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Architectural Space in Eighteenth-Century Europe - Meredith Martin 2017-07-05

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

Re-Reading Leonardo - Claire Farago 2017-07-05

For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting, first published in Paris in 1651 and soon translated into all the major European languages. Here for the first time is a study that examines the historical reception of this vastly influential text. This collection charts the varied interpretations of Leonardo's ideas in French, Italian, Spanish, English, German, Dutch, Flemish, Greek, and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists, one of the key sources drawn upon by art theorists, and widely read by a diverse network of artists, architects, biographers, natural philosophers, translators, astronomers, publishers, engineers, theologians, aristocrats, lawyers, politicians, entrepreneurs, and collectors. The cross-cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years. The volume includes original essays by scholars studying a wide variety of national and institutional settings. The coherence of the volume is established by the shared subject matter and interpretative aim: to understand how Leonardo's ideas were used. With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius, the collection takes Leonardo studies to a new level of historical inquiry. Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature. One of the most important questions to emerge from this study is, what enabled the same text to produce so many different styles of painting?

Larousse French English Dictionary Canadian Edition - Larousse 1997-06-01

An authoritative dictionary that includes colloquial expressions, terms, and a phonetic symbol guide along with the usual vocabulary entries.

The Short French Dictionary ... The Fourth Edition, with Some Improvements - Guy Miegé 1699

[A New French-English and English-French Dictionary, Comp. ... from the English Dictionaries of Ogilive, Worcester, Etc., and the French Dictionaries of ... Bescherelle, Littre, Etc. and ... Works by E. Clifton and A. Grimaux: French-English](#) - Ebenezer Clifton 1923

The Athenæum - 1841

Notes and Queries - 1851

[Wrong-Doing, Truth-Telling](#) - Michel Foucault 2014-06-04

Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault's early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity. Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrongdoing was no longer sufficient to satisfy the call for justice; there remained the question of who the "criminal" was and what formative factors contributed to his wrongdoing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice. Published here for the first time, the 1981 lectures have been superbly translated by Stephen W. Sawyer and expertly edited and extensively annotated by Fabienne Brion and Bernard E. Harcourt. They are accompanied by two contemporaneous interviews with Foucault in which he elaborates on a number of the key themes. An essential companion to Discipline and Punish, Wrong-Doing, Truth-Telling will take its place as one of the most significant works of Foucault to appear in decades, and will be necessary reading for all those interested in his thought.

WILLIS'S CURRENT NOTES: - WILLIS AND SOTHERAN 1857

The Monthly Literary Advertiser - 1844

Canadiana - 1991-10

New Edition of the Complete Works - Hector Berlioz 1967

How to Form a Library, 2nd ed - Henry Wheatley 2021-03-16

"How to Form a Library, 2nd ed" by Henry B. Wheatley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Understanding Medieval Liturgy - Dr Helen Gittos 2015-12-28

This book provides an introduction to current work and new directions in the study of medieval liturgy. It focuses primarily on so-called occasional rituals such as burial, church consecration, exorcism and excommunication rather than on the Mass and Office. Recent research on such rites challenges many established ideas, especially about the extent to which they differed from place to place and over time, and how the surviving evidence should be interpreted. These essays are designed to offer guidance about current thinking, especially for those who are new to the subject, want to know more about it, or wish to conduct research on liturgical topics. Bringing together scholars working in different disciplines (history, literature, architectural history, musicology and theology), time periods (from the ninth to the fifteenth centuries) and intellectual traditions, this collection demonstrates the great potential that liturgical evidence offers for understanding many aspects of the Middle Ages. It includes essays that discuss the practicalities of researching liturgical rituals; show through case studies the problems caused by over-reliance on modern editions; explore the range of sources for particular ceremonies and the sort of questions which can be asked of them; and go beyond the rites themselves to investigate how liturgy was practised and understood in the medieval period.

Music and Ceremony at the Court of Charles V - Mary Tiffany Ferer 2012

Shows how Charles V used music and ritual to reinforce his image and status as the most important and powerful sovereign in Europe.

Collection of ... Catalogues in ... Vols - Bernard Quaritch (Firm) 1892

Code Napoleon, nouvelle edition, conforme à l'édition originale de l'imprimerie impériale; a laquelle on a ajouté les lois transitoires et une table analytique et raisonnée des matières - Francia 1807

Cuba - Pan American Union 1905

Les sources du travail bibliographique - Louise-Noëlle Malclès 1950

Canadian Reference Sources - Mary E. Bond 1996

In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR

General Catalogue of Printed Books - British Museum. Department of Printed Books 1966

A History of Social Justice and Political Power in the Middle East - Linda T. Darling 2013

This book provides a comprehensive survey of the exercise of political power and justice in the Middle East from ancient Mesopotamia through into the 20th century, through a detailed examination of the Circle of Justice. A must read for students, policymakers, and ordinary citizens, this book will be an important contribution to the areas of political history, political theory, Middle East studies and Orientalism.

Bibliographical Sources for Buddhist Studies - Yasuhiro Sueki 2008

Symphonie romane - Charles Marie Widor 1997-01-01

English-German-French - Robert Herbst 1966

Preface and Explanatory Remarks to Volumes I-xx of the Original Edition - Felix Weingartner 1907

Elihu Root Collection of United States Documents - 1905

Reading and Re-Reading Scripture at Qumran (2 vol. set) - Moshe J. Bernstein 2013-06-21

In Reading and Re-reading Scripture at Qumran, Moshe J. Bernstein gathers over three decades worth of his essays on biblical interpretation in the Dead Sea Scrolls. They address the Genesis Apocryphon and 4Q252, as well various legal texts and pesharim.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc - 1851

Revue d'histoire ecclésiastique - 1985

Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

Bibliographie Des Auteurs Modernes de Langue Francaise - Hector Talvart 1935

International Directory of New and Renewable Energy Information Sources and Research Centres - 1993

Dictionary Catalog of the Rare Book Division - New York Public Library. Rare Book Division 1971

Reference tool for Rare Books Collection.

An Approach to Translation Criticism - Lance Hewson 2011

Lance Hewson's book on translation criticism sets out to examine ways in which a literary text may be explored as a translation, not primarily to judge it, but to understand where the text stands in relation to its original by examining the interpretative potential that results from the translational choices that have been made. After considering theoretical aspects of translation criticism, Hewson sets out a method of analysing originals and their translations on three different levels. Tools are provided to describe translational choices and their potential effects, and applied to two corpora: Flaubert's Madame Bovary and six of the English translations, and Austen's Emma, with three of the French translations. The results of the analyses are used to construct a hypothesis about each translation, which is classified according to two scales of measurement, one distinguishing between "just" and "false" interpretations, and the other between "divergent similarity", "relative divergence", "radical divergence" and "adaptation".

United States Code Service, Lawyers Edition - United States 1936

Sources of Ryūkyūan History and Culture in European Collections - Josef Kreiner 1996

Album archéologique de l'église abbatiale de Saint-Benoît-sur-Loire, de l'église de Germigny-des-Prés et des châteaux de Sully et de Château-neuf; ... vues et plans lithographiés ... par Derooy ... avec un texte historique par E. F., etc - Édouard FOURNIER (Miscellaneous Writer.) 1851

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts - 1844

Facts and Speculations on the Origin and History of Playing Cards - William Andrew Chatto 2022-05-29

Facts and Speculations on the Origin and History of Playing Cards is a book by William Andrew Chatto. It presents facts and theories relating to the foundation and history of playing cards. Full of curious knowledge and depictions of early card games.

Letters, Orders and Musters of Bertrand Du Guesclin, 1357-1380 - Bertrand Du Guesclin (comte de Longueville) 2004

"A contemporary chivalric verse-life lies at the base of all subsequent biographies, but this book brings together for the first time the wealth of archival evidence relating to his career, making available the full range of diplomatic, administrative and financial evidence for his public and private life found in more than fifty archives in western Europe. It offers a corrective to views on Du Guesclin that have traditionally been derived too exclusively, and often uncritically, from literary sources."--BOOK JACKET.

