universal is popular culture. Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus-wide and on all levels. All in the world of education benefit from the use of the

cultures around them. This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students' appreciation of education. The collection of 18 essays spans campus curricula, including the humanities (English literature, American studies, folklore and popular culture), the social sciences (anthropology, history, sociology and communications), religion and philosophy, geography, women's studies, economics and sports. Also addressed is the importance of popular culture courses in both community colleges and high school settings.